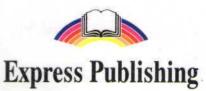


## Student's Book

opear

Virginia Evans Jenny Dooley Olga Podolyako Julia Vaulina





# Албийский в фокусе

# АНГЛИЙСКИЙ ЯЗЫК 6 класс

## Учебник

для общеобразовательных учреждений

Допущено Министерством образования и науки Российской Федерации

2-е издание

Москва Express Publishing «Просвещение» 2008 УДК 373.167.1:811.111 ББК 81.2Англ-922 А64

Серия «Английский в фокусе» основана в 2006 году.

На учебник получены положительные заключения Российской академии наук и Российской академии образования.

Авторы: Ю.Е. Ваулина, Дж. Дули, О.Е. Подоляко, В. Эванс Virginia Evans, Jenny Dooley, Olga Podolyako, Julia Vaulina

#### Acknowledgements

#### Authors' Acknowledgements

We would like to thank all the staff at Express Publishing who have contributed their skills to producing this book. Thanks for their support and patience are due in particular to: Megan Lawton (Editor in Chief); Mary Swan and Sean Todd (senior editors); Michael Sadler and Steve Miller (editorial assistants); Richard White (senior production controller); the Express Publishing design team; Warehouse (recording producers); and Kevin Harris, Kimberly Baker, Steven Gibbs and Christine Little. We would also like to thank those institutions and teachers who piloted the manuscript, and whose comments and feedback were invaluable in the production of the book.

Colour Illustrations: Stone, Chris. Music Compositions & Arrangement by Ted and Taz.

## While every effort has been made to trace all the copyright holders, if any have been inadvertently overlooked the publishers will be pleased to make the necessary arrangements at the first opportunity.

Английский язык. 6 класс : учеб. для общеобразоват. учреждений

А64 /[Ю.Е. Ваулина, Дж. Дули, О.Е. Подоляко, В. Эванс]. — 2-е изд. — М. : Express Publishing : Просвещение, 2008. — 136 с. : ил. — (Английский в фокусе). — ISBN 978-5-09-019886-8.

УДК	373.167.1:811.111
ББК	81.2Англ-922

#### Учебное издание

#### Серия «Английский в фокусе»

Ваулина Юлия Евгеньевна Дули Дженни Подоляко Ольга Евгеньевна Эванс Вирджиния

#### Английский язык 6 класс

#### Учебник для общеобразовательных учреждений

Центр германских языков Руководитель Центра В.В. Копылова Зам. руководителя Н.И. Максименко Редактор Е.Р. Михальчук Компьютерная верстка М.А. Семичева

Налоговая льгота — Общероссийский классификатор продукции ОК 005-93 — 953000. Изд. лиц. Серия ИД № 05824 от 12.09.01. Подписано в печать с диапозитивов 18.04.08. Формат 60х90/8. Бумага офсетная. Гарнитура Прагматика. Печать офсетная. Уч.-изд. л. 17,22. Тираж 50 000 экз. Заказ № 3210.

Открытое акционерное общество «Издательство «Просвещение». 127521, Москва, 3-й проезд Марьиной рощи, 41.

Express Publishing. Liberty House, New Greenham Park, Newbury, Berkshire RG19 6HW. Tel.: (0044) 1635 817 363. Fax: (0044) 1635 817 463. e-mail: inquiries@expresspublishing.co.uk http://www.expresspublishing.co.uk

ОАО Тверской ордена Трудового Красного Знамени полиграфкомбинат детской литературы им. 50-летия СССР. 170040, г. Тверь, проспект 50 лет Октября, 46. 论

ISBN 978-5-09-019886-8

© Express Publishing, 2006 © Издательство «Просвещение», 2006 Все права защищены

## Table of Contents

	VOCABULARY	GRAMMAR	READING	LISTENING & PRONUNCIATION	SPEAKING/NOTIONS FUNCTIONS	WRITING
1a Family Members (pp. 6-7)	family members/ appearance	possessive adjectives/case	letter to a friend about your family		describing appearance	a letter about your family
1b Who are you? (pp. 8-9)	forms of identification	possessive pronouns	dialogue: joining a video club		asking for/giving personal information	a library card
1c My country (p. 10)	countries & nationalities		an article about Chile		describing location	a short article about your country
				<ul> <li>introducing &amp; gre</li> <li>13), Progress Chee</li> </ul>		-/e/;
2a Happy times (pp. 16-17)	days of the week/months/ seasons, ordinal numbers	prepositions of time	party invitations		telling the time/ interviewing classmates about birthdays	an invitation card
2b My place (pp. 18-19)	rooms & furniture	a/an/some/any; prepositions of place	dialogue: moving in to a new house	/w/ - /w <sup>h</sup> /		a description o your living roor
2c My neighbour- hood (p. 20)	types of shops	place	a short article about my neighbourhood	listening for specific information		a description o your neighbourhood
Culture Corner	(p. 21) - famous culum: (Maths) Dr	streets; English in aw a map to scale	Use (p. 22) - requ (p. 23), Progress	esting services, /u: Check (p. 24)	/ - /ʊ/; Extensive	reading:
3a Road safety (pp. 26-27)	getting around, means of transport	the imperative	be safe on the road (leaflet)	listening for specific information	describe how you travel to school	a leaflet
3b On the move (pp. 28-29)	means of transport, homograph	can: ability/ prohibition/ permission	dialogue: driving instructions	listening for specific information, /æ/ - /ɑː/	giving driving directions	a poster/traffi signs
3c Hot wheels (p. 30)			Michael Schumacher (article)	1007 107	presenting a famous person to your class	an article abou a famous perso
				2) - asking for/giving for/giving ed mean? (p. 33),		
4a Day in, Day out	daily routine	present simple, adverbs of frequency	quiz: Harry Potter	/s/, /z/, /ız/	interview your partner about their daily routine	a paragraph about your typical Monday
(pp. 36-37)		present simple	dialogue:	writing down	expressing	a paragraph on
	TV programmes	(short answers)	arranging to go out	key information, exclamations	likes/ dislikes, making	a survey
4b How about?	TV programmes days/time		arranging to go	key information,	likes/ dislikes,	
4b How about? (pp. 38-39) 4c My favourite day (p. 40) Culture Corner	days/time (p. 41) - teenage	(short answers) linkers life in Britain; En	arranging to go out I love Saturdays glish in Use (p. 42	key information,	likes/ dislikes, making suggestions ng appointment, /i	a survey an article abou your perfect da
4b How about? (pp. 38-39) 4c My favourite day (p. 40) Culture Corner Extensive readin	days/time (p. 41) - teenage	(short answers) linkers life in Britain; En	arranging to go out I love Saturdays glish in Use (p. 42	key information, exclamations ) - making/cancelli	likes/ dislikes, making suggestions ng appointment, /i	a survey an article abou your perfect da
4b How about? (pp. 38-39) 4c My favourite day (p. 40) Culture Corner Extensive readin 5a Festive time	days/time (p. 41) - teenage ng: Across the cur making	(short answers) linkers life in Britain; En riculum: (Maths) D present continuous	arranging to go out I love Saturdays glish in Use (p. 42 Drawing Numbers ( email: season's	key information, exclamations ) - making/cancelli p. 43), <b>Progress Cl</b> listening for specific	likes/ dislikes, making suggestions ng appointment, /i heck (p. 44) describing a	a survey an article abou your perfect da :/ - /1/; an invitation

	VOCABULARY	GRAMMAR	READING	LISTENING & PRONUNCIATION	SPEAKING/NOTIONS	WRITING
6a Free time (pp. 56-5)		compound nouns, linking sentences present simple vs	Midde School clubs and		a survey about free time activities	a paragraph about likes and dislikes
6b Game on (pp. 58-5	Concerned a	present continuous	dialogue: deciding what to do	multiple matching	deciding what to do	a poster about favourite game
6c Pastimes (p. 60)	in densitur Bany Balance of Ann Calabria of		snakes and ladders (instructions) Robinson Crusoe (game)	listening to fill in information	50386569 197 - 199 - 199 - 199 - 199 - 199 - 199 - 199 - 199 - 199 - 199 - 199 - 199 - 199 - 199 - 199 - 199 - 199 - 19 199 - 199 - 199 - 199 - 199 - 199 - 199 - 199 - 199 - 199 - 199 - 199 - 199 - 199 - 199 - 199 - 199 - 199 - 199	a board game
	er (p. 61) - board g ading: Across the cu					64)
7a In the pa (pp. 66-6		past simple (regular verbs)	Mineral Park - the ghost town (an article)	/ıd/, /t/- /d/, where - were	interview a person about their town	a description of a place
7b Hallowee spirit (pp. 68-6		past simple (irregular verbs)	a scary story	multiple matching	telling a story	a story
7c Famous firsts (p. 70)			Walt Disney (a biography)		Role play	a biography
Culture Corr	er (p. 71) - Superm ading: Across the cu	an; English in Use ( rriculum: (History)	p. 72) - reporting l Toying with the pa	ost property, /1/ ast (p. 73), Progra	- /10/; ess Check (p. 74)	coll a restrict
8a That's th rule	e types of dwellings	must/mustn't/ can't	leaflet: rules & regulations at summer school		asking about the rules	a poster: my room rules
(pp. 76-77 8b Shall we? (pp. 78-7	places in a towr	comparisons	dialogue: deciding where to go	listening for specific information	making suggestions/ accepting/ rejecting/warning	writing signs
8c Rules & Regulatio (p. 80)	ns	Have to - don't have to/needn't	dialogue: talking about rules in a room for rent		talking about rules at a campsite	campsite rules
Culture Corr	er (p. 81) - Buildin rriculum: (Social Sc		(p. 82) - booking		au/ - /əu/; Extensi	
9a Food and drink (pp. 86-87	types of food/ drink	Countable/ Uncountable nouns/Quantifiers	eating the British way (article)		talking about the British cuisine	a shopping list
9b On the menu! (pp. 88-8	tastes & dishes	present simple vs present continuous	a menu, a dialogue: ordering at a restaurant	listening for specific information, /n/ - /ŋ/	ordering food/ drinks	an advertisement
9c Let's coo (p. 90)	k cooking verbs		a recipe	2928-14	giving cooking instructions	a recipe
Culture Corn	er (p. 91) - places t ding: Across the cur	o eat in the UK; Eng riculum: (Food Tech	lish in Use (p. 92) nology) Eat well, f	- booking a table eel great, look gr	at a restaurant, /æ/	/ - /ʌ/; ss Check (p. 94)
10a Holiday plans (pp. 96-	holiday activities	going to	a letter about what you are doing while on holiday in your favourite city	listening for specific information,	talking about future plans	a letter about what you are going to do in your favourite ci
10b What's t weather	clothes	present continuous (future meaning) - going to	a dialogue: commenting on someone's clothes email about		asking for - giving/ refusing permission, talking about the weather/clothes/ plans/on the spot decisions	a weather char
like? (pp. 98-	and a set the	not polostal land	Ou (Lordon in )		decisions	and the second se

Spotlight on Russia (pp. 1-12); Grammar Reference Section (pp. GR1-GR6); Irregular Verbs (p. GR7); Word List (pp. WL1-WL9); Song Sheets (pp. SS1-SS3); Interactive Pictures

## Who's who?

# [Module<1

EUROPEAN

IDENTITY

Y NATIONALITE NATIONALITA

IBRE ZAHL NUMERO NUMER

AME NOM NAME NOMERE NOME

ANN SMITH

15-6-85

BRITISH

234567

DOB NAISSANCE GEBRUT NACIMIENTO

#### Look at Module 1

 Find the page numbers for pictures 1-3.

#### Find the page numbers for

- a family tree
- a student identity card
- a map
- flags
- a joke

#### Listen, read and talk about ...

- family members
- countries and nationalities
- identification
- personal details
- the UK
- the Earth

#### Learn how to ...

- talk about your family
- say your name, age, nationality, telephone number and home address
- read numerals
- talk about your country
- describe people
- describe location on a map
- introduce & greet people
- use graphic organisers

#### Practise ...

- the verb 'to be'
- the verb 'to have'
- question words
- the possessive case
- possessive adjectives
- possessive pronouns
- pronunciation of /æ/ /e/

#### Write / Make ...

 a letter to your pen friend about you & your family

3

- a membership card
- a factfile about your country
- a short text about your country

## Vocabulary

Family members

a) Look at Bill's family tree. Who is/are:

- . Bill's grandfather (grandpa)? ► Tom
- Bill's grandmother (grandma)?
- Bill's father (dad)?
- . Bill's mother (mum)?
- Bill's uncle?
- Bill's aunt?
- Bill's sisters?
- Bill's cousins?

b) Talk about Bill's family, as in the example.

Tom is Bill's grandfather. He's 68 years old.

2 Look at the family tree again. Who is/are:

- 1 twins?
- Janet's husband? 6
- 2 Bill's parents?
- Sue's daughters? 7 in their late 8
- 3 Bill's grandparents? 4 Mike's son?
- thirties?
- 5 Sam's wife?
- 9 in his mid forties?

## Reading

a) Look at the text. What is it? Who is it 3 from? Read the first paragraph. Does Bill know Miguel?

#### Dear Miguel,

**Family Members** 

(68)

Hi! I'm Bill Phelps and I'm thirteen years old. I'm from Sydney, Australia. Here is a photo of my family and our relatives.

My parents' names are Sue and Sam. My dad is short with dark hair. My mum is tall with short, fair hair. I haven't got a brother but I've got two sisters. They're twins. Their names are Kim and Kate and they're eight years old. Mike is my father's brother. He's a doctor and he's married to Janet. They've got two children, Johnny and Gill. Tom and Beth are my grandparents. They are in their late sixties.

Well, that's all about me and my family. Please write soon and tell me about your family. Send a picture, too.

Bye for now, Bill



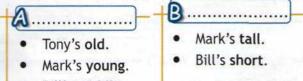
b)  $\Omega$  Listen and read the letter and mark the sentences 1-4 T (true) or F (false). Read the letter out loud.

- Janet is Bill's mum.
- 2 Bill's got two brothers.
- 3 Tom and Beth have got two sons.
- 4 Johnny and Gill are Bill's cousins.
- 4 Ask and answer questions about Bill's family.
- S1: How many sisters has Bill got? S2: He has got two sisters. How many ...

### Vocabulary

#### Appearance

- 5 Look at the drawings. Read the sentences, then use the prompts to label each group.
  - age hair height
  - weight
     facial features



- Bill's middle aged.
- .....
- Mark's slim.

Ion

- Tony's fat.

# **Aark**

- D ..... .....
  - Tony's ears are big.
- Bill's nose is small.
- Tony's head is big.
- Mark's eyes are big.
- Bill's mouth is small.
- Bill's hair is short and fair.
- Tony's hair is straight and grey.
- Mark's hair is long and wavy.

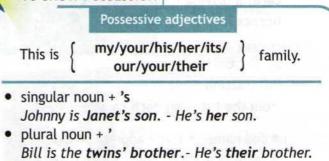
## Speaking

- Use the adjectives in bold in Ex. 5 to ask and 6 answer questions about Tony, Bill and Mark.
- A: Is Mark's hair long and curly? B: Yes, it is. Is Tony slim? A: No, he isn't. He is fat.

Grammar Grammar Reference

- Possessive adjectives/case
- a) Study the tables. Explain the possessive adjectives in your language.

#### TO SHOW POSSESSION



 last noun of a phrase + 's This is Johnny and Gill's dad. He's their dad.

b) Look at Bill's family tree on p. 2. Ask and answer questions, as in the example.

A: Is Sam Sue's brother?

B: No, he isn't. He is her husband. Is Tom Kim's father?

A: No, he isn't. He's her ...

Write some of your relatives' names on the board. The class, in two teams, try to guess who each person is.

Team A S1: Is Alexander your father? You: No, he isn't. Team B S1: Is he your uncle? You: Yes, he is.

## Willing (a letter)

- Portfolio: Write a letter to your pen friend about you and your family. Use the letter in Ex. 3 to help you.
- 7



# Who are you?

### Vocabulary

- Forms of identification
- a) Look at the cards. Which is a credit card? an identity card? a membership card? a driving licence?

#### b) What information from the list is on each card?

• full name • home address • nationality

C

000 00

- identification number expiry date
- telephone number postcode

c) Where/When do you need a membership card?

### Reading

a) Read the first exchange. Who are the people talking? Where are they? Read, listen and check.

complete the membership card.

	Name:	Jane
	Sumame:	1)
25	Address:	10, Peartree Road,
1		2)
120-20-20-0	Postcode:	3)
	Phone Number:	4)
A CONTRACT	Membership Nu	mber: 2200

OPEAN IDENTITY	CARD DELIVERY AND AND AND AND AND
OPEAN IDE STREAM AUSTRE THE BERTHERE - BERTHARDER PERSONAL AUSTRE THE BERTHERE - BERTHARDER - CARTA DE DENTIA BUR	DRIVING LICENCE AMRITSAR, (Pb)
THE DEPOTED & ELECTRADOR TO THE OWNER ADDRESS OF THE DEPOTED AD ELECTRAD ELECTRAD ELECTRAD CONTRA DE DEPOTED AD ADDRESS NOVE	No: 406 Date: 30/02/2001
NAME NOM NAME NOMERE NOME	Name: JIM MARRICK
ANN SMITH	SOW : S. MANVIMON SINGH
BOR NAISSANGE G	DOB: 26/12/1973
15-6-85 NATIONALITY NATIONALITE NATIO	ADD: 3582,AZAD NAGAR
NATIONALITY NATIONALITY	AMBITSAR LL
BRITISH REF. NO. NOVERE ZAHL MUNERO	VALID UP TO: 26/12/2020
5234567	MICHT SUCCIET ONLY
the li	A B Licence Authority AMRUSAR, (Pb)
Sector	Holder's Signature
Ref. 923430	Holder is licenced to drive throughout
and the second sec	D 12345 vehicles of the above descreption
The second s	
VISA	THE COOPER
VISA	THE SPORTS CARD
	"Health and Athletics for Everyone"
PERSONAL PROPERTY AND INCOMENTS	
	(clear plantic card)
12 3456 7899	
ISA PURCHASING	9876 54 32 10 12 34 56
00/00 V	
NAME	BOB SMITH
	Value
	Member since 20/03
	mm.gapeouterates.arg
	GLAF

#### Penny: Hello, how can I help you? Jane: I would like to join the video club, please. Penny: Of course. What's your name? Jane: Jane Harris. Penny: Right, how do you spell that? Jane: J-A-N-E H-A-double R-I-S Penny: Thank you, and what's your home address? Jane: I live with my grandmother. Penny: That's fine. Give me hers. Jane: OK. It's 10 Peartree Road, London. Penny: And your postcode? Jane: SW1 4TA Penny: What's your telephone number? Jane: It's 020 7125 9990. Penny: That's it for now. Here's your card. Jane: Thank you very much. Goodbye.

c) Explain the words/phrases in bold then in pairs act out the dialogue.

- Read again. What are these numbers?
- 1 10 2 7125 9990 3 5w1 4TA



## Grammar Grammar Reference

#### Possessive pronouns

Read the examples. What is the difference between the *possessive adjectives* and the *possessive pronouns*? Say them in your language.

#### This is my card. - It's mine.

my →	mine	our →	ours
your →	yours	your →	yours
his →	his	their →	theirs
her $\rightarrow$	hers	S.F.G.A	
it →		1.091 2.154	국리 . (다리) :

a) Use the prompts to form questions and answers, as in the example.



A: Whose computer is this?
 B: It's Tina's. It's her computer. It's hers.

#### b) Circle the correct answer.

- 1 This car is mine / my.
- 2 This is her / hers card.
- 3 Whose telephone number is this? It's theirs / their.
- 4 Is she your / yours sister?
- 5 This address isn't her / hers.
- 6 This isn't our / ours car.

## Everyday English

#### Asking for/Giving personal information

- 6 OUD C. Listen and repeat. Then, ask and answer the questions below.
- What's your name?
- How do you spell it?
- How old are you?
- What nationality are you?
- Where are you from?
- What's your home address?
- What's your telephone number?

### Speaking

Look at these students' identification cards and present them to the class.

INTERNATIONAL STUDENT & YOUTH EXCHANGE IDENTITY CARD



STUDENT	102
CITY UNIVERSITY	
UNIVERSITY	
DIANA ACTON	
NAME	
MAR 10 88	AMERICAN
DATE OF BIRTH	
14 COOPER STREE	T, LONDON
ADDRESS	
Diana Acton	Teleg Dest
SIGNATURE	al the same in the

#### STUDENT SPORTS CARD



Name: Peter Sonders Nationality: Australian Address: 49 Allison Street, Bowen Hills, QLD 4006 Phone Number: 07 3852 2600

This is ... . She's ... . Her address ... . Her telephone number is ... .

8 You want to register at the local library. Take roles and act out a dialogue. You can use the dialogue in Ex. 2 as a model.

#### (a library card)

*Portfolio:* Make a student library card for your partner. Use the answers from Ex. 6 to help you.



# My country



SANTIAGO

LA SERENA

VALPARAISO

PUERTO

## Vocabulary

Countries & Nationalities

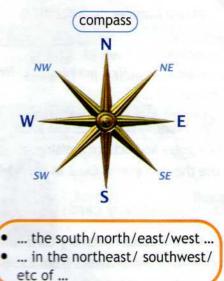
a) 
 Match the countries to the nationalities. Listen and check. What nationality are you?

The second se	
Countries	Nationalities
Brazil	Japanese
Britain	German
Germany	Russian
Japan	Spanish
Poland	Brazilian
Russia	British
Spain	Polish
	and the second sec

b) Choose a flag and describe it to your partner. Your partner guesses which one it is.

# Describing Location

a) What do the letters on the compass mean? Use the box to say.



# b) Ask and answer as in the example.

A: Where exactly is Africa?
 B: It's in the north of Chile.

## Reading

- 3 Read the title of the text. What do you expect the text to be about? Listen, read and check. Then answer the questions (1-3). Explain the words in bold.
- 1 Where's Maria from?
- 2 What's the capital city of Chile?
- 3 What can a tourist see in Chile?

# I V Chile

Hello. My name is Maria. I am from Chile in South America. I **live** in the **capital** city, Santiago. Chile is a beautiful country with lots to see. In the south, there is **ice** and snow but in the north there are **deserts**. Tourists come to Chile to visit the Atacama Desert, Patagonia, and the Andes Mountains. The Central Valley has a lot of **rivers**. Chile is a wonderful place to live but also to visit.

Close your books. Imagine you are Maria and say three things you remember about Chile.

## (a short article about your country)

- 5 Portfolio: Write a short article about your country. Write: name; location; capital city; places a tourist can visit
  - Use the text in Ex. 3 as a model (30-50 words).



10

## CULTURE CORNER

## Reading a) What colours are the flags below? How are they related to the map? Wales Scotland old flag of Ireland England The Union Jack b) 💭 Read the title of the text. What do you think the text is about? Listen and check. Which flag does the text describe? a) Read the factfile and complete the diagram. The United Kingdom Country: The United Kingdom includes England, Scotland, Wales and Northern Ireland. Capital: London is the capital of the UK but also the capital of England. Cardiff is the capital of Wales, Edinburgh is the capital of Scotland and Belfast is the capital of Northern Ireland. Flag: The Union Jack includes the flags of England ENGLAND and Scotland as well as the old flag of Ireland. Each 1 country has its own flag as well as the Union Jack. Population: 60,441,457 London Currency: British Pound

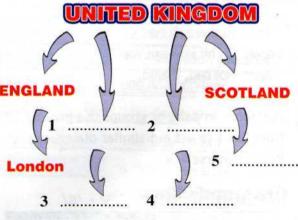
- b) Explain the words in bold. Then, look at the map and say where Swansea,
   Portsmouth, Newcastle and Aberdeen are.
- Portsmouth is in the south of the UK.
  - c) Use the diagram to talk about the UK.



# study skills

#### Using graphic organisers

Use graphic organisers to record the key information in a text. This helps you understand the main points better.



# **Project** (a factfile about your country)

3 Portfolio: Make a factfile about your country. Draw the flag then write a short text. Write: name of country, capital city, description of flag (30-50 words).

# English in Use 1

#### Introducing & greeting people

Read the sentences. Which do we use to introduce people? to greet people?

- Hi! How are you?
- I'm fine, thanks.
- I'd like to introduce you to ...
- Pleased to meet you.
- This is my friend ...
- Not bad, thanks.
- 2 Q Listen and read. Who meets for the first time?
- A Cathy: Tony! Come in! Tony: Hi Cathy. How are you? Cathy: I'm fine, thanks. How about you? Tony: Fine.
  Cathy: I'd like to introduce you to Jim. Tony: Hello Jim. Pleased to meet you.
  - Jim: Pleased to meet you too.
- B Mary: Good morning Bill. How are you? Bill: Fine, thanks. And you? Mary: Fine thanks.
- C Ann: Hi there, Steve. Steve: Oh hi! How are you? Ann: Not bad, thanks.
- 3 *Portfolio:* In pairs or groups use phrases from Ex. 1 to act out similar dialogues. Record yourselves.

## Pronunciation /æ/ - /e/

a - /æ/ Sam e - /e/ Ted

**Reading Rules** 

/æ/: Dan, Matt, Brad, Stan/e/: Dennis, Fred, Kent, Betty

#### b) Read out the sentences.

Dan and Matt are friends. Where are Brad and Fred? Stan's from Kent.

## Note

Good morning (to 12:00) Good afternoon (12:00 to 18:00) Good evening (18:00 to 24:00)

# Extensive Reading 1

ACROSS THE CURRICULUM: GEOGRAPHY



Look at the text. How is it related to the map?

2 a) Use the table to read the numbers below.

• 12,756.3	km	• 4.6

• 4

• 71% • 6

#### READING NUMBERS

200 = two hundred 2,000 = two thousand 2,000,000 = two million 1.2 = one point two 5% = five per cent

b) How are these numbers related to the text? Listen, read and say.

- 3 Read again and label the continents on the map.
- 4 *Portfolio:* Look at the map. Use the information in the factfile to present Earth to the class. Record yourselves.

# EARTH

Earth is the planet we live on. It is the fifth largest planet of our solar system<sup>1</sup> and the only planet with conditions suitable for life.

Diametre:	12,756.3 km
Age:	4.5 - 4.6 billion years old
Total Surface Area:	509,600,000 km <sup>2</sup>
Surface covered by water:	71% (land 29%)
Distance from the Sun:	149,573,000 km
Continents:	6 (Africa, Antarctica, Eurasia <sup>2</sup> , Australia, North America, and South America)
Oceans:	4 (Atlantic, Pacific, Arctic, Indian)
World Population:	6,441,131,400 (approx)

<sup>1</sup> the sun & its planets <sup>2</sup> Asia and Europe

PR	OG	RES	38 (	Gril	ECK	1			
1 Co	mplete	the pairs	5.			4	Ann and Fiona are sister is Harris.	S	surname
						5	I love family.	(1	Points:
		N						(!	5X4 20
		<u> </u>				5	Write the opposites.		
the second second	and the A	s				1	old man ≠		
						2	tall boy ≠		
0 301	- u			( Poi	nts:)	3	big eyes ≠		
-				(6X3	1123. 18	4	short hair ≠		
2 Fil	l in the	missing v	words.			5			
1 Spa	ain					5	straight hair ≠	····· (E	Points:
the second second		Poli				-		X	,
		Braz				6	Match the questions to	the answe	ers.
				10-1		1	What's your name?	A	Brazil
				(P01 4X3	nts: $\frac{12}{12}$	2	How old are you?	В	
2						3	Where are you from?	c	
				rrect for	m of	4	What nationality are y		102
the	e verbs l	be and he							
		*							
1	110	3.	poard	wet	ele ele		1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1	×	$\begin{array}{c} \text{oints:} \\ \hline \text{X5} \end{array}$
Laura	tootball ×	AN A	*****	computer	Connerd X	No	w I Can	×	x5  20
	-	and the second sec				No	talk & write about my fail	(My s	/
Laura Steve	×	1	X	1	×	No	<ul> <li>talk &amp; write about my fai</li> <li>describe people/belong</li> </ul>	(My s mily ings	/
Laura Steve Paul	× × ✓	✓ × ✓	X X	/ / X	×	No	<ul> <li>talk &amp; write about my fail</li> <li>describe people/belong</li> <li>talk about/write my personal</li> </ul>	(My s mily ings onal details	/
Laura Steve Paul Tony	× × ✓	✓ × ✓ ×	× × × ✓	✓ ✓ × ×	×	No	<ul> <li>talk &amp; write about my fai</li> <li>describe people/belong</li> </ul>	(My s mily ings onal details nap	/
Laura Steve Paul Tony 1	× × × ×	✓ X ✓ X Laura g	X X X J got a car	✓ ✓ × ×	×	No	<ul> <li>talk &amp; write about my fail</li> <li>describe people/belong</li> <li>talk about/write my perse</li> <li>describe location on a m</li> <li>introduce myself &amp; othe</li> <li>greet people</li> </ul>	(My s ings onal details nap rs	/
Laura Steve Paul Tony 1 No,	x x √ x	✓ × ✓ ×	X X X Z got a car	✓ ✓ × × × mera?	×	No	<ul> <li>talk &amp; write about my fait</li> <li>describe people/belong</li> <li>talk about/write my perse</li> <li>describe location on a m</li> <li>introduce myself &amp; othe</li> <li>greet people</li> <li>talk about countries/national</li> </ul>	(My s (My s ings onal details nap rs	score: 100
Laura Steve Paul Tony 1 No, 2	x x x , she	✓ × × × Laura g	x x √ got a car  Tony go		× × × × ×	No	<ul> <li>talk &amp; write about my fail</li> <li>describe people/belong</li> <li>talk about/write my perse</li> <li>describe location on a m</li> <li>introduce myself &amp; othe</li> <li>greet people</li> <li>talk about countries/nati</li> <li>write a short text about m</li> </ul>	(My s mily ings onal details nap rs ionalities my country	score: 100)
Laura Steve Paul Tony 1 No, 2 Yes	x x x , she she she	✓ ✓ ✓ X Laura g	x x √ got a car  Tony go	✓ ✓ × × × mera?	× × × × ×	No	<ul> <li>talk &amp; write about my fait</li> <li>describe people/belong</li> <li>talk about/write my perse</li> <li>describe location on a m</li> <li>introduce myself &amp; othe</li> <li>greet people</li> <li>talk about countries/national</li> </ul>	(My s mily ings onal details nap rs ionalities my country	score: 100)
Laura Steve Paul Tony 1 No, 2 Yes	x x x x x x x x x x x x x x	X X X . Laura g teve and	x x √ got a car  Tony goi The	✓ ✓ ✗ ✗ mera? t camera: ir camera	× × × × ×		<ul> <li>talk &amp; write about my fail</li> <li>describe people/belong</li> <li>talk about/write my perse</li> <li>describe location on a m</li> <li>introduce myself &amp; othe</li> <li>greet people</li> <li>talk about countries/nati</li> <li>write a short text about m</li> </ul>	(My s mily ings onal details nap rs ionalities my country	score: 100)
Laura Steve Paul Tony 1 No, 2 Yes  3	x x x , she , they Pa	Image: wide wide wide wide wide wide wide wide	x x x y got a car  Tony go The	✓ ✓ × × mera? t camera: ir camera: ball?	× × × ×	No	<ul> <li>talk &amp; write about my fail</li> <li>describe people/belong</li> <li>talk about/write my perse</li> <li>describe location on a m</li> <li>introduce myself &amp; othe</li> <li>greet people</li> <li>talk about countries/nati</li> <li>write a short text about m</li> </ul>	(My sonal details nap rsonalities my country	nglish
Laura Steve Paul Tony 1 No, 2 Yes  Yes	x x x , she , they , they , he	<ul> <li>×</li> <li>×&lt;</li></ul>	X X X Zot a car Tony go The red footh but it	✓ ✓ ✗ ✗ mera? t camera: ir camera	× × × ×	No	<ul> <li>talk &amp; write about my fail</li> <li>describe people/belong</li> <li>talk about/write my perse</li> <li>describe location on a m</li> <li>introduce myself &amp; othe</li> <li>greet people</li> <li>talk about countries/nati</li> <li>write a short text about m</li> </ul>	(My sonal details nap rsonalities my country country for the formation of	english
Laura Steve Paul Tony 1 No, 2 Yes  3 Yes It .	x x x , she , they , they , he	Image: white       Image: white	x x x y got a car Tony go The red footl but it e.	✓ ✓ × × mera? t camera: ir camera: ball?	x x x x x	No	<ul> <li>talk &amp; write about my fail</li> <li>describe people/belong</li> <li>talk about/write my perse</li> <li>describe location on a m</li> <li>introduce myself &amp; othe</li> <li>greet people</li> <li>talk about countries/nati</li> <li>write a short text about m</li> </ul>	(My sonal details nap rsonalities my country	english
Laura Steve Paul Tony 1 No, 2 Yes It . 4 Lau	x x x , she , they , they , he yra and S	X X X X Laura g teve and old. ul got a rwhite iteve	x x x v got a car Tony goi The red footh but it . e.	✓ ✓ ✓ × × mera? t camera: ir camera: ball? got skate	x x x x x	No	<ul> <li>talk &amp; write about my fail</li> <li>describe people/belong</li> <li>talk about/write my perse</li> <li>describe location on a m</li> <li>introduce myself &amp; othe</li> <li>greet people</li> <li>talk about countries/nati</li> <li>write a short text about m</li> </ul>	(My sonal details nap rsonalities my country country for the formation of	english
Laura Steve Paul Tony 1 No, 2 Yes It . 4 Lau 5 Lau	x x x , she , she , they , they , he ura and S ura and	X X X X Laura g teve and old. ul got a rwhite iteve	x x x v got a car Tony goi The red footh but it . e.	v v v v v v v v v v v v v v v v v v v	x x x y s? as	No	<ul> <li>talk &amp; write about my fail</li> <li>describe people/belong</li> <li>talk about/write my perse</li> <li>describe location on a m</li> <li>introduce myself &amp; othe</li> <li>greet people</li> <li>talk about countries/nati</li> <li>write a short text about m</li> </ul>	(My sonal details nap rsonalities my country country for the formation of	english
Laura Steve Paul Tony 1 No, 2 Yes It . 4 Lau	x x x , she , she , they , they , he ura and S ura and	X X X X Laura g teve and old. ul got a rwhite iteve	x x x v got a car Tony goi The red footh but it . e.	v v v v v v v v v v v v v v v v v v v	x x x x x	No	<ul> <li>talk &amp; write about my fail</li> <li>describe people/belong</li> <li>talk about/write my perse</li> <li>describe location on a m</li> <li>introduce myself &amp; othe</li> <li>greet people</li> <li>talk about countries/nati</li> <li>write a short text about m</li> </ul>	(My sonal details nap rsonalities my country country for the formation of	english
Laura Steve Paul Tony 1 No, 2 Yes It . 4 Lau 5 Lau big	x x x x , she , she , they , they , he ura and S ura and	X X X X X Laura g X X X X X X X X X X X X X X X X X X X	x x x y got a car Tony go The red footh but it to atches .	✓ ✓ ✗ mera? t camera: ir camera: ball? got skate (Poin 4X5	x x x x x x x x x x x x x x	No	<ul> <li>talk &amp; write about my fail</li> <li>describe people/belong</li> <li>talk about/write my perse</li> <li>describe location on a m</li> <li>introduce myself &amp; othe</li> <li>greet people</li> <li>talk about countries/nati</li> <li>write a short text about not a more short text</li></ul>	(My sonal details nap rsonalities my country country for the formation of	english
Laura Steve Paul Tony 1 No, 2 Yes It . 3 Yes It . 4 Lau big	x x x x , she , she , she , they , they , he ura and S ura and S ura and S ura and	X X X X X Laura g X X X X X X X X X X X X X X X X X X X	x x x y got a car  Tony go  Tony go  Tony go  Tony go  the red footh but it e. atches	v v v v v v v v v v v v v v v v v v v	x x x x x x x x x x x x x x	Solution of the second	<ul> <li>talk &amp; write about my fail</li> <li>describe people/belong</li> <li>talk about/write my perse</li> <li>describe location on a m</li> <li>introduce myself &amp; othe</li> <li>greet people</li> <li>talk about countries/nation</li> <li>write a short text about more short text about m</li></ul>	(My sonal details nap rsonalities my country country for the formation of	english
Laura Steve Paul Tony 1 No, 2 Yes It . 4 Lau big	X         X         X         X         , she	X X X X X X X X X X X X X X X X X X X	x x x y got a car Tony go Tony go Tony go to the footh but it but it e. atches atches	✓ ✓ ✗ mera? t camera: ir camera: ball? got skate (Poin 4X5	x $x$ $x$ $x$ $x$ $z$	S Have	<ul> <li>talk &amp; write about my fail</li> <li>describe people/belong</li> <li>talk about/write my perse</li> <li>describe location on a m</li> <li>introduce myself &amp; othe</li> <li>greet people</li> <li>talk about countries/nati</li> <li>write a short text about not a more short text</li></ul>	(My sonal details nap rsonalities my country country for the formation of	english
Laura Steve Paul Tony 1 No, 2 Yes It . 4 Lau 5 Lau big 4 Fill pro 1 Thi	X         X         X         X         x <td< td=""><td>X X X X X X X X X X X X X X X X X X X</td><td>x x x y got a car Tony go  The red footh but it . but it . atches .</td><td>✓ ✓ ✓ × × × mera? t camera: ir camera: ir camera: ir camera: ir camera: dall? got skate (Poin 4X5</td><td>x <math display="block">x</math> <math display="block">x</math> <math display="block">x</math> <math display="block">x</math> <math display="block">z</math> <math display="block">z</math></td><td>S Have</td><td><ul> <li>talk &amp; write about my fail</li> <li>describe people/belong</li> <li>talk about/write my perse</li> <li>describe location on a m</li> <li>introduce myself &amp; othe</li> <li>greet people</li> <li>talk about countries/nation</li> <li>write a short text about more than the short text about more text about</li></ul></td><td>(My sonal details nap rsonalities my country country for the formation of the formation of</td><td>english</td></td<>	X X X X X X X X X X X X X X X X X X X	x x x y got a car Tony go The red footh but it . but it . atches .	✓ ✓ ✓ × × × mera? t camera: ir camera: ir camera: ir camera: ir camera: dall? got skate (Poin 4X5	x $x$ $x$ $x$ $x$ $z$	S Have	<ul> <li>talk &amp; write about my fail</li> <li>describe people/belong</li> <li>talk about/write my perse</li> <li>describe location on a m</li> <li>introduce myself &amp; othe</li> <li>greet people</li> <li>talk about countries/nation</li> <li>write a short text about more than the short text about more text about</li></ul>	(My sonal details nap rsonalities my country country for the formation of	english

## Here we are!



#### Before you start ...

- Present yourself to the class. Talk about: name, city, age, address, telephone number, nationality
- How many members are there in your family? Describe them.
- Where's your country? Which is the capital city? What can a tourist see in your country?

#### Look at Module 2

 Find the page numbers for pictures 1-3.

#### Find the page numbers for

- a plan of a room
- a party invitation
- a clock face
- a business card

#### Listen, read and talk about ...

- the time
- months & seasons
- your house, rooms & furniture
- neighbourhoods & shops
- famous streets

#### Learn how to ...

- tell the time
- say what the date is
- say where things are
- describe your neighbourhood
- request services

#### Practise ...

- ordinal numbers
- a/an, some & any
- prepositions of place
- rules of reading: silent & pronounced /w/
- pronunciation of /v/ & /u:/

#### Write / Make ...

- a calendar of your classmates' birthdays
- a party invitation
- a street map of your neighbourhood
- a description of your living room
- a paragraph about your neighbourhood
- a paragraph about a famous street in your country
- a scaled map of your room



# Happy Times

### Reading

A

a) Listen to and read the invitations A-D. What is the occasion? Who is inviting whom? When do the events take place?

Dear Tina, You are invited to my birthday party on Sat 15 Dec at 17:30 My address is 18, Oxbridge Rd., Plymton. Hope to see you there! Janet

<sup>B</sup>A party is brewing and you're invited!

> Trick or Treat at Steve Johnson's house 31st October 6:00 pm Globe Quay, 16 Globe St. LS11 5QG

b) How many abbreviated words (e.g. Mon -Monday) can you find in the invitation cards above? Underline them and guess what they stand for.

 c) Turn Claire's email into a party invitation using the appropriate abbreviations.

## Vocabulary

#### Days of the week

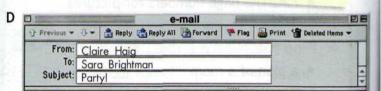
- a) 📿 Listen and repeat.
  - Monday Tuesday Wednesday
- Thursday Friday Saturday Sunday



#### Please join us to celebrate the graduation of Phillip Taylor from Leeds University

Friday, June 12th at 8:00 pm Drinks, Dinner & Dessert on Broad Street, Birmington, B12HQ

> David and Shelley Taylor



#### Hey Sara,

My 12th birthday is next week! Please come to my party on Sunday, 4th September at 5:45 pm. My address is 17, Belgrave Road, Westbourne. See you then! Love, Claire

) b) In pairs, act out similar exchanges.

- A: What's your favourite day of the week?
  - B: It's Monday. We have PE lessons on Monday.
  - A: Mine too./Mine is Friday. I have music lessons on Friday.

#### Ordinal numbers

#### 3 a) 📿 Listen and repeat.

1<sup>st</sup> first, 2<sup>nd</sup> second, 3<sup>rd</sup> third, 4<sup>th</sup> fourth,
5<sup>th</sup> fifth, 6<sup>th</sup> sixth, 7<sup>th</sup> seventh, 8<sup>th</sup> eighth,
9<sup>th</sup> ninth, 10<sup>th</sup> tenth, 11<sup>th</sup> eleventh,
12<sup>th</sup> twelfth, 13<sup>th</sup> thirteenth,
14<sup>th</sup> fourteenth, 15<sup>th</sup> fifteenth, 16<sup>th</sup> sixteenth,
17<sup>th</sup> seventeenth, 18<sup>th</sup> eighteenth,
19<sup>th</sup> nineteenth, 20<sup>th</sup> twentieth

#### b) Say the numbers.

23rd 24th 25th 22nd 27th 28th 29th 30th



## Everyday English

Months of the year & Seasons

a)  $\bigcirc$  Listen and repeat.

- January
   February
   March
   April
- May June July August
- September
   October
   November
- December
- b) Put the months in the seasons.

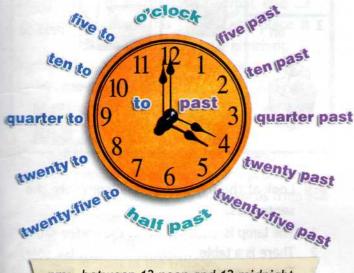


(1) c) Use the prompts to act out similar exchanges.

- 17/08
   03/06
   01/01
- 02/12
   29/10
   12/05

A: What's the date today? B: It's 17th August.

- Telling the time
- a)  $\bigcirc$  Listen and repeat.



pm: between 12 noon and 12 midnight am: between 12 midnight and 12 noon 1:15 a quarter past one / one fifteen 1:30 half past one / one thirty

🔇 b) Ask and answer questions, as in the example.

- 3:30 8:10 12:45 5:00 11:20
- 9:35 3:45 2:55
- A: Excuse me, what time is it, please?
  - B: It's half past three./It's three thirty.
  - A: Thank you.

Grammar Grammar Reference

- Prepositions of time
- Study the table. Find examples in the cards in Ex. 1.
- at: hours at 8:00 at night/at the weekend
- on: days on Monday, dates on 6<sup>th</sup> May
- in: months in January, seasons in autumn, years - in 1992, in the morning, in the afternoon/evening



Your teacher says a word without a preposition. In teams, add the preposition.

-		August		weekend
	Team A:	in August	Team B:	at the weekend

## Speaking

- (2) a) Interview your classmates about their birthdays and write down the answers.
- A: Whose birthday is in spring?
  - B: Mine.
- B: It's on 5th May.
- A: How old are
- vou?
- A: When's your birthday?
- B: I'm 12.

b) In groups, make a calendar showing all your classmates' birthdays. Present it to the class.

Maria and Pete's birthdays are on ....

### Walling (an invitation card)

Portfolio: Imagine it's your birthday. Write an invitation card to your best friend. Write: date; place; address

# **Ny place**



## Vocabulary

Rooms & Furniture

What room can you see in the picture?

- bedroom
   living room
   dining room
- kitchen bathroom study
- Where in your house can you find the following? clock, bed, computer, sink, table, cooker, cupboards, wardrobe, basin, fridge, mirror, bathtub, bookcase, shelves, window

## study skills

#### Remembering new words

Think of a place to match each new word you learn. This helps you remember them.

#### Grammar Reference

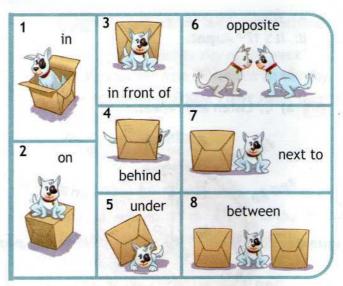
A(n) / Some / Any

- 3 Read the examples and complete the sentences 1-3. Then describe the living room above. Use adjectives.
- There's a sofa in the living room. There are some cushions in the living room. There aren't any chairs in the living room. Are there any books in the living room?

- 1 We use ..... in the singular.
- 2 We use ..... in affirmative plural.
- 3 We use ...... in the negative and interrogative.

#### Prepositions of place

- 4 Look at the drawings. Where is the dog?
- 1 He's in the box.



## 5 Look at the living room and complete the sentences.

- 1 The lamp is ..... the coffee table.
- 2 There is a table ..... the sofa.
- 3 There is a window ..... the sofa.
- 4 The flowers are ..... the vase.
- 5 There is a cat ..... the table.
- 6 There are some paintings ..... the wall.



## Reading

a) Read the first three exchanges. Where are Laura, Steve and John? What are they about to do? What's their relationship?

> b) Think of six words you expect to hear. Listen and read and check.

- Laura: Oh, I love our new house! What a big living room!
- Steve: It's really great! Now, let's put the furniture in place. Can you give me a hand, John?
- John: Sure. Dad. Let's start.
- Steve: Where do you want the sofa, Laura?
- Laura: Put it in front of the window.
- Steve: All right ... What about this armchair?
- John: Quick, Dad, it's really heavy!
- Laura: Can you put it next to the fireplace?
- John: Agh! Dad, watch out! Is it OK, right here?
- Laura: No, not there! It looks better on the other side, between the fireplace and the door. That's great!
- Steve: Right ... Where shall we put this clock?
- Laura: Oh, put it on the wall, opposite the sofa. Be careful! It's very expensive!
- John: Phew ... Mum, calm down! We're doing our best, OK?
- Laura: OK, I'm sorry. Hmm ... What else ...? What about this table? Let's place it between the sofa and the armchair.
- Steve: Err ... What about the carpet, Laura?
- Laura: Oh dear! I want that to go under all the furniture!
- a) In groups of three, read out the dialogue. Then, replace the pronouns in bold in sentences 1-5 with words from the dialogue.
- 1 He asks for help.
- 2 Put it in front of the window.
- 3 It's between the fireplace and the door.
- 4 It costs lots of money.
- 5 This is to go under all the furniture.

b) Read again and find phrases which mean:

- 1 Can you help me?
- 4 Take it easy!5 What's next?
- 3 That's fantastic.

2 Hurry!

b) Draw a scene from the dialogue.

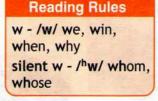
### Speaking

8 Merrie Magine you are moving house. In pairs look at the plan of the bedroom. Make a list of the things you want to put in it. Then in groups decide what to put in it and where. Use dialogue in Ex. 6 as a model.

balcony door	<u>ا</u> بکر window	
	de	por

#### Pronunciation /w/

C Listen and repeat. In which word is "w" silent? Use the



words to complete the first speaker in the questions below.

wh	ere	who	what	which	when
1	A:				
	B:	It's on 5th N	lovember.		
2	A:				
	B:	The cushion	ns are on t	he sofa.	
3	A:				
	B:	It's an armo	chair.		
4	A:				
	B:	Mary's bag	is the red	one.	
5	A:				
	B:	He's my fat	her.		
	W	tilling	a descri	ption of	

#### my living room)

Portfolio: Draw a plan of your living room. Write a description of it based on the plan. Present it to the class.



# My neighbourhood

## Vocabulary

#### Shops

a)  $\bigcirc$  Listen and repeat. Where can you buy the things in the pictures? What else can you buy in places 1-12?



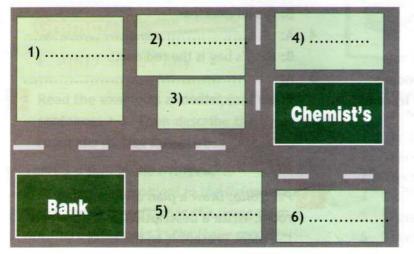
D bread E vegetables

You can buy stamps at the post office.

#### Listening

 $\, \bigcirc \,$  Listen to the conversation and label the places in the map below. Say where each shop is.

stamps



## Reading

a) 
 Read the title in the text. Think of six words you expect to read. Listen and read and check.



I live in a beautiful neighbourhood. There are a lot of shops and cafés around here. There's a post office right next to the bank. Opposite the bank, there's the newsagent's. There's also a supermarket opposite the post office and a bus station in front of the supermarket. Next to it there's the chemist's. Behind it, there's a library. Opposite the chemist's, there's my favourite coffee shop! I like my neighbourhood a lot!

Tony Smith

b) In pairs, ask and answer comprehension questions.

# of your neighbourhood)

Portfolio: Draw a street map of your neighbourhood and label the buildings. Then, write a short paragraph, describing it. Use Ex. 3 as a model.

20

## CULTURE CORNER



## Reading

a) Look at the pictures and the headings.Where is each street?

 b) Where can you find: outdoor cafés? lots of shops? film museums? banks?
 Read, listen and check.

- a) Read again. For questions 1-4, choose the correct answer (A, B or C).
- Many of the shops on Oxford Street are very old.
  - A right B wrong C doesn't say
- 2 You can see famous actors outside Mann's Chinese Theatre in Los Angeles.
- A rightB wrongC doesn't say3Wall Street is a narrow street.
- A right B wrong C doesn't say

## study skills

#### Extending your study

When you come across an interesting fact, research it further on the Internet. Keep your own file of interesting web pages. This helps you improve your English.

b) Which place would these people find interesting? Why?

- David is an economist.
- Stella enjoys shopping.
- Peter loves the movies.
- Claire likes fashionable clothes.

c) Write the names of the streets in the text using abbreviations.

Note	 
St: street	road
Blvd: Boulevard Ave: Avenue	place lane

#### OXFORD STREET, London, England

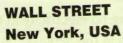
Oxford Street in the heart of London is the most famous shopping street in the world. Debenhams, D H Evans, John Lewis and Selfridges all have large stores on Oxford Street.

Famol



#### HOLLYWOOD BOULEVARD Los Angeles, USA

Hollywood Boulevard is in Los Angeles. There are many cafés, restaurants and film museums. There are also the Guiness World Records Museum and Mann's Chinese Theatre. On the pavement outside Mann's there are handprints and footprints of famous actors.



New York's Wall Street in the centre of Manhattan is a symbol of money and power. It is a short and narrow street. It is where most of the city's banks are.



#### Rojecs (a tourist guide)

- 3 Portfolio: Write a tourist guide section of about 80 words about a famous street in your city. Write about:
  - its location (centre, south, north, ...)
  - what you can find there (shops, cafés, ...)
  - what you can do there (relax, walk, ...)

Decorate your tourist guide with photographs.

# English in Use 2

#### Requesting services

Read the sentences. They come from two telephone conversations. What are the dialogues about?

- Hello, Power Masters.
- What can I do for you?
- I have no electricity in my house.
- I'll come over and have a look.
- What's up?
- There's a problem with the flat.
- I'll send the plumber over.
- Thank you.

Listen and read. What is Mrs Brown's, Jane's problem?

David: Hello, Power Masters.

Mrs Brown: Hello, can I speak to David, please?

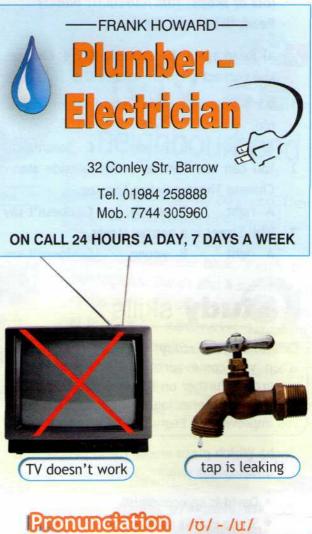
David: Speaking.

- Mrs Brown: David, hi. This is Helen Brown. David: Oh, hello Mrs Brown. What can I do for you?
- Mrs Brown: Well, I have no electricity in my house. I'm in the dark.
  - David: Right. I'll come over and have a look.
- Mrs Brown: Thank you.

Jane: Good evening. Could I speak to Mr Campbell, please? Mr Campbell: Mr Campbell speaking. Jane: Mr Campbell, this is Jane from the Warren Avenue flat. Mr Campbell: Hi, Jane. What's up? Jane: Well, there's a problem with the flat. The heating doesn't work. Mr Campbell: Right. I'll send the plumber over.

Jane: Thank you.

Portfolio: Look at the business card. Imagine you need Frank Howard's services for one of the problems. Use phrases from Ex. 1 to act out a telephone conversation in pairs. Record yourselves.



↓ Listen and tick (√). Listen again and repeat. Read

**Reading Rules** an- lurl nool

00 10	in poor	
00 + k	, u - /ʊ/	pull

out the sentences. Think of other words.

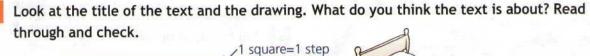
	/ʊ/	/u:/		/ʊ/	/u:/
full	1.		look		
fool			Luke		

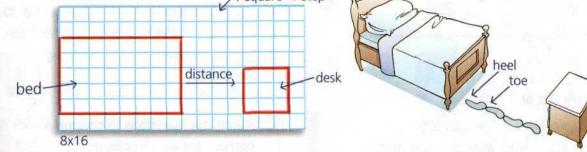
Look at Luke. He has a book. The pool is full.

B

# **Extensive Reading**

ACROSS THE CURRICULUM: MATHS

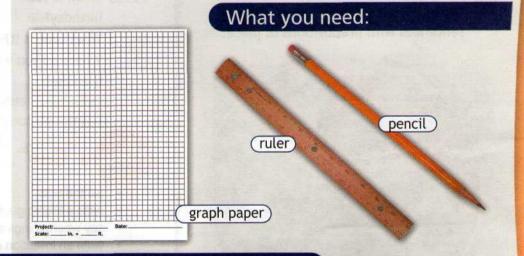




Read the text and complete the missing words. Listen and check.

## Draw a Map to Scale

A scale of a map is the relationship between the size of something in the map and its size in the real world. How can you draw a map to scale?



#### What you have to do:

- 1 Choose two objects 1) i \_\_\_\_ your bedroom, like your bed and the desk or the chair and the window.
- 2 Use steps to measure the distance.
- 3 Walk in a straight line. Place your feet from heel to toe. Count how many steps it takes to get from one object to 2) t \_\_\_\_ other. Write down the number of steps.
- Choose a scale, like one square on the graph is the same as one step. Draw a map of 3) y \_\_\_\_\_ room. Use the measurements in steps. Write the map scale at the bottom of the graph paper.
- **5** This 4) i \_ a scaled map of your room.

*Project:* Use the information in the text to draw a scaled map of your room. Present it to the class.



## Getting around



#### Before you start ...

- When's your birthday?
- What's your house like? Describe your room.
- Name some shops. Are any of them in your neighbourhood?

#### Look at Module 3

• Find the page numbers for pictures 1-3.

#### Find the page numbers for

- a street map
- a road safety leaflet
- traffic signs
- a famous person

#### Listen, read and talk about ...

- means of transport
- road safety
- traffic signs
- famous racing drivers
- driving in the UK/your country
- symbolisms of red

#### Learn how to ...

- give instructions
- give directions

#### Practise ...

- the imperative
- can & can't/cannot (ability, permission & prohibition)
- pronunciation of /æ/ /ɑː/, /ɑː/ /ɒ/
- homographs

#### Write / Make ...

- a safety leaflet for children playing outside
- a poster of traffic signs in your country
- a short article about a famous person
- a poster for tourists about driving in your country









## Vocabulary

#### Getting around

Which of these things can you see on the road outside: your school? your home?



2 @@ Match the words in columns A and B to make phrases. In pairs discuss what is dangerous/safe to do in your country.

- A
  - walk straight
- 3 e look

24

- 4 d run onto 5 C talk to
- 6 b walk on
- 7 a lean out of
- F across the roadG a seat belt

both ways

B

A the window

C the driver

D the road

B the pavement

J a sear b

E

It's safe to wear a seat belt.

## Grammar Grammar Reference

- The Imperative (Giving instructions)
- a) Read the examples. How do we form the imperative?

Wear your seat belt! Don't talk to the driver!

b) Use the phrases in Ex. 2 to give instructions on road safety.

- 1 When on the street, ► look both ways before crossing. Don't .....
- 2 When in the car, .....
- 3 When on the bus, .....

## Reading

a) Q Look at the text and its title on
 p. 23. What do you expect to read in it?
 Listen, read and check.

b) Read the text and match the titles(A-D) to the sections (1-4). Then, explain the words in bold.

- A. When you ride your bike
- B. When you travel in a car C. When you cross
  - the street on foot
- D. When you travel on a bus

## Be safe on the Road!



1) ...... : Look for a zebra crossing or a traffic lights crossing. Don't cross between parked cars. Stop before you walk onto the road. Stand on the pavement near the kerb. Listen and look both ways for traffic. Make sure it's clear and walk straight across the road.

Don't run.

2) .....: Make sure your bike is in good working condition. Check your brakes and tyres regularly. Wear a bicycle helmet. Ride with the flow of traffic, not against it. Use bike lanes. Wear bright clothes in daytime.

Never carry a second person on your bike. 3) .....





completely. Don't push others when you enter the bus. Sit down on your seat quietly and quickly. If there aren't free seats, use handgrips. Don't talk to the driver or annoy others on the bus. Don't lean out of the window.

Don't wave from the window. 4) .....

Always sit in the back seat if you are under twelve years old. Wear a seat belt. Don't block the rear view mirror. Don't play with the car door handles. Always use the door on the pavement side to get out of the car.

Read again and complete the spidergrams with words from the text.



## Speaking

- 6 Which of the things mentioned in the text do you do when you travel/walk to and from school? Tell the class.
- Fill in: by, on, in. Then make sentences using them.
  - 1 ......... foot; 2...... car/bus/train/plane/bike



The road safety officer comes to your class to check your knowledge of road safety rules. In teams say how to behave/not behave in certain situations.

Team A S1: When you cross a street look both ways for traffic.

## Listening



Listening for specific information Read the questions and possible answers. Underline the key words. This helps you do the listening task.

- Q Underline the key words in statements 1-3. Listen and choose the correct answer.
- 1 Paula and David are A in the car.
  - B it the school playground.
  - C on the street.
- 2 The zebra crossing is
  - A quite far.
  - B between the bus and a parked car.
  - C safe.
- 3 David tells Paula to
  - A look both ways.
  - B make sure the road is clear.
  - C go quickly to the other side.

## Willing (a leaflet)

9 Portfolio: Make a leaflet of do's and don'ts to tell school students what to do when playing outside.

# On the move

## Vocabulary

#### Means of transport

Match the means of transport to the verbs. Listen and check.

1	ride	a	a plane
2	fly	b	a bike
3	sail	с	a car
4	drive	d	a boat

Grammar Reference Grammar

#### Can (ability)

Look at the pictures. What can/can't you do?

I can ride a bike, but I can't fly a plane.



#### Can (prohibition/permission)

What do these traffic signs tell us? Circle the correct word.



You can/ can't turn right.



3 drive at 25 mph.



4 You can/

can't go

straight.







5

You can/ can't go here.

6 You can/can't turn left.

### Listening

4 📿 Listen to the dialogue between Jane and her driving instructor. They are at point X. Mark the route they take and say where Jane parks the car in the end.





. . . . . . . . . . .

## Reading

a) Read the first and the last exchange of the dialogue. Where is Jane? What is she doing? Listen, read and check.

b) Read the dialogue and answer the questions.

- 1 Where's the driving school?
- 2 Can Jane turn right into Apple Street?
- 3 Can Jane park in front of the hospital?

Instructor: Are you ready Jane? Jane: Yes! Let's do this. Instructor: OK, remember now, you have to

- be careful on the road all the time. OK, go down Bridge Road towards the Park hotel.
  - Jane: OK! Should I go straight or do you want me to turn right into Apple Street?
- Instructor: No, you can't turn right into Apple Street and you can't go straight. Look at the sign!

Jane: Oh yeah! I can only turn left here.

Instructor: Very good! So, turn left into Apple Street.

Jane: Here we go ...

Instructor: Perfect! Now, stop at the traffic lights because the light is red. When the light turns green, turn left into Mill Street.

Jane: I see.

- Instructor: Now, park in front of the hospital. Jane: But I can't park there! Look at the sign.
- Instructor: Excellent! Turn left into Green Street and go towards the park. Jane: Fine.

Instructor: Watch out! There's a car coming.

6 Read again. Explain the words in bold. Find sentences which express examples of: permission, prohibition and giving directions.

# study skills

#### Homographs

A homograph is a word that has the same spelling as another. Homographs differ from each other in meaning and sometimes pronunciation.

- 7 Look at the highlighted words. How do they differ? Match the words to their definitions: bank; sheet; right; light
- 1 bed cover/a single piece of paper .....
- 2 we keep money in/sides of a river .....
- 3 opposite of left/correct
- 4 not heavy/not dark

### Speaking

8 OPPOrtfolio: Imagine you are learning to drive. Act out the dialogue between you and the instructor. Use the map on p. 24 and the table below. You can start from any point you want to.Record yourselves.

#### Giving driving directions

- turn left/right into ...
  go down ...
  - go down ... go straight ...
- go towards ... stop at the traffic
- lights
- ... park in front of ...
- Rronunciation /æ/ /ɑː/
- a) 📿 Listen and repeat.
- Reading Rules a - /ɑː/ car, grass
- a /æ/ dance, cat

can /kæn/ can't /kɑ:nt/

- b)  $\bigcirc$  Listen and read the exchanges. In pairs use the map to act out similar exchanges.
- A: Can I turn left here?
  - B: Yes, you can turn left, but you can't turn right.

## Willing (a poster)

**10** Portfolio: Make a poster. Draw traffic signs you can see in your country. Then explain them to the class. Use *can* or *can't*.

# Hot wheels

#### Reading

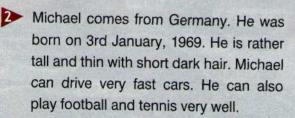
1 a) Q Listen to the sounds. How are they related to the title? What images come to your mind?

b) Look at the title and the picture in the article. Who is the person? What is he famous for?

- a) Listen, read and complete the sentences 1-3.
- 1 Shumacher's nickname is .....
- 2 He comes from .....
- 3 His hobbies are ..... and .....

### Michael Schumacher

Michael Schumacher, or Schumi, is a very famous racing car driver. He's got lots of fans around the world.



Michael is Ferrari's best Formula 1 driver. "I'll do everything I can to bring the Number One to Ferrari", he says. "The whole team and the fans deserve it."



 b) Read again and complete the fact file below.

Full Name:	Michael Schumacher
Occupation:	
Team:	
Born:	
Personal details:	

3 Which paragraph includes:

- personal details & hobbies?
- what he is famous for?
- the company he works for and a quote?

## Speaking

4 Look at the fact file below and present Kimi Raikkonen to the class.

Name: Kimi Surname: Raikkonen Nickname: Iceman Occupation: Racing car driver Nationality: Finnish Born: 17th October, 1979 Personal details: short bi



Personal details: short blond hair Hobbies: snowboarding, jogging, ice-hockey Current Team: McLaren Mercedes

# famous person)

5 Portfolio: Write a short article about Kimi Raikkonen or a famous sportsman in your country. Use the text in Ex. 2 as a model. Stick on a picture. (50-60 words)

## CULTURE CORNER

## Getting around in LONDON

#### A. Underground



Over 3 million people a day use the Underground or Tube to get around in London.

The Tube has 275 stations in many different parts of the city and 12 lines that can take you to any place you want. So, don't forget to have a Tube map with you before you start your journey!

#### B. Red Double-Decker Bus

You can see these red double-decker buses in London. They are tall but they are not very fast. Tourists like taking these buses because they can have a nice view of the city from the upper deck.

#### C. Black Cab

Black cabs are special taxis that have a lot of room for passengers



and their luggage. Black cab drivers take a test of their knowledge of London, as they have to know all of the 25,000 streets within 10 km of the city centre!

### Reading

b) Read the title and the subheadings. What is the text about? Listen, read and check.

## study skills

#### Reading for specific information

Read the questions and the answers. Find the part of the text each question refers to. The information may be phrased in different words. This helps you choose the correct answer.

#### c) Answer questions 1-3. Give reasons.

- 1 The Underground is also called the A Cab. B Tube. C Station.
- Red double-decker buses are
   A slow. B low. C old.
- 3 Cab drivers in London
  - A are 40 years old. B are kind to passengers.
  - C sit exams.

## Speaking

Which forms of transport can a tourist use in London? Discuss in pairs.

## Listening

Read the subheadings in the poster. What is it about? What words are missing from the gaps 1-6? Listen and complete. Were your guesses correct?

Driving	The British drive on the <b>1)</b> hand side of the road.		
Speed Limits for Cars	<ul> <li>Cities and towns 2)</li> <li>mph</li> <li>Motorways 70 mph</li> </ul>		
Traffic Lights	<ul> <li>Red: stop</li> <li>Red and amber together: get <ul> <li>3) but don't move</li> </ul> </li> <li>Green: go if the way is clear</li> <li>amber lights: stop</li> </ul>		
Pedestrian Crossings	<ul> <li>Always stop when the red light shows.</li> <li>If there are no 4), pedestrians have the right of way.</li> </ul>		
Seat Belts	Always wear your seat belt when you travel by <b>5)</b>		
Crash Helmets	Always wear your crash helmet while on a <b>6)</b>		

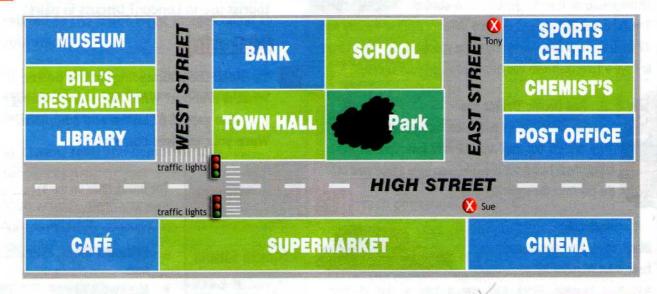
## Riofes (a poster)

*Portfolio:* What are the rules for driving in your country? Make a poster for tourists.



#### Asking for/Giving directions

Look at the map. What kind of map is it? What can you see on it?



А

В

- Read the sentences below. Which give directions? Which are said by someone asking for directions?
- 1 Excuse me, how can I get to ...?
- 2 Just cross/go up/go down this road/street and ...
- √3 Is it far?
- 4 Take the first/second turning on your left/ right ...
- 5 I'm new to the area.
- ✓ 6 Excuse me, could you tell me the way to ...?
- 7 Do you know where ... is?
- 8 Turn right/left and go straight on.

3 Listen and read the dialogues. Where does each person want to go?

- Portfolio: Work in pairs. Use the map and the phrases in Ex. 2 to ask for and give directions. Record yourselves.
  - from the cinema to the museum
  - from the café to the sports centre
  - from the library to the chemist's

- Tony: Excuse me, is there a post office near here?
  - Ann: Yes, there's one on the corner.
  - Tony: Thank you.
  - Ann: You're welcome.
  - Sue: Excuse me, how can I get to the library? Jack: Go down the street until you get to the traffic lights. Turn right and go straight on. It's on your left next to Bill's restaurant.
    - Sue: Is it far?
  - Jack: Not really.
  - Sue: Thank you very much.
  - Jack: Don't mention it.

#### Pronunciation /a:/-/b/

5	$\bigcirc$ Listen and tick	a /a:/ park	1
	(√). Listen again		-

and repeat. Then read out the sentences.

**Reading Rules** 

o /p/ pot

	/a:/	/a/	10,000	/a:/	/a/	downle	/α:/	/ø/
sharp			shop	1000	2000	mock		
shark			shock	10.61		mark		

The shark's teeth are sharp. Mark the shop on the map.

# **Extensive Reading**

## ACROSS THE CURRICULUM: ART & DESIGN

Look at the pictures. How are they related to the title of the text?

2 Ocours have different meanings. What does red symbolise in each picture: protection? danger? respect? love? Decide in pairs. Read and check.

Read the text and choose the correct word A, B or C to complete the gaps 1-5. Listen and check.



#### **True Friends**

When your read a text look for words that are the same or similar in your language, i.e. *true friends*. They help you understand the text.

- 4 Are there words in the text that are the same or similar in your language?
- 5 Read again and make notes. Use them to present symbolisms of red to the class.
- 6 Project: What does red symbolise in your country? Collect information and make notes. Present it to the class.

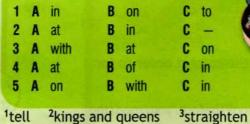


Colours are all around us and they can mean or symbolise different things. Let's take a look at ... **RED**.

Red can be the colour of danger. When traffic lights are red, they warn<sup>1</sup> drivers and pedestrians 1) ...... stop. The red light is always 2) ..... the top of the lights where everyone can see it.

The red cross is a symbol of protection. It is the symbol of an organisation which gives help to those who need it. During a war, soldiers don't fire<sup>4</sup> those who carry<sup>5</sup> the red cross symbol.

A red rose is a sign 4) ..... romantic love. On Valentine's Day people give each other red roses or chocolates 5) ..... red boxes that look like hearts.



ghten <sup>4</sup>shoot

ot <sup>5</sup>contain

P	ROGRESS CHECK	3	
. 1	Fill in the gaps with can or can't.	3	traffic/against/ride/don't
		4	bicycle/wear/helmet/a
Ρ	1 You park here. 3 You turn left.	2	pavement/stand/on/the $\begin{pmatrix} Points: \\ 5X4 & 20 \end{pmatrix}$
	2 You go straight. 60 4 You drive at 50 mph.	7	Put the sentences in the correct order to make a dialogue.
	$\begin{pmatrix} \text{Points:} & -12 \\ 4X3 & 12 \end{pmatrix}$		Yes, there's one quite near.
2	Guess the words.		You're welcome.
1	traffic s 4 zebra c		How do I get there?
2	seat b 5 parking z	▶1	Excuse me, is there a hospital near here?
3	traffic l 6 yellow l		Go down Bridge Road and turn left into Green
		1.50.16	Street.
2	Fill in: <i>in</i> , <i>on</i> , <i>by</i> , <i>of</i> . $\begin{pmatrix} \text{Points:} \\ 6X3 & 18 \end{pmatrix}$	1 100	Thank you.
3	and an an and the second s		$\begin{pmatrix} \text{Points:} \\ 5X4 & 20 \end{pmatrix}$
1	He's travelling the 8 o'clock train.	Const	
2	We go to school foot.		$\left( \text{My score: } \overline{100} \right)$
3	She is afraid of travelling plane.	INC	W I Can
4	Don't lean out the window.		<ul> <li>talk about means of transport</li> </ul>
5	Walk the pavement. $\begin{pmatrix} Points: \\ 5X3 & 15 \end{pmatrix}$		talk about safety in the street
4	Complete the sentences with these words.		<ul> <li>express ability, prohibition, permission</li> </ul>
	• sail • drive • ride • fly • cross		<ul> <li>interpret traffic signs</li> <li>ask for and give directions</li> <li>write a short article short a famous resident</li> </ul>
1	I can't a plane, but I can		<ul> <li>write a short article about a famous racing car driver</li> </ul>
	a boat.	n n e	<ul> <li>talk and write about public transport</li> </ul>
2	Don't the road when the light is red.	199	explain what red means in your country
3	If you want to learn how to a car,	T-20	in English
	you can go to a driving school.		
4	When the weather is good, I my		A solution in the second show in
	bike in the park.		200 C
5	Write the opposites. $\begin{pmatrix} Points: \\ 5X2 & 10 \end{pmatrix}$		Smile
1	go ≠	an bi	Why?
2	turn left ≠	6	uick. Grab the
3	go up the street ≠		wheel.
4	red lights ≠	6	Wileet.
5	fast $\neq$ (Points: $\overline{5X3}$ $\overline{15}$ )		
6	Put the words in the correct order to form		
	full sentences.		A lamp post is coming
1	both/cross/ways/look/before/you/road/the		straight towards us.
2	parked/cross/between/don't/cars		

## Day after day

#### Before you start ...

- What are the dos & don'ts for being safe on the road?
- How do you go to school from your house? Describe the route.
- Name a famous racing driver. What do you know about him?

#### Look at Module 4

• Find the page numbers for pictures 1-3.

#### Find the page numbers for

- a quiz
- a pie chart
- a spidergram

#### Listen, read and talk about ...

- daily routines
- entertainment & TV programmes
- a perfect day
- Britain's Teens' leisure activities
- different types of graphs

#### Learn how to ...

- talk about routines and habits
- talk about entertainment preferences
- make suggestions
- use exclamations
- talk about your perfect day
- carry out a survey
- make/cancel an appointment

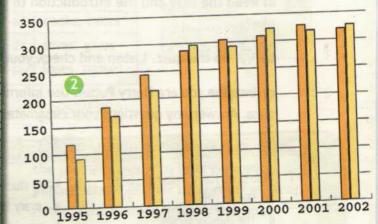
#### Practise ...

- adjectives
- present simple affirmative, negative, interrogative & short answers
- adverbs of frequency
- linkers
- I like/I don't like
- pronunciation of /s/ /z/ /ız/ & /i:/ /ı/

#### Write / Make ...

- a paragraph about a typical day for you
- an article about your 'Perfect Day'
- a class survey
- an article about teenage life in your country





# Day in, Day out

3) play sports

### Wocabulary

(1) (brush teeth

### Daily routine

Which of the activities in the pictures do you do: in the morning? at noon? in the afternoon? in the evening? at night? at weekends?

### Reading

a) Read the title and the introduction to the quiz. Who's Harry Potter? What is his daily routine like?

b)  $\bigcirc$  Do the quiz. Listen and check your answers. Then explain the words in bold.

(have breakfast

(2)

c) Imagine you are Harry Potter. Use information from the quiz to talk about your routine to the class. Answer any questions your classmates may have.

- 1 Who does Harry Potter live with?
  - a His parents
  - b The Dursley family
  - c Ron and Hermione
- 2 Which school does Harry go to?
  - a Muggles' School
  - **b** Azkaban
  - c Hogwarts
- 3 Where does Harry usually have breakfast?
  - a In the Great Hall.
  - **b** in the tower **dormitory**.
  - c in the Forbidden Forest.
- 4 Harry studies Herbology at the greenhouse .... a week.
  - a three times
  - b twice
  - c once

- 5 Harry studies the night skies
  - a every Monday morning.
  - b every Wednesday at
  - midnight.
  - c in the evening.
- 6 What does Harry often play in his free time?
  - a Broomfights
  - b Quidditch
  - c Hide and seek
- 7 What do Harry and his friends usually do after dinner?
  - a They meet in the common room.
  - b They go straight to bed.
  - c They do magic tricks.
- 8 Where does Harry always sleep?
  - a in his house dormitory
  - b in his own room
  - c in a dungeon

Hats Potters Routine

5) (go to school

have lessons

at school

4) (go to bed)

have dinne

How much do **YOU** know about the most **famous** young **magician** of our times?



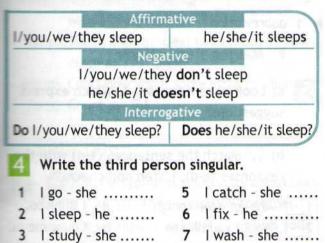
### Grammar Grammar Reference

### The Present Simple

a) Read the sentences. Which expresses: a daily routine? a habit? a permanent state?

She always sleeps early. He reads books in his free time. He lives in Moscow.

b) Read the box. Then, underline the forms of the *present simple* in the text. Which verb forms express: *a daily routine? a habit?* 



4 | play - he ....... 8 | cry - he ......

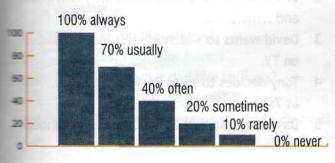
#### Fill in with the correct form of the verbs.

- 1 What time ..... (school/start)?
- 2 ..... (Harry/eat) frogs for lunch?
- 3 He ..... (teach) History of Magic.
- 4 He ..... (go) to school on foot.

### Adverbs of frequency

- a) Read the sentences and the graph.
  Where do we put the adverbs of frequency?
  Harry and his friends usually meet in the
  - meeting room.
- 2 He's never late for classes.

п



- b) Put the words in the correct order.
- 1 never/Harry/school/walks/to
- 2 Hermione/studies/always/a lot
- 3 usually/students/free time/their/in/common room/the/spend
- 4 The Dursleys/often/Harry/don't/treat/well
- 5 Hedwig/brings/sometimes/Harry's/mail

c) Underline the words in the quiz that show how often something happens. Make sentences with these words about yourself.

### Rronunciation /s/ - /z/ - /iz/

 Listen and repeat. Add two verbs to each catergory.

cooks, takes

loses, passes

1-s/

1-z/

/-1Z/

Pooding Dules

loves, gives swims, plays, etc

### Speaking

- Use the phrases from Ex. 1 and the prompts below to interview your partner about his/her daily routine. Keep notes work in small groups. Use your notes to talk about your partner's daily routine to the class.
  - wake up have breakfast/lunch/dinner
  - have a shower/a bath
     get dressed
  - go to school have lessons
  - do my homework
     go out with friends
  - watch TV listen to music
  - help my parents around the house
- A: What time do you wake up?
  - B: I wake up at ...

whilling (a paragraph about your typical day)

Portfolio: What's a typical Monday for you? Make notes, then write a short paragraph.

# 4

# How about ...?

### Vocabulary

- TV programmes
- a) Look at the TV programmes in the pie chart. Which ones exist in your country?
  - b)  $\bigcirc$  Listen to the music extracts. Which TV programme do they match?

### **Everyday** English

- Expressing likes/ dislikes
- Read the pie chart. What do American teenagers like watching on TV?
- 19% of American teenagers like watching dramas.
  - What do you like watching on TV? Use the table and the adjectives to tell the class.

We use certain suffixes at the end of verbs, nouns etc to form adjectives in English. These are: -ful (wonder - wonderful), -ing (disgust - disgusting), -able (enjoy - enjoyable), -ic (fantasy - fantastic)

000 love	🌍 don't like
🕐 like	hate
great, exciting, delicious,	boring, awful,
enjoyable, interesting,	terrible, disgusting,
fantastic, fine, wonderful	dull, horrible

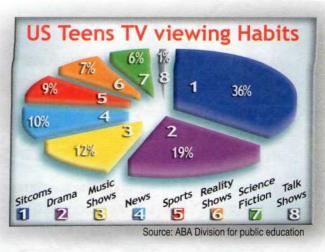
I don't like reality shows. I think they're boring.

() What do you like? Discuss.

Food: pizza, hamburgers, spaghetti, fish, chicken

Sports: football, basketball, skiing, windsurfing

- Pastimes: going/cinema, eating out, dancing
- A: What's your favourite food?
  - B: I love pizza! I think it's great. What about you?
  - A: I like hamburgers. They are fantastic.



1 abbreviation for situation comedy.

### Making suggestions

5 a) Look at sentences 1-4. Which express suggestions?

b)  $\bigcirc$  Match the sentences (1-4) with the responses (a-d). Listen and check.

1	Are you free tonight?	a	I think so.
2	Would you like to	ь	Count me in!
	join me?	с	Pop music is
3	What about a pop		not really
	concert?		my thing.
4	How about a pizza?	d	No, thanks.

### Reading

 a) Read the first exchange in the dialogue. What do you expect to read? Read through and check.

b) Read and listen to the dialogue and complete sentences 1-5.

- 1 Tony wants to go to ..... with David tonight.
- 2 David doesn't like ..... and .....
- 3 David wants to watch a ..... on TV.
- 4 Tony decides to go to David's .....at 7:30.
- 5 David suggests ..... for dinner.



Tony: Hi David. Are you free tonight?

David: I think so. Why?

Tony: Because there's a new thriller on at the Rex. Would you like to join me?

David: No, thanks. I don't like thrillers.

Tony: Oh ... What about a comedy then? There's one starring Jim Carrey.

David: I don't know ... I don't really like him.

- Tony: What about a pop concert then?
- David: Well, pop music is not really my thing ...
- Tony: Oh. I've got it! It's Thursday today and your favourite sitcom is on TV!
- David: Yes, that's true ... Do you want to watch it with me?
- Tony: That's a great idea! Let's meet at your place at 7:30 then!

David: Cool! How about some pizza for dinner? Tony: Count me in!

### Speaking

Portfolio: It's Saturday afternoon. Invite your friend to watch TV together. Use the sentences in Ex. 4 as well as your own ideas. Record yourselves.

Grammar Grammar Reference

Present Simple (short answers)

a) Read the box. Which verb do we use to form short answers?

#### Short Answers

Do you play tennis? Does he like skiing? Yes, I do. No, I don't. Yes, he does. No, he doesn't.

b) Fill in *do/does*, then answer the questions.

- 1 A: Do you play tennis?
  - B: Yes, I do./No, I don't.
- 2 ..... your dad like thrillers?
- 3 ..... you like pizza?
- 4 ..... your parents go to the cinema?
- 5 ..... your friend like sitcoms?

### Listening

a)  $\bigcirc$  Look at the poster. What words are missing? Listen and complete the gaps.

### New Film Starts Today...

Name: 1) of Rock	
Type of film: 2)	
Rating: 3)	
Time: 12pm/3pm 4)	
Price: 5) £	

b) In pairs ask and answer questions about the film in the poster. Decide whether you'd like to see it.

### **Pronunciation** (exclamations)

- 1 Yuck! 2 Wow! 3 Super! 4 Ugh!

(C)C) b) Ask and answer as in the examples. Use the prompts in Ex. 3 and the expressions in Ex. 9a.

A: How about spaghetti tonight?
 B: Yuck! I hate it./Wow! That's great.

study skills

### Carrying out a survey

To carry out a survey you need to prepare simple *Yes/No* questions. This way you can get accurate answers.

### Witting (a paragraph on a survey)

- 1 Portfolio: Carry out a class survey. Ask your classmates about their favourite TV programmes. Keep notes, then write a paragraph. Use most/some/very few/none of.
- Most of my classmates like ... . Some of them don't like ... . A few hate ...

# My favourite day

### Reading

Work in pairs. What is a perfect day like for you? Brainstorm to complete the spidergram.

morning

have a big breakfast

evening -

afternoon

a) Look at the title. Which is Ann's favourite day? Why? Read and listen to find out.

### Saturdays

PEREF DAY

by Ann Smith

Saturday is a perfect day for me. It starts at 9 o' clock with a big breakfast. Then, I put on my special uniform and I set off with my best friend, Christina for the Scout Club! There, we meet up with the Scout leader and the rest of the team and we go camping. Later, we arrive at the forest and put up our tents. After that, the leader teaches us new things, like how to tie knots and build fires. In the afternoon, we play football or go climbing. At 6:00 o' clock, we cook dinner on the campfire. When we finish dinner, we go to our tents. We tell stories before we go to sleep! I absolutely love Saturdays!

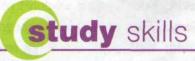


b) Now, answer the following questions.

- 1 Which is Ann's perfect day?
- 2 What does she do in the morning?
- 3 What does she do in the afternoon?
- 4 What does she do in the evening?

### Grammar Grammar Reference

Linkers



### Using linkers

While narrating an event use appropriate linkers to show the order events happen. This makes your writing more organised.

 a) Underline the words in the text which show the order things happen.

b) Link the sentences. Use: and, then, after that, when, before.

- On Saturdays I meet my friends for coffee. We go to the cinema.
- 2 She has breakfast. She leaves for school.
- 3 On Sundays we have a family dinner. We watch a movie.
- 4 I get up. The alarm clock rings.
- 5 She has a bath. She gets dressed.

### Speaking

- 4 OC In pairs discuss your perfect day. Use the questions in Ex. 2b to help you.
- A: Which is a perfect day for you?
   B: Tuesday.

### Willing (an article)

Portfolio: Write a short article about your perfect day of the week for the school magazine. Write why you like it and what you do in the morning, afternoon, evening, (50-80 words).

## CULTURE CORNER

Name: James Johnson Lives: In a semi-detatched house with his dad Tony, mum Carol and brothers Chris (11) and Julian (9)

## TEENAGE LIFE N BRITAIN

### When does school start/finish?

It starts at 8:30 1) ..... finishes at 3:15. It's quite a short day, but we get lots of homework as well!

#### Do you get any pocket money?

Oh yes, I get £10 a week. I spend it 2) ...... my mobile phone, CDs and the cinema. My Mum gives me extra money if I help her out around the house though.

### How do you spend you free time?

I love computers! I surf the net 3) ...... night or I play on my Playstation. I listen to music a lot. My favourites are, McFly, Avril Lavigne, Beyonce and Mis-teeq. I also watch a lot of television. Eastenders is the best soap opera. It's on four times 4) ...... week.

### Do you get along' with your family?

Most of the time, but I often argue<sup>2</sup> with my brothers. It's usually about the Playstation. They say I don't let them use it often enough. I disagree of course.

### What do you like/dislike about being a teenager?

I like my life at the moment. I work hard
5) ...... school, but I have a good time as well. It is nice being a teenager.

1	A	also	В	and	C	small	
2	A	on	В	for	C	with	
3	A	on	В	in	C	every	
4	A	the	В	on	C	а	
5	A	at	В	on	C	under	

1 have a good relationship

<sup>2</sup> quarrel

### Reading

a) Look at the text. Is it from a website? magazine? newspaper?

b) How do you think British teenagers spend their free time? Read the text to check.

Fill in the gaps 1-5 with the correct word (A-C). Listen and check.

### Speaking

Make notes about teenagers' leisure activities in Britain. Then use your notes to tell the class about them. How similar/different are your leisure activities?

### Roject (an article)

Portfolio: What is life like for teenagers in your country? Write a short article for an English teenage magazine. Use pictures to illustrate your article.

WHAT IS LIFE LIKE FOR TEENAGERS IN THE UK? TEEN ARENA TALKS TO JAMES, IS FROM HAMPSHIRE.

4d

## English in Use 4

### Making/Cancelling an appointment

Read the sentences below. Which can we use to make an appointment? cancel an appointment?

- Are you free tomorrow?
- When would you like to meet?
- I'm afraid I can't make it to the cinema tonight.
- We'll do it some other time.
- Shall we say 12:30 at the train station?
- Sounds great!
- How about Friday night then?

• Anna • John • Dave • Mark

Read the dialogues and replace the phrases in bold with the sentences below.

- Definitely
   I'm OK
   I'm sorry
- That's a great idea Get better soon
- Anna: Hello?

Anna:	Hello?
John:	Hi Anna, it's John. How are you?
Anna:	Fine and you?
John:	Fine. Are you free tomorrow to
	help me choose Tina's birthday present?
Anna:	Yeah, I'd love to. When would you
	like to meet?
John:	How about 10 o'clock in the morning?
Anna:	I have an Italian class until 12, so we can meet after that.
John:	Sounds great. Shall we say 12.30 at the train station?
Anna:	Sure. See you there.
John:	Thanks, Anna. Bye.

Dave:	Hello?	
Mark:	Hi Dave, it's Mark.	
Dave:	Mark, hi. How are you?	
Mark:	Not that well, actually. I've got a terrible cold.	
Dave:	Oh, no!	
Mark:	I'm afraid I can't make it to the cinema tonight.	
Dave:	Don't worry about it, we'll do it some other time.	
Mark:	How about Friday night then?	
Dave:	That would be great. Hope you	
	feel better soon.	
Mark:	Thanks.	

- *Portfolio:* Use the prompts to act out similar dialogues in pairs. You can use your own ideas as well. Record yourselves.
  - help buy a new bag
  - school meeting until 11:00
  - 12:00 at the shopping centre
  - toothache

В

- cancel day trip to the lake tomorrow
- next weekend

### Pronunciation /t/ - /t/

 Listen and tick. Listen again and repeat. Reading Rules ee, ea - /i/ beef, beat i - /i/ kit, bit

	/i:/	/1/		/i/	/1/
heat			leave		
hit	1.4.24	CALCUMPTER OF	live	OKL S	
seek	1.20	- 14.000	feet	1000	
sick	Carlotte	100.20	fit	1.11	

He leaves for work early because he lives far.

Fit those shoes on to your feet.

## **Extensive Reading**



ACROSS THE CURRICULUM: MATHS

- Read the title. How is it related to the pictures? What do you think the text is about? Read and check.
- Q Use the words to fill in the missing words. Listen and check.
  - which
     we
     are
  - a is be
- 3 Which type of graph is best for comparing things? Why do you think the third chart is called a pie chart? What can you read in these graphs?
- Which type of chart would you use to present the following information:

Things teenagers spend their money on

- food: 50%
- clothes: 20%
- entertainment: 30%
- Close your books and tell the class why we use graphs and what the most important types are.
- 6 In pairs carry out a survey about an important aspect of your school life (sports, clubs, school meals). Make a graph to show the results. Present it to the class.
  - Project: Find various types of graphs. Bring them to the class and explain them.

### It is not always easy to pass along 'information about numbers using just words. One of **0**) the best ways to do that is to use a graph or **1**) ...... chart. Some of them **2**) ......: the line graph, the bar graph and the pie chart.

### The Line Graph

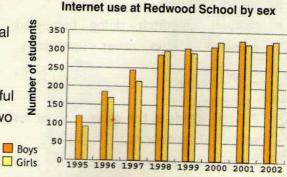
Drawing

In this type of graph, **3)** ...... use a line to present information. The line graph shows information, which changes over time.



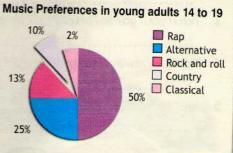
### The Bar Graph

Bar graphs can 4) ...... horizontal or vertical. This type of graph 5) ...... very useful for comparing<sup>2</sup> two or more similar things.



### The Pie Chart

In pie charts you can see 6) ...... section<sup>3</sup> is large and what sections are small. In many pie charts, the most important section is separated from<sup>4</sup> the rest of the pie.



<sup>1</sup>give <sup>2</sup> discover differences and similarities between two things <sup>3</sup> part <sup>4</sup> is apart from

P	ROGRESS CHECK	
1 2 3 4 5	Use the prompts to complete the sentences. • on • off • up • about • out Stop worrying	<ul> <li>Form questions. Then, answer them.</li> <li>you/go/school?</li> <li>your father/work/in an office?</li> <li>your mother/help/you/with/your homework?</li> <li>your teacher/shout/in class?</li> <li>your friends/watch/TV/after school?</li> <li>(Points: -20)</li> <li>Use the sentences to complete the dialogue.</li> <li>What about a pop concert, then?</li> </ul>
2	Write the opposite.	<ul> <li>Would you like to join me?</li> <li>I think so, why?</li> <li>Count me in!</li> </ul>
1 2 3 4 5	interesting $\neq$ delicious $\neq$ nice $\neq$ love $\neq$ wonderful $\neq$ $\begin{pmatrix} Points: -10 \\ 5X2 & 10 \end{pmatrix}$	<ul> <li>A: Are you free tonight?</li> <li>B: 1)</li> <li>A: There's a new thriller on at AMC. 2)</li> <li>B: No, thanks. I hate thrillers.</li> <li>A: 3)</li> <li>B: That's a great idea! 4)</li> </ul>
3	Circle the odd one out.	$\begin{pmatrix} \text{Points:} & \\ 4\text{X5} & \hline 20 \end{pmatrix}$
1 2 3 4 5	pizza - hamburgers - tennis - fish boring - dull - great - awful sitcom - reading - news - drama football - quidditch - skiing - homework weekend - always - never - sometimes $\begin{pmatrix} Points: \\ 5X4 \end{pmatrix}$	<ul> <li>Now I Can</li> <li>talk about daily routines/(dis)likes</li> <li>talk and write about my perfect day</li> <li>make suggestions</li> <li>use exclamations</li> <li>explain graphs</li> <li>make/cancel an appointment</li> </ul>
4	Put the words in the correct order and	talk about leisure      carry out a survey     activities in Britain     in English
1	write full sentences. Sundays/he/goes/on/often/to the park	<b>60</b>
2	she/late/is/never	Smile
3	how/you/go/do/often/to/cinema/the?	How do you know
4	he/bed/always/to/late/goes	that carrots are good for eyesight?
5	we/go/sometimes/camping (Points:)	Well, have you ever seen a rabbit wearing glasses?

### Feasts

# Module (5

### Before you start ...

- What is life like for teenagers in Britain?
- What do you do on Mondays?
- What's your favourite day? How do you spend it?

### Look at Unit 5

• Find the page numbers for pictures 1-3.

### Find the page numbers for

- an email
- a Halloween costume
- an Indian celebration
- a short biography

#### Listen, read and talk about ...

- party preparations
- an Indian festival
- a Halloween celebration
- birthday presents
- New Year's Eve preparations
- Through the Looking Glass

### Learn how to ...

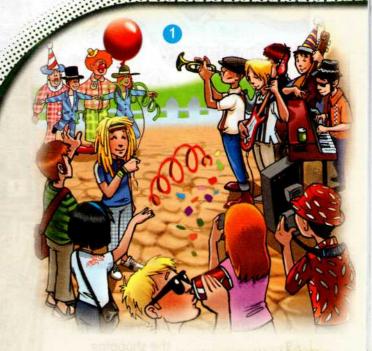
- talk about celebrations & festivals
- ask for and express opinions
- ask for/give dates
- make a speech
- order flowers

### Practise ...

- present continuous: affirmative/ negative/interrogative
- make & do
- words that have the same pronunciation but different meaning

### Write / Make ...

- an invitation card
- a description of a scene
- a speech about a special day in your country
- a poster to advertise an annual event in your country
- a list of presents for your family





# **Festive time**

### Vocabulary

5 (a

- Making preparations
- a)  $\bigcirc$  Fill in *make* or *do*. Listen and check.

1	the decorations
2	the dusting
3	your homework
4	a phone call
5	the gardening
6	tea
7	a special dish
8	the washing-up
9	the shopping
0	······a cake

b) What are the people in the picture doing?

The woman in picture 1 is making tea.

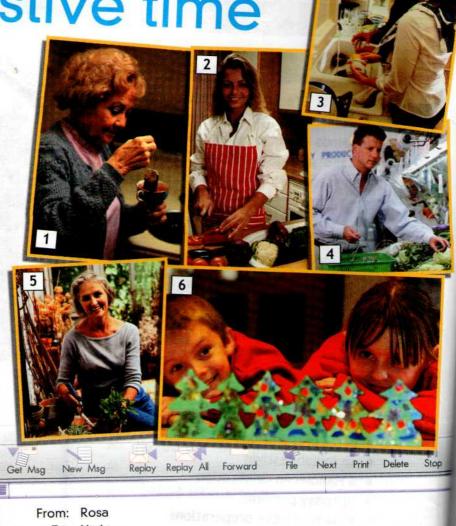
### Reading

2 a) Look at the heading of the email. Who's sending it to whom? What is the email about?

> b) Read the email and put the paragraphs in the right order.

a) Read again. Who are the people in the pictures (1-6)? Explain the words in bold.

b) Find a New Year's greeting in the email. What do you say in your language?



From: Rosa To: Lizzie Subject: Season's greetings

#### Dear Lizzie,

**A** What about you? How are you spending New Year's Eve? Whatever you are doing, have a wonderful time. I wish you and your family a Happy New Year.

**B** We are very busy at the moment. Dad is doing the last minute shopping. Mum is making a special dish, **fried baby eels**. They're **delicious**, honest! Aunt Betsie is making tea for everyone and Grandma is doing the gardening. Clara and Steve are doing the washing-up. Steve's also washing the **grapes** for tonight. In Spain, it's good luck to eat twelve grapes at midnight on New Year's Eve! As for the twins, they are making the decorations. They are **excited**. Spanish people call New Year's Eve Nochevieja, which **means** the old night. This is because the 31st of December is the last night of the old year.

**C** How's everything back in NY? I hope the weather isn't too cold. Here in Madrid, everyone is getting ready to **celebrate** New Year's Eve. The shops are full of people. They are buying presents and food. **Council workers** are decorating the streets and making preparations for tonight's celebrations in the Plaza del Sol. All the best!

Rosa

### Grammar Grammar Reference

 Present Continuous (affirmative)

a) Look at the sentences. How do we form the present continuous affirmative?

I **am making** a phone call. He **is doing** his homework. We **are making** a cake now.

b) Read the verb forms for the email again and find the verb forms for *actions happening now*, at the moment of speaking.

c) Write the *-ing* form of the verbs. Find them in the email and check. What are the spelling rules?

- 1 spend ► spending
- 2 get ..
- 3 bake .....
- 4 wash .....

5 Use the prompts to say what the people in the picture are doing. What are they celebrating?

- blow a party horn
- talk on the mobile
- dance
- play the drums
- eat a sandwich
- bring a cake

John is blowing a party horn.

### Speaking

C Listen to the music and the sounds. Imagine the scene. Describe to your partner what is happening.



Imagine it is New Year's Eve in your country. What are you/your family doing? Discuss it in small groups.

Work in two teams. In turn, each team mimes a party scene. The other team writes down what they think each student is doing. The team with the most correct answers wins.

### Listening

 $\bigcirc$  Look at the text. What is it? Can you guess what type of words are missing? Listen and complete the gaps.

0 Jeff & Lynn invite you to a Halloween 1 2 , October 31 3 pm 1703 4 Street Fancy Dress RSVP Jely@yahoo.com

### (an invitation card)

*Portfolio:* Write an invitation card for a party. Use the invitation in Ex. 8 as a model.

20

# Let's celebrate

### Vocabulary

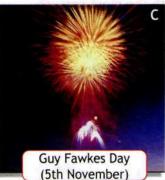
### Celebrations

- a) Match the activities to the pictures.
  - make wreaths
     exchange gifts
  - wear costumes
     offer flowers & sweets
  - eat traditional food
     watch parades
  - watch a firework display





(4th Thursday of November)



May Day





(1st May) b) Ask and answer questions.

- A: When is St Patrick's Day?
  - B: It is on the 17th March.
  - A: What do people do on that day?
  - B: They watch parades.

2 In pairs, make a list of celebrations in your country. Which of the activities in Ex. 1 do you do during these celebrations?

### Reading

3 a) Read the first exchange. Are Pete and Tess in the same place? Read the last exchange and check.

> b) What do you think is happening at the party? Listen, read and check. Explain the words in bold.

Pete:	So, is the party going well?	
Tess:	WHAT DID YOU SAY?	
Pete:	Is the party going well?	
	It sounds as if	
	everyone's having a	
	great time.	
Tess:	Yeah, it's absolutely brilliant.	
Pete:	Well, a party for a gang of ten-year-olds	
	isn't my idea of a good time. Are you all	
	wearing costumes?	
Tess:	Yes. I'm wearing my witch costume and	
	Chris is wearing his Frankenstein costume.	
Pete:	Oh, he's not wearing that old thing again!	
Tess:	Yeah, and he's terrifying everyone.	
Pete:	What kind of games are you playing? Are you	
	bobbing for apples?	
Tess:	No. We're playing musical chairs and pin the	
	tail on the donkey. It's great fun.	
Pete:	What about food? What are you eating?	
Tess:	Well, I made a pumpkin pie and toffee	
	apples and the kids are really enjoying them	
	so they're nearly all gone.	
Pete:	Oh, keep me one, please!	
Tess:	OK! Are you doing anything at the moment?	
Pete:	No, not really.	
Tess:	Well, why don't you come over and help	
	yourself to some toffee apples? The party is	
	nearly over anyway. Then, you can help me	
	clean up!	
Pete:	I would do anything for a toffee apple! See	
	you in ten minutes.	



### Match the phrasal verbs to their meanings.

- 1 dress up 2 run out 3 4 5 pop round
- move place а
  - visit Ь finish с
- come over join in
- become part of sth d
  - wear costumes P

### Read again and find:

- three names of games
   two types of food
- two types of costume

Use your answers to tell the class how the people in the dialogue celebrate Halloween.

### Everyday English

Asking for/expressing opinions

6 (39) Work in pairs. Imagine you are at a celebration. Use the phrases below to act out exchanges as in the example. Ask about: music, food, costumes, activities, guests, etc

Asking for	opinions
<ul> <li>What do you think</li></ul>	<ul> <li>How do you like</li></ul>
of? <li>What is/are the like</li>	the ? <li>Do you like ?</li>
Respon	ding
fantastic/brilliant/	<ul> <li>I don't really like</li></ul>
cool.	it/them. <li>They're/It's awful/</li>
• Not bad at all.	terrible/horrible. <li>Nothing special.</li>

A: What do you think of the music? B: It's fantastic.

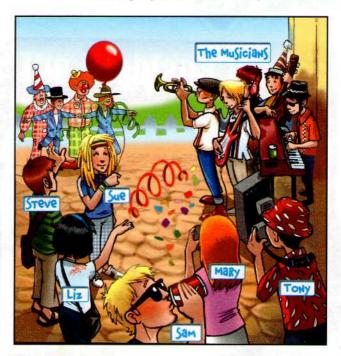
### Grammar Grammar Reference

### Present Continuous (negative & interrogative)

Read the sentences. How do we form the negative and interrogative forms of the present continuous? Find examples in the dialogue in Ex. 3.

She isn't making a wreath.

"Are you watching TV?" "Yes, I am." "Is he making a phone call?" "No, he isn't."



8 Ask and answer questions about the picture. Then, describe the scene.

- 1 Sam/play music?
  - A: Is Sam playing music? B: No, he isn't. He's ...
- 2 Liz & Steve/take pictures?
- Sue/dance? 3

002

- 4 Sam/throw streamers?
- 5 the musicians/perform tricks?
- 6 the clowns/hold balloons?
- Tony & Mary/drink Coke? 7

Imagine you are attending a special event. The class in teams try to guess what you are doing there.

Leader: I'm at a party. Team A S1: Are you dancing? etc

### (description of a scene)

9 Portfolio: Find a picture showing your family, relatives or friends celebrating a special event. Write a short paragraph about what the people in the picture are doing. Give your paragraph a title.

# 5 Special days

### listening

a)  $\bigcirc$  Listen to the music. What country do you think it is from?

b) Sumit is giving a speech to his classmates about a festival in India. Listen and put the events in the order you hear them.

- pray watch the fireworks
- have a meal
   decorate the house
- visit people make special lamps
- exchange gifts 🗌 light lamps
- light lamos

### Reading

Read Sumit's speech and fill in the missing adjectives (1-6).

### "Hello.

Today, I'm going to talk to you about an important festival in my country, India. In late autumn, we celebrate Diwali, the Festival of Lights. Diwali lasts five days. Before the festival, the whole family makes some preparations. We put up colourful decorations in our homes and children make special festive lamps. On that day we visit relatives, we have festive meals and we exchange gifts. In the evening, we light our Diwali lamps and we pray to Lakshmi, the goddess of wealth. Finally, there is an exciting fireworks display. Everybody has a areat time.

Thank you for listening."

- 1 ..... festival 2 ..... decorations
  - 4 ..... meals5 ..... fireworks/
  - ..... display
    - 6 a ..... time

3 Which words/time phrases does Sumit use to show the order of the events?



### Making notes for a speech

When you make a speech, have notes of the main points written down in front of you. This helps you remember what you want to say in the right order.

Imagine you want to prepare a speech about a special day in your country. Complete the notes about this day.

Name:	
Date/Seaso	n:
Country:	
	Food:
Feelings:	

### Speaking

5 Portfolio: Use your notes in Ex. 4 to present the festival to your classmates. Record your speech.

## special day) (a speech about a

6 Portfolio: Use the phrases in the language boxes below and your notes from Ex. 4 to write your speech. (50-60 words)

### Beginning a speech

Hello./Good afternoon/evening. etc Today, I'm going to talk to you about ...

### Ending a speech

Thank you for your time./Thank you for listening. Do you have any questions? Is there anything you would like to ask me?

3

lamps

### CULTURE CORNER

### Reading

- What do you call an event that takes place every:
- 1 hour? ► hourly
- 4 month? .....
- 2 day? .....
- 5 year? ...../
- 3 week? .....
- annual
- 2 Name some festivals in your country. What do people do on these days?

### Reading

- 3 Q What can the text be about? What are the people in the pictures doing? Listen, read and check.
- 4 a) Read again and mark the sentences, *Right, Wrong* or *Doesn't Say*. Then label the pictures. Describe them to your partner.
- 1 The Highland games are an annual event. A Right B Wrong C Doesn't say
- 2 The games are in winter.
  - A Right B Wrong C Doesn't say
- The marching bands wear funny hats.
   A Right B Wrong C Doesn't say
- 4 The caber is very heavy.
  - A Right B Wrong C Doesn't say
- 5 Tickets are always available.
  - A Right B Wrong C Doesn't say

b) Explain the words in bold.

### Speaking

5 What do visitors see and do in Braemar on the first Saturday in September? Make notes and prepare a one-minute radio commentary for the Highland Games. Present it to the class.

### Roject (a poster)

6 Portfolio: Think of an event that takes place every year in your school. Make a poster to advertise it. Write: name and date; place; activities. Illustrate your poster with pictures.

## The Highland Games

5d

Many highland games take place all over Scotland every year. The most famous meeting is in Braemar, a small village in the Scottish Highlands. The games are always on the first Saturday in September.

Many athletes travel to Scotland each year to take part in the games. They compete in events like the hammer throw, shot put and the hill run. There are also music and dancing competitions. Marching bands perform for the crowds. They wear traditional clothing and play.

The most popular event of the day is the 'tug of war'. Two teams hold onto a rope and try to pull the other team over the line. 'Tossing the caber' is also popular. The athletes have to run holding a heavy tree

trunk, the caber, upright. Then, they stop and throw it towards the sky.

Tickets always sell out months before the games start. It's a great day out for all the family.

# English in Use 5

### Ordering flowers

Look at the flowers in the pictures. What are their names in your language? When do people offer flowers in your country?



Read the sentences. These sentences are from the following dialogue between a shop assistant and a customer. Who says what? Listen and check.

- I'd like to send some flowers, please.
- When would you like us to send them?
- A dozen red roses.
- Would you like to include a card?
- That will be £40 including delivery.

G Listen and fill in the order form. Read the dialogue and check.

### Order Code: F 4052

Flower Type:
Quantity:
Name:
Full Address:
Postcode: E1
Price:

- M: Good morning. I'd like to send some flowers, please.
- SA: Of course. What do you have in mind?
- M: A dozen red roses.
- SA: When would you like us to send them?
- M: On the morning of February 14th.
- SA: Who are they for?
- M: For Ms Laura Johnson at 25 Blackheath Green, London.
- SA: Would you like to include a card?
- M: Yes, please. I have it ready.
- SA: Right. That will be £40 including delivery.
- M: Here you are. Thank you very much.
- 4 OC Portfolio: It's Mother's day and you want to order some flowers for your mother. Work in pairs. Take roles and act out the dialogue between you and the shop assistant. Use the sentences in Ex. 2. Record yourselves.

### Pronunciation

 a) Q Listen and circle the word that does not sound the same as the others. Listen again and repeat.

1	brick	break	brake
2	dear	deer	die
3	hear	hire	here
4	know	now	no
5	meat	meet	met
6	ride	red	read
7	soon	sun	son

b) What do the words that sound similar mean? Check with your dictionary.

## **Extensive Reading**



### ACROSS THE CURRICULUM: LITERATURE



### **Reading widely**

Reading outside class will help you increase your vocabulary and improve your English. Read books, newspapers and magazines or browse the Net.

- a) Look at the pictures and answer the questions.
- 1 What do you know about Alice in Wonderland?
- 2 Is Alice a real person or a fictional character?
- 3 Who created this character?
- 4 Who's Humpty Dumpty? What does he look like?

b) Read the short text and check your answers.

#### Lewis Carroll (1832-1898) is a very

famous English writer of books for children. His most famous books include *Alice's Adventures in Wonderland* and *Through the Looking Glass*. These books are about the adventures of Alice, a little girl, in a strange place called Wonderland. The extract is a short dialogue from the second book. Alice is talking to Humpty Dumpty, an egg with a nose and a mouth!



2 a) Skim through the dialogue and find a word beginning with un-. What does it mean? When do we use this prefix?

- b) Form opposites with the following words.
- friendly
   happy
   lucky
   kind
   real



Alice: What a beautiful belt you've got! Humpty Dumpty: It's a cravat, child, and a beautiful one, as you say. It's a present from the White King and Queen! There now! Alice: Is it really? Humpty Dumpty: They gave it to me, for an unbirthday present! Alice: I beg your pardon? Humpty Dumpty: I'm not offended. Alice: I mean, what is an unbirthday present? Humpty Dumpty: A present people give you when it isn't your birthday, of course! Alice: I like birthday presents best. Humpty Dumpty: You don't know what you are talking about! How many days are there in a year? Alice: Three hundred and sixty-five. Humpty Dumpty: And how many birthdays have you? Alice: One. Humpty Dumpty: I'd rather see that on paper. Alice: (writing on a piece of paper) 365 - 1 = 364 Humpty Dumpty: Then that shows that there are three hundred and sixty four days when you might get unbirthday presents ...

Alice: Certainly ...

- Listen and read and answer questions
   1-4. Take roles and read out the dialogue.
- 1 What is Humpty Dumpty's present?
- 2 Is it his birthday today?
- 3 Who gave the unbirthday present to him?
- 4 Why does Humpty Dumpty like unbirthday presents?
- 4 Project: Write the names of your family members and their birthdays. Then make a list of presents for them.

			AN A
Fill in make	or do.	5 Use the prompts to fill in the	gaps.
1a sj	pecial dish	Who are they for?     Nothin	
2 the	shopping	<ul> <li>Not bad at all.</li> <li>It's awful.</li> </ul>	
3 you	ir homework	• I don't like them.	· · · · · ·
4 the	decorations	a ruon cure them.	
5 the	washing-up	ts: 1 A: What are the toffee apples	liko?
6 tea	(Poil 7X2	ts: $-14$ A: What are the toffee apples B:	
7 the	dusting	2 A: Is the festival good?	•••••
2 Match the v	vords to form collocation		
		3 A: What do you think of my co	
1 light	a gifts b the house	B:	
2 exchange		4 A: How do you like the food?	
3 decorate	c lamps d a costume	B: I really	v don't li
4 make			
5 wear	e preparatio f the firewo		100 - 201 - 201 - 201 - 201 - 201 - 201 - 201 - 201 - 201 - 201 - 201 - 201 - 201 - 201 - 201 - 201 - 201 - 201 - 778
6 visit			Points 5X4
7 watch		ts: $\overline{28}$	10/14
	• over • fun • round		
1 Children us	ually have	<ul> <li>taik about restivais, preparations</li> </ul>	
	here and join	<ul> <li>ask for and express my opinior</li> <li>talk about actions happening p</li> </ul>	
	nere and join		WU
2 Come	AND REAL PROPERTY OF	<ul> <li>write an invitation card</li> </ul>	
2 Come the game.		<ul> <li>write an invitation card</li> <li>write a short description of a sc</li> </ul>	
<ol> <li>Come</li> <li>the game.</li> <li>Can I pop</li> </ol>	to borro	<ul> <li>write a short description of a so</li> <li>write/make a speech about about a speech about about a speech about about a speech about abo</li></ul>	cene pecial da
<ol> <li>Come</li> <li>the game.</li> <li>Can I pop</li> </ol>	to borro	ts: $\frac{18}{18}$ write a short description of a sc write/make a speech about about a speech about about about a speech about abou	cene pecial da
<ol> <li>Come the game.</li> <li>Can I pop sugar? It's ru</li> </ol>	to borrov Jn (Poin 3X6	<ul> <li>write a short description of a so write/make a speech about a speech abo</li></ul>	cene pecial da annual ev
<ol> <li>Come the game.</li> <li>Can I pop sugar? It's ru</li> </ol>	to borro	<ul> <li>write a short description of a so write/make a speech about a speech abo</li></ul>	cene pecial da annual ev
<ol> <li>Come the game.</li> <li>Can I pop sugar? It's ru</li> <li>Fill in the game</li> </ol>	to borrov Jn (Poin 3X6	<ul> <li>write a short description of a so write/make a speech about a speech abo</li></ul>	cene pecial da annual ev
<ol> <li>Come the game.</li> <li>Can I pop sugar? It's ru</li> <li>Fill in the gan 1 A: What</li> </ol>	un to borrow un	<ul> <li>write a short description of a so write/make a speech about a speech abo</li></ul>	cene pecial da annual ev
<ul> <li>2 Come the game.</li> <li>3 Can I pop sugar? It's ru</li> <li>4 Fill in the gan 1 A: What (Lizzie/or B: She</li> </ul>	un to borrow un (Poin 3X6 aps with the <i>present cont</i> lo) right now?	<ul> <li>write a short description of a solution write/make a speech about a spee</li></ul>	cene pecial da annual ev
<ul> <li>2 Come the game.</li> <li>3 Can I pop sugar? It's ru</li> <li>4 Fill in the gan 1 A: What (Lizzie/combined)</li> <li>B: She (make) to</li> </ul>	un to borrow aps with the <i>present cont</i> lo) right now? ea.	<ul> <li>write a short description of a solution write/make a speech about a spee</li></ul>	cene pecial da annual ev n Eng you like
<ul> <li>2 Come the game.</li> <li>3 Can I pop sugar? It's ru</li> <li>4 Fill in the ga</li> <li>1 A: What (Lizzie/c) B: She (make) t</li> <li>2 A: Hey! You</li> </ul>	to borrow un (Poin 3X6 aps with the <i>present cont</i> lo) right now? ea.	<ul> <li>write a short description of a solution write/make a speech about a spee</li></ul>	cene pecial da annual ev n Eng you like
<ul> <li>2 Come the game.</li> <li>3 Can I pop sugar? It's ru</li> <li>4 Fill in the ga</li> <li>1 A: What (Lizzie/c) B: She (make) t</li> <li>2 A: Hey! You</li> </ul>	un to borrow aps with the <i>present cont</i> lo) right now? ea.	<ul> <li>write a short description of a solution write/make a speech about a spee</li></ul>	cene pecial dav annual ev <b>n Eng</b> you like
<ul> <li>2 Come the game.</li> <li>3 Can I pop sugar? It's ru</li> <li>4 Fill in the ga</li> <li>1 A: What (Lizzie/c) B: She (make) t</li> <li>2 A: Hey! You (not/wat B: Yes, I am</li> </ul>	to borrow un (Poin 3X6 aps with the present cont lo) right now? ea. ch) the fireworks! ! I	<ul> <li>write a short description of a solution write/make a speech about a spee</li></ul>	cene pecial dav annual ev <b>n Eng</b> you like
<ul> <li>2 Come the game.</li> <li>3 Can I pop sugar? It's ru</li> <li>4 Fill in the ga</li> <li>1 A: What (Lizzie/c) B: She (make) t</li> <li>2 A: Hey! You (not/wat) B: Yes, I am (take) so</li> </ul>	to borrow un (Poin 3X6 aps with the present cont lo) right now? ea.  ch) the fireworks! ! I me pictures as well.	<ul> <li>write a short description of a solution write/make a speech about a spee</li></ul>	you like
<ul> <li>2 Come the game.</li> <li>3 Can I pop sugar? It's ru</li> <li>4 Fill in the ga</li> <li>1 A: What (Lizzie/c) B: She (make) t</li> <li>2 A: Hey! You (not/wat B: Yes, I am (take) so</li> <li>3 A:</li> </ul>	to borrow un (Poin 3X6 aps with the present cont lo) right now? ea. ch) the fireworks! ! I	<ul> <li>write a short description of a solution write/make a speech about a spee</li></ul>	cene pecial dav annual ev <b>n Eng</b> you like

### Leisure activities

# Module 6

### Before you start ...

- Name some festivals in your country. Imagine you are attending one now. What is happening?
- Think of a special day in your country. How do you celebrate it?

### Look at Module 6

- Find the page numbers for pictures 1-3.
- Find the page numbers for
  - a poster
  - a board game
  - a book cover
- Listen, read and talk about ...
  - hobbies & interests
  - school clubs
  - games & free-time activities
  - board games
  - puppets

### Learn how to ...

- express your likes and dislikes
- justify your choices
- carry out a survey
- shop for a present

### Practise ...

- present simple vs present continuous
- prepositions of time and place
- compound nouns
- linking sentences: because
- pronunciation of /ɔ:/ /ɜ:/

### Write / Make ...

- a short paragraph about your classmates' favourite free-time activities
- a poster about your classmates favourite games
- a board game
- a short article about a popular board game in your country
- a puppet



# 6 Free time

### Vocabulary

- Activities
- 1 Look at the pictures. Which of these do/don't you do ...
- 1 every day?
- 3 every weekend?
- 2 every week?
- 4 on holiday?

### Expressing likes/dislikes

2 OC Read the table, then ask and answer questions as in the example. Use the pictures on p. 52. You can use your own ideas too.

Do you like/ enjoy ...? Yes, I do. Yes, I'm very keen on/ fond of/interested in ... No, I don't. Not really/at all.

A: Do you like windsurfing?
 B: Yes, I'm very keen on windsurfing. What about you?

## study skills

### Understanding the reason

The format of the text tells you what sort of a text you will read (e.g. letter, brochure, leaflet). This helps you understand why the text was written.

### Reading

a) Look at the leaflet on p. 53. What is it about? Where could you see it? How many clubs are there?

b)  $\bigcirc$  Listen, read and find the correct clubs.

meet(s) once a week.
 meet(s) twice a week.

read books

meet my friends

paint

go windsurfing

go swimming

go cycling

play computer games

### go fishing

3	meet(s) three times a week.
4	meet(s) daily.

c) Explain the highlighted words. Use your dictionary to help you. Choose any five words and make sentences.

56

### **Bolton Middle** SCHOOL

Clubs meet at 4:30, right after school.

### Clubs and Activities

Art Club: Are you keen on painting? Then, join us!



We work in groups and learn how to draw and paint. We also go on trips to art museums!

the club for you. We write and present our

own plays! We also go to the theatre a lot!

swimming and windsurfing with us, or play

Meetings: Wednesdays & Fridays

Drama Club: Are you good at acting? Our drama club is



Sports Club: Do you want to have fun? Go cycling,



football, basketball or baseball in one of our teams! Meetings: Tuesdays

Meetings: Mondays



Computer Club: Are you interested in computers? Learn new programmes, use our PCs to do your homework and play the best computer games ever!

Meetings: every day

good times rock! Meetings: Fridays

Book Club: Are you fond of literature? Read exciting novels, talk about them and exchange books.

Meetings: Mondays, Thursdays & Fridays

Music Club: Are you mad about music? Then join one



Photography Club: Are you interested in photography? Come to our club, print your own pictures and meet people who love photography! Meetings: Tuesdays & Thursdays

of the bands in our club and ... let the

Grammar Reference Grammar

### **Compound nouns**

Read the box. How many compound nouns can you find in the text? Can you think of more?

In English we can put two words together to make a new word. e.g. home + work = homework These words are compound nouns.



5 Use -er, -ist, -or to make nouns.

1	act	► acto	or;	2	direct	;
3	art	;	4	fo	otball	;
5	play	; 6	writ	e.	; 7	paint
•••	; 8	B cycle .	;	9 p	present	

### Linking sentences

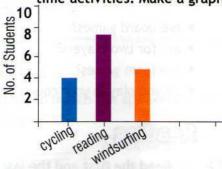
6 Which of the clubs in Bolton Middle School do/don't you want to join? Tell your partner.



I want to join the Art Club because it's fun. I don't want to join the Sports Club because it's tiring.

### Speaking

Carry out a survey about your classmates' favourite free time activities. Make a graph.

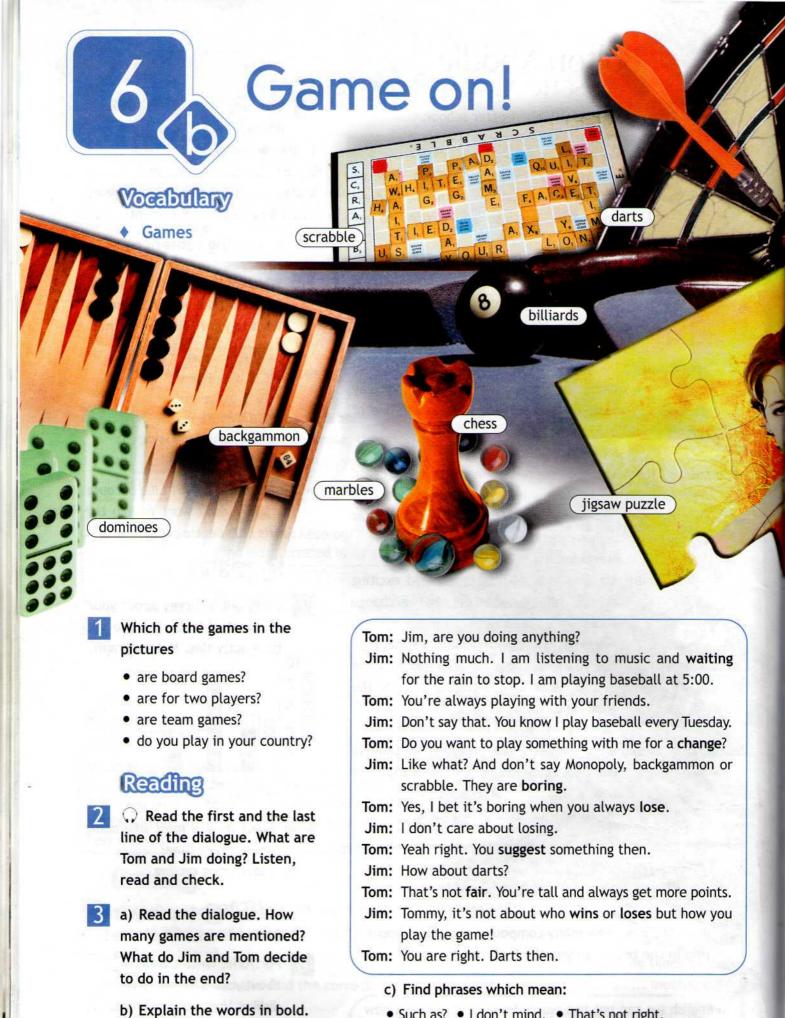


A: What do you most like doing in your free time?

B: I love going cycling.

### Writing (a paragraph about likes and dislikes)

- Portfolio: Write a paragraph about your classmates' likes/ dislikes Use your graph in Ex. 7.
- Most of my classmates enjoy ... because ... . Some like ...



- Such as?
   I don't mind.
   That's not right.
- What about ...?

## study skills

### Acting out a dialogue

Before you act out a dialogue think of the place, who you are and how you feel. When you act out your part use gestures. This helps you use English in a natural way.

### Speaking

a) In pairs continue the dialogue.

b) *Portfolio:* Work in pairs. You are at home on Saturday evening. Act out a similar dialogue to the one in Ex. 2. You can use the games in Ex. 1, as well as your own ideas. Record yourselves.

### Grammar Grammar Reference

### Present simple vs present continuous

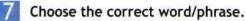
Find verb forms in the dialogue which show:

- a permanent state.
- daily routine or habit.
- an action happening now.
- a fixed arrangement in the near future.
- annoyance.

### Identify the tenses.

- 6 Put the verbs in brackets into the present simple or present continuous.
- 1 Jason ..... (not/come) with us tonight.
- 2 What ..... (you/do) in your free time?
- 3 We ..... (usually/meet) in the library at three o'clock.
- 4 Greg ..... (learn) to play chess today.
- 5 ..... (Mary/speak) French well?
- 6 1 ..... (not/often/go) skiing.
- 7 It ..... (rain) at the moment.
- 8 You ..... (always/lose) your keys!
- 9 My father ..... (play) chess every afternoon.

10 I ..... (have) dinner with my grandparents tonight.

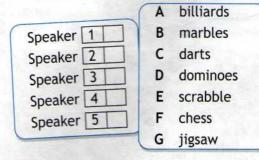


- 1 Alice isn't/doesn't like playing backgammon.
- 2 Do/Are you doing your homework?
- 3 We usually eat/eating out on Sundays.
- 4 Do/Are they playing chess now?
- 5 My friend and I **play/are playing** scrabble on Wednesday afternoons.
- 6 I don't/isn't like jigsaw puzzles.
- 8 Complete the text with the correct form of these verbs: like, argue, play, prefer, live, love, win, enjoy, (not always) agree, not be

Hi, I'm Sarah and I 1) ..... in London. I
2) ..... playing games, especially board games like monopoly and scrabble. My sister also 3) ..... games. We 4) ..... scrabble at the moment but we 5) .....
We often 6) ..... because I 7) .... scrabble but she 8) ..... monopoly. Today my sister 9) .... very happy because I 10) ..... again!

### Listening

9 Q Listen and match the speakers to the activities they like.



### Willing (a poster)

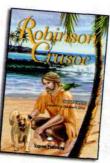
10 Portfolio: Ask your classmates about their favourite games. Make a poster with the most popular games. Stick pictures and label them. Think of a title for the poster.

## Pastimes

2

### Reading

Where is the man in the picture? What do you think he does there? Complete the



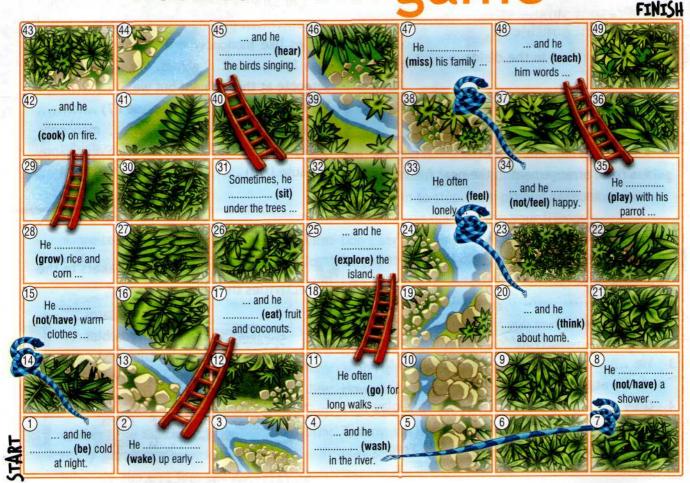
verbs on the board game to find out.

## $\bigcirc$ Listen to and read the instructions. Then, play the Robinson Crusoe game in groups of four.

Both children and adults around the world love playing Snakes and Ladders. Snakes and Ladders is not a modern game. It comes from an old Indian game. It is a game about good and evil.

Snakes and Ladders is a game for two to six players. To play it, you need the board, a dice and some counters. You start on square number ONE and you move your counter the number of squares shown on the dice. When you land on a square at the bottom of a ladder you go UP to the top of the ladder, but when you land on a snake you go DOWN to the tail of the snake. Whoever gets to the last square first wins!

## Robinson Crusoe game



### Writing (a board game)

Project. Work in groups. Make your own board game (Snakes & Ladders) about free-time activities. Then, play it with your partner.

### CULTURE CORNER



Which of the games in the pictures: is about solving a crime? is about buying and selling property? uses letters to make words? Listen, read and check.

- 2 a) Read again and mark the statements Y (yes) or N (no). Explain the words in bold.
- 1 Cluedo is a game to play at home.
- 2 In Scrabble, the players answer questions.
- 3 You can buy Monopoly<sup>™</sup> in 200 countries.
- Scrabble is like a 4 crossword puzzle.

b) What do these numbers mean? Make sentences.

- 80 1943 1949 1933
- 1934
   5000
   200 million
- ► You can buy Monopoly<sup>™</sup> in 80 different countries.

### Speaking

4 What is the most popular board game in your country? Make notes under the headings, then talk about it.

- name
- aim
- how to play it
- number of players

# Board Games

CLUEDO

England, 1943. Anthon Pratt invents Cluedo and his wife designs the board. Waddington Games buys the idea, releases the game in 1949 and it becomes a great success. The aim of the game is to find out the identity of the killer of Dr Black, the murder weapon and the scene of the crime. In order to do that, players move around the house and ask the other players questions. The first player to solve the crime wins.

6d

## SCRABBLE

New York, 1933. Alfred Butts notices how popular crossword puzzles are and comes up with the idea of Scrabble.

In Scrabble players pick seven letter tiles at random and then try to make words using their letters. Players get bonus points for using certain squares on the board and using letters like Q and Z. The player with the most points at the end of the game wins.

## MONOPOLY

USA, 1934, Charles Darrow invents the Monopoly™ board game and makes the first 5000 sets of the game himself!

The aim of the game is to make as much money as possible. In order to do that players buy, sell and rent property. One by one, the players run out of money and the last player left is the winner. Today, Monopoly™ is the best selling board game in the world with sales of over 200 million sets in different countries.

### Project

5

A

CLUEDO

Portfolio: Write a paragraph about a popular board game in your country. Write: name, number of players, aim.

SCRABBLE

## English in Use 6



.....

. . . . . . . . .

........

.....

.....

### Buying a present

- Do you go shopping for your friend's presents? What presents do you buy? What shops do you prefer?
- 2 Q Read the sentences below and mark (S) for the shop assistant and (C) for the customer. What are they talking about? Listen, read and check.
- 1 How can I help you?
- 2 I am looking for a birthday present for a friend. ...
- 3 Is it for a girl or a boy?
- 4 What about a jigsaw puzzle then?
- 5 How much are they?
- 6 I'm afraid that's too expensive.
- 7 I have the perfect thing for you.
- 8 Would you like me to wrap it?

Read the dialogue. What does Greg buy for Judy?

	and the second
Shop Assistant:	Good morning. How can I help you?
Greg:	Good morning. I am looking for a birthday present for a friend.
Shop Assistant:	Is it for a girl or a boy?
Greg:	It's for my friend Judy. She is twelve tomorrow.
Shop Assistant:	What does your friend like doing in her free time?
Greg:	She likes playing board games and meeting friends.
Shop Assistant:	What about a jigsaw puzzle then?
Greg:	That's a good idea. How much are they?
Shop Assistant:	This one has 5000 pieces and costs €18.
Greg:	I'm afraid that's too expensive. I only have $\in 15$ .
Shop Assistant:	Let me see. Does she like painting?
	Yes, she loves drawing and making things.
Shop Assistant:	How about this puppet making set? It's only $\in 13$ .
Greg:	That's great. I'll take it.
Shop Assistant:	Would you like me to wrap it?
Greg:	Yes please.

chess board

4

hand gliding plane

bicycle

*Portfolio:* Imagine it is your English friend's birthday and you want to buy him/her a present. In pairs, act out dialogues like the dialogue in Ex. 3. Use the toys and prices in the pictures above to help you. Record yourselves.

4 PIECES 14X18 IN

jigsaw puzzle

dart set

roller skates

### Pronunciation /o:/-/3:/

 ↓ Listen and tick (✓).
 Listen again and repeat. Reading Rules o + r - /o:/ port a + l/lk - /o:/ chalk e - u, i + r = /3/ girl

	10:1	/3:/
form		
firm		
shirt		
short	- 11-	12
talk		

	10:1	/3:/
Turk		-
walk		-
work		
war	0.00	
were		

## Extensive Reading 6



ACROSS THE CURRICULUM: DESIGN & TECHNOLOGY



Everyone loves puppets! They are fun, sometimes crazy, and even when they are sad they still make us laugh.

3

There are many different types of puppets. Some are very easy to make but others can be more difficult. **Glove puppets** are one of the easiest types of puppets to make. You just take a piece of cloth, attach a wooden or rubber head and put it over your hand. You use your fingers to move the puppet's head and the arms.

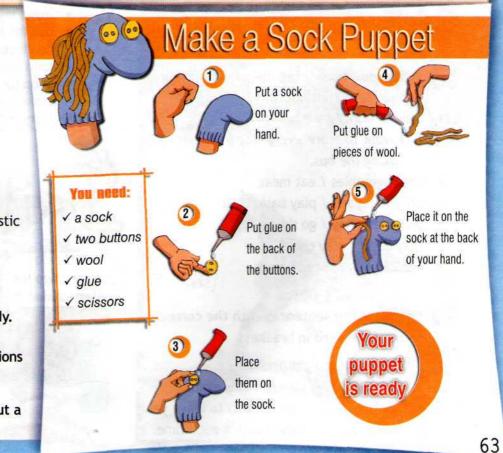
The marionette is a more difficult puppet to make and to use, but it's more fun to play than the glove puppet. Marionettes have whole bodies and legs and can move in many ways. The puppeteer uses strings to move it.

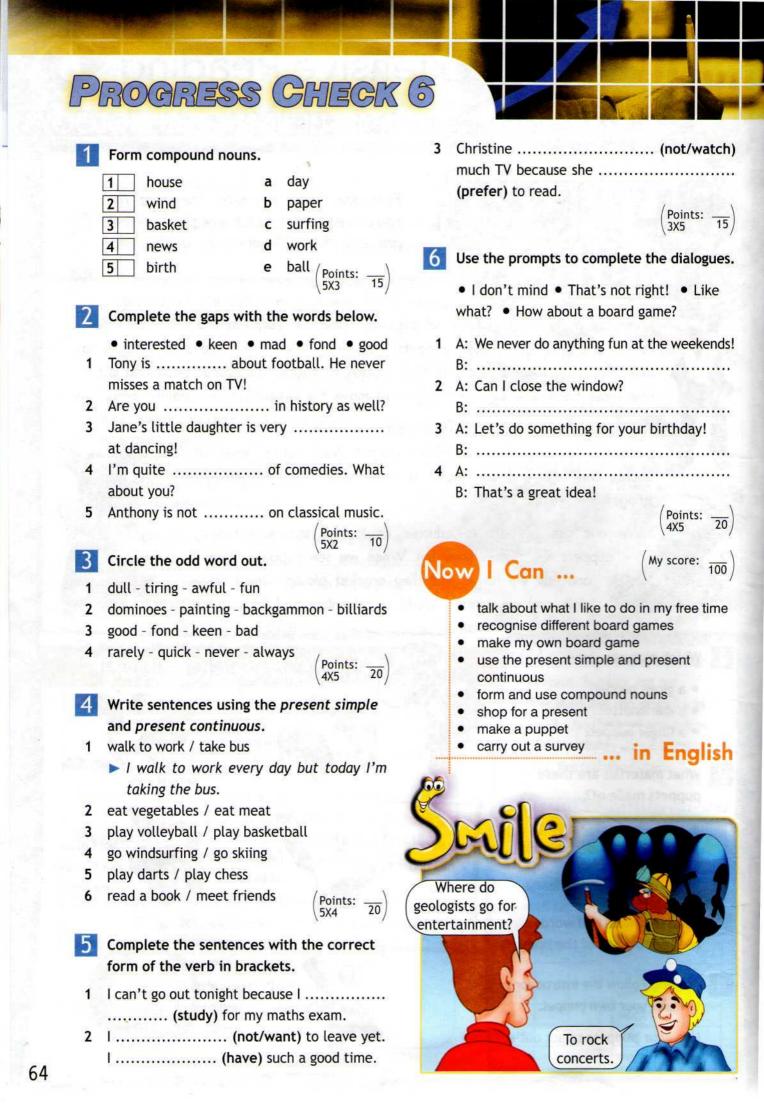
We can use puppets to educate or to tell stories, but with puppets we always have fun. When we see puppets move and talk we forget that they are just plastic, wood or cloth and we enter a world of adventure and fun.

### Which pictures show:

- a glove puppet?
- a marionette?
- a finger puppet?
- 2 What materials are these puppets made of?
  - cloth wood string
  - leather rubber plastic
  - Read, listen and check.
- 3 Read again. List all words related to parts of the body.
- 4 *Project:* Follow the instructions to make your own puppet.

Use your puppets to act out a story.





### Now & then

# Module (7)

SCHOOL

65

NEWSPAPER

HOTEL

### Before you start ...

- What do you like doing in your free time?
- Name some popular games. Which is your favourite? What is the aim of the game?

### Look at Unit 7

• Find the page numbers for pictures 1-3.

### Find the page numbers for

- a ghost town
- a ghost story
- a quiz

### Listen, read and talk about ...

- a ghost town
- a ghost story
- Walt Disney
- Superman
- lost property
- toys of the past

### Learn how to ...

- describe places in the past
- narrate events in the past
- describe feelings
- ask for and give biographical information
- report lost property

### Practise ...

- there was/were
- past simple regular/irregular verbs
- pronunciation of -ed: /t/ /d/ /id/
- pronunciation: where were

### Write / Make ...

- a paragraph about your town 100 years ago
- a ghost story
- a biography
- a poster about popular toys in the past
- an article about a superhero in your country

## In the past

SCHOOL

### Vocabulary

HOTEL

### Describing places

Match the opposites. Then, ask and answer questions about the picture.

clean be busy cr

beautiful gugly crowded dese

NEWSPAPER

ugly polluted deserted quiet

- A: Was Mineral Park a deserted town in 1871?
   B: No, it wasn't.
  - A: Were the streets quiet?
  - B: Yes, they were.

Describe the town to your partner.

In 1871, there was/were ...

### Reading

- a) What is a ghost town? Listen, read and circle the correct answer.
- 1 a town ghosts live in
- 2 a town which does not exist any more
- 3 a town in which people lived but now there aren't any

b) Read again and give each paragraph a title. Then, explain the words in bold.

### MINERAL PARK - THE GHOST TOWN

POST

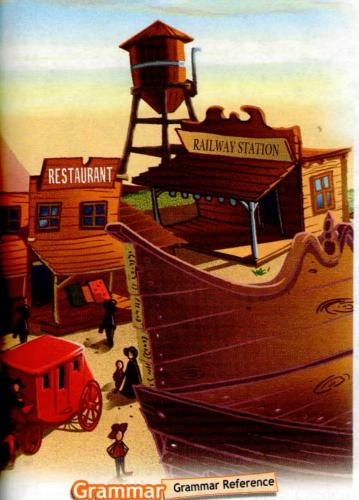
Mineral Park is a town in the United States. It is called a 'ghost town' because no one lives there anymore. It was a different town in the past though.

In 1871, 700 people lived in Mineral Park. There was a school, lots of shops, a post office, saloons, a doctor's, a hotel, a restaurant and even a **weekly newspaper**. It was a very busy town with lots of people but no cars. People travelled by train and on horses.

Lots of the people from Mineral Park, worked in the **mines**. After work they liked to spend their free time in the saloons and restaurants. Everyone was happy and **wealthy**, but all that stopped.

After 1887 Mineral Park started to change into a quiet town. Many families moved to other towns and the shops closed down. Some people tried to stay but there was nothing for them to do. By 1912, the town was nearly empty. Today, there are only a few **ruined** buildings left. People still visit Mineral Park though to **get an idea** of what life was like in the past.

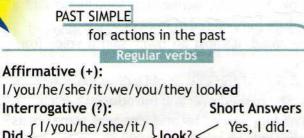




### Chemmen

### Past Simple (Regular verbs)

a) Read the box. Then list the verbs which express an action in the past in the text.



I/you/he/she/it/we/you/they didn't look

yesterday, last night/week/year, three days ago The verb 'to be'

I/he/she/it was we/you/they were

b) What are the spelling rules for adding
-ed to the regular verbs in the past simple?
Look at the list you made in Ex. 4a and say.

- 5 Rewrite the sentences, using the words in brackets.
- 1 Sharon moves to San Francisco. (last month)
- 2 The town is busy. (50 years ago)

- 3 His father works in a mine. (in 1995)
- 4 She often visits her grandma. (yesterday)

a) (.) Write the *past simple* of the verbs in the correct box. Listen and repeat.

- want open wash work carry
- cook clean watch play visit
- travel
   listen

/1 <b>d</b> /	
/t/	
/d/	

b) Use the verbs above in the *past simple* to make sentences about yourself.

- last night yesterday last weekend
- last summer yesterday afternoon

I watched TV yesterday. I didn't play tennis last weekend.

- List the things there were/weren't in Mineral Park in 1871. Use your list to tell your partner what was/wasn't there.
- There were many shops.

### Speaking

- 8 Work in pairs. Imagine you are interviewing a person who lived in Mineral Park. Use the prompts to ask and answer questions.
  - work/mines move/other towns
  - travel/by cars live/blocks of flats
- A: Did people work in the mines?
   B: Yes, they did.

### Pronunciation

Listen and repeat. Can you think of more words that have the same pronunciation but different spelling?

where /<sup>h</sup>weə<sup>r</sup>/ Where were you born?

### Willing (a description of a place)

were /wa:r/

Write a short paragraph about what your town was like 100 years ago. Think about: shops, streets, transport. Feelings

### How do you feel when ...

- you have an exam?
- you work for a long time?

Hallo

- you are on holiday?
- you have nothing to do?
- you are alone in the dark?
- you don't understand something?

Use the adjectives to tell your partner.

wortied scored excited miserable bored puzzled tited stressed

 I feel worried when I have an exam.

### Reading

 a) Q Listen to the sounds and look at the pictures. What do you think the story is about?

b) Can you tell how the people feel in each picture?Read and listen to the story and check.

3 Read again and mark the sentences T (true), F (false) or DS (doesn't say). Then explain the words in bold. It was Halloween night so my brothers and I decided to go trick or treating. We were very excited.

By the time we got to the last house in the street, it was very late and we were tired. The house looked empty, but we **knocked** anyway. The door opened on its own. Although we were scared, we decided to go in and have a look. Suddenly, we heard a loud noise and a **huge creature** jumped out in front of us.

"Don't be afraid, it's just an owl," said a voice from behind us.

We turned around and saw an old lady at the bottom of the stairs. She **rushed** over and **introduced** herself.

"Hello, I'm Mrs Shade. Let me give you some treats you **naughty** little **ghosts**!"

When we finally got home, our Mum was very worried. "Where were you?" she shouted, the moment we walked in.

"Don't worry mum. We were at Mrs Shade's house, you know the big one at the end of the street. She gave us treats and ..."

Mum looked **puzzled**. "What on earth are you talking about?" she said. "Mrs Shade died ten years ago!"

. . . . . . . . .

.....

- 1 The children's costumes were scary.
- 2 There was an owl in the house.
- 3 The old lady offered the children some treats.
- Mum believed the children's story.

In teams use the verbs in Ex. 5 to make up a story.

Team A S1: Yesterday I met my cousin, Steve.

### Listening

6 Q Listen and match the people to where they were yesterday.

1	Tony	Α	restaurant
2	Ann	В	doctor's
3	Mary	С	post office
4	John	D	park
5	Bill	Ε	train station

### Speaking

Make a list of the events in the order they happened in the story. Use your list to tell the story to the class.

study skills

### Sequence of events

When you write a story present the events in the order they happened. This helps the reader follow your story.

### With (a story)

- Portfolio: Your school magazine asked its readers to send in short stories for the annual short story competition with title: A day to remember. Write your story (80-120 words). Write:
  - when/where/who/what
     what happened
  - before the main event the main event
  - what happened in the end/your feelings

### Gramman Grammar Reference

### Past Simple (Irregular verbs)

4 a) Look in the text and fill in the past tense form of the verbs below. Which are regular and which are irregular?

1 be; 2 decide; 3 have; 4 get; 5 knock; 6 answer; 7 open; 8 hear; 9 jump; 10 turn; 11 see; 12 rush; 13 introduce; 14 shout; 15 walk; 16 give; 17 die; 18 say

b) Use the verbs above to complete the sentences below.

- 1 The policeman ..... a scream in the dark.
- 2 Mara ..... a strange creature at the window.
- 3 The children ..... back late at night.
- 4 Tom ..... something to his friend.
- 5 Ann .....a scary feeling when she saw the empty house.

a) Look at the irregular verbs section to say the past forms of the verbs: meet, read, drink, make, find, spend, leave, keep, come, eat, go.

(QC) b) Work in pairs. Ask and answer questions.

- last Saturday a month ago
- last year last week a fortnight ago
- A: Did you meet your friend last week?
   B: No, I didn't. I met him two weeks ago.

## Famous firsts

### Reading

- How much do you know about Walt Disney? Try to complete the sentences. Listen, read and check.
- Walt Disney was born in ......
   A the US B the UK
   C Australia
- 2 He sold his first drawing at the age of ......

A 10 B 7 C 20

- 3 He received ..... Academy Awards in his lifetime.
  - A 2 B 32 C 12
- 4 He made ..... films while he was alive.
  - A 91 B 41 C 81
- Read and label the paragraphs with the headings. Explain the words in bold.
  - early years later years
  - name/famous for
  - date of death
- 3 Underline all past forms in the text. In pairs use them to ask and answer questions.

A: When was Walt Disney born? B: On December 5th 1901.

### Speaking

4 Over the play in pairs. One of you is Walt Disney's great grandson/daughter, the other is a journalist. Use information from the text to talk about him. Most people know all about Mickey Mouse. Mickey is the most famous cartoon character of all times, but what about his father, Walt Disney?

2

1

Walt Elias Disney was born on December 5th 1901 in Chicago Illinois. He liked drawing from an early age and he sold his first **sketches** to his neighbours when he was only seven years old. In August 1923 he left for Hollywood. He had only \$40 with him. His brother Roy lived in California and **together** they started the now famous Disney Brothers studio in their uncle's **garage**.

3

Walt created his most famous character Mickey Mouse in 1928. Mickey appeared in the first sound cartoon, Steamboat Willie the same year. Walt won the first of his 32 Academy awards in 1932 for the film *Flowers and Trees*. Over the next five years Walt Disney made some of his most popular films such as, *Snow White and the Seven Dwarfs*, *Pinocchio, Fantasia, Dumbo and Bambi*. He made 81 films in total while he was alive.

4

Walt Disney died in 1966. His work lives on today with each new generation enjoying his films and cartoons.

### Woiling (a biography)

- Think of a famous person of the past and make notes under the headings:
  - name date of birth place of birth early years
  - later years
     famous for
     date of death

Portfolio: Write a short biography about this person. (60-80 words) Use the text in Ex. 2 as an example.

## 7d

### CULTURE CORNER

### Vocabulary

### Superheroes/Special powers

- Who are the people in the pictures? What do they have in common? Who's your favourite?
- 2 Match the verbs to the nouns. What can these people do?

fly	Α	through walls
do	В	wonders
see	С	buildings
fire	D	fast
lift	E	in the sky
move	F	heat vision
	] do ] see ] fire ] lift	doBseeCfireDliftE

Superman can fire heat vision.

### Reading

a) Skim through the text. Which of the superheroes above is it about? Listen, read, and check.

 b) Read the text again and complete the sentences in your own words. Then explain the words in bold.

- 1 Superman's creators .....
- 2 Superman's planet .....
- 3 Superman's parents .....
- 4 Superman is able to .....

## The Man of Steel

A blue uniform, red **trunks**<sup>1</sup>, red boots, and a long, flowing red **cape**. Tall, strong, **invisible**. Kind, smart, **just**! Faster than a speeding **bullet**! More powerful than a train! Able to **leap** from building to building at a single **bound**! That's Superman, our most favourite superhero!

Superman was created in 1933. His real 'parents' were high school students Jerry Siegel and Joe Shuster from Cleveland, Ohio. Jerry and Joe were rather shy and **unpopular**. at school, so they made up a superhero to live a life of fantasy through him!

As the story goes, Superman came from dying planet Krypton. His parents sent him to Earth in a **rocket** in order to save him. The rocket landed in Kansas near a town called Smallville. A couple of farmers found the boy, adopted<sup>2</sup> him and named him Clark. As Clark grew older, he gained<sup>3</sup> strength from the Sun. By the time he was an adult he was able to fly, fire heat vision from his eyes and see through walls. From that point, he was Superman.

Superman is a symbol of the American dream. He is a man who tries hard and succeeds. He is also a classical hero who fights criminals and **rescues** the **helpless**. He is the superhero we all know and love!

1shorts 2took into their family 3got

### Speaking

Highlight the most important information in the article and make notes. Use your notes to give a summary to the class.

### Project

- Portfolio: Is there a superhero in your country? Write a short article about him/her. Write:
  - what he/she looks like
     his/her origins
  - his/her superpowers
     your feelings

# English in Use 🕖

#### Reporting lost property

Look at the sign. Where can you see it? *In an airport? In a train station? In a park?* What can you do there?

## LOST PROPERTY

Read the sentences. They are from a dialogue at the lost property desk. Which did the office clerk say?

- Excuse me. Is this the lost property office? What can I do for you?
- Where did you leave it? What does it look like? What was in it?
- Let's have a look inside to check. Thank you very much. You are welcome.
- Listen and read the dialogue. Which is Mr Sanders' suitcase?

-	
Mr Sanders:	Excuse me. Is this the lost property office?
Office Clerk:	Yes. What can I do for you?
	I lost my bag and I would like to report it.
Office Clerk:	Where did you leave it?
Mr Sanders:	I think I left it on the 9 o'clock train from Leeds.
Office Clerk:	What does it look like?
Mr Sanders:	It is a big leather bag.
Office Clerk:	What colour is it?
Mr Sanders:	It's brown.
Office Clerk:	Does it have a handle?
Mr Sanders:	Yes, it does.
Office Clerk:	What was in it?
Mr Sanders:	Some clothes and my camera, a Nikon 325.
Office Clerk:	OK I have some bags over here. Do any of these look familiar?
Mr Sanders:	Yes, mine is the one in the corner.
Office Clerk:	Let's have a look inside to check A
	couple of T-shirts and your camera. Here you are.
Mr Sanders:	Thank you very much!
Office Clerk:	You're welcome.

Work in pairs. Imagine you lost your bag with the items below while travelling to London by train. Report the incident at the lost property office.



	/i:/	/ıə/		/i:/	/iə/
cheese		1.00	he	10.2	
cheers		224	hear	100	
deer	2		knee	AL.	
dear		62	near	10.1	

# **Extensive Reading**



- Look at the pictures and the title. What do you think the text will be about? Listen, read and check.
- Read the text and mark the statements as R (right), W (wrong) or DS (doesn't say).

....

.....

. . . . .

- All the toys of today are mechanical.
- 2 Children learn through play.
- 3 Girls never played with rocking horses.
- 4 Boys wanted to become engineers when they grew up.
- 5 Children from poor families didn't have any toys. ...
- 3 Read again and find five words related to material.
- 4 OSC Use the pictures to talk to your friend about what toys children had in the past. Express your likes and dislikes.
- 5 Portfolio: Ask your grandparents and your parents and make a poster about popular toys of the past in your country. Draw or stick pictures. Label them.

# Toying With the past

Dolls that sing and dance, cars that move at the touch of a button and aeroplanes that fly are the toys that make children happy today. Now, let's take a journey into the past. What toys were there in a child's playground in the 18th century or the Victorian times?

In those times, building bricks with letters of the alphabet on them were very common. Toys of this kind helped children learn while playing. Other toys such as model kitchens, doll's houses, toy stoves and tea sets taught girls how to run a home. Dolls of wood, clay and wax were also very popular with girls and prepared them to become mothers. As for boys, tool kits, trains, cars, trucks and interest in an them gave garages engineering. Both boys and girls, though, loved their rocking horses, and teddy bears.

Things for children from poor families were different. They played mostly on the street and they didn't have money to buy new dolls or toy cars. They used mud, tin caps, old clothes and their imagination to make their own toys.

No matter how old or new, expensive or cheap toys are, they always have a special place in children's hearts, throughout the

ages.



doll's house



building bricks



delivery truck



rocking horse

			57	
*	F	ROGRESS CHECK		
	1	Write the opposites.	5	Write five sentences about what you did
	1	ugly 3 crowded		yesterday.
	2	busy 4 polluted	1	e de la d
		$\begin{pmatrix} Points: \\ 4X5 & 20 \end{pmatrix}$	2 3	······
	2	Match the words to form collocations.	4	
	-		5	
				1
				$\begin{pmatrix} \text{Points:} \\ 5X4 & 20 \end{pmatrix}$
			6	Match the questions to the answers.
		4   run   d town     5   get   e a home	0	in the second
		5 get e a home	1	When was Einstein born? a Germany.
		$\begin{pmatrix} Points: \\ 5X4 & 20 \end{pmatrix}$	2	When did Einstein die? b In 1955.
		(3,4 23)	3	What was Einstein c In 1879.
	3	Fill in the gaps with the right word.		famous for? d He was a
		I falt a when the man spake to me	4	Where was Einstein famous from? scientist.
	1	I felt p when the man spoke to me in Chinese.		from? scientist.
	2	He never smiles. He's such a m		$\begin{pmatrix} \text{Points:} \\ 4\text{X5} & 20 \end{pmatrix}$
	-	man.	1.47	
	3	She's leaving for Paris tomorrow. She's so	N	$(My \text{ score: } \overline{100})$
		e		i cui
	4	Karen hasn't come back from work yet. I'm	111 A	talk about places         • ask for and give
		getting w	a	in the past biographical
	5	After working all day in the garden, Tim felt	5 12	<ul> <li>narrate events in information</li> <li>the past</li> <li>describe a superhero</li> </ul>
		very t	an hea	write a short story     report lost property
		( Points:		talk about feelings     talk about toys of the
		$\begin{pmatrix} 101113. \\ 5X4 \end{pmatrix}$		write a biography past
	4	Rewrite the sentences in the past. Use the words in brackets.		in English.
5	1	We go to the cinema on Sundays. (last	1.	<b>9</b>
		Sunday)	Q	
		J		DETE
	2	She has a cold. (a week ago)	Ç	
				How was your first
	3	It's a beautiful day today. (yesterday)		day at school? First day? Do you
			in the second	mean I have to go back tomorrow?
	4	I see Carol on the bus every day. (last		Dack contonow!
		Tuesday)		A Star
		6		
	5	They often travel to London. (a month ago)	40.00	196-8
			-	
		$\begin{pmatrix} \text{Points:} \\ 5\chi 4 & 20 \end{pmatrix}$		
7 4		5X4 20/		

.

# **Rules & Regulations**

#### Before you start ...

- What was your town like 100 years ago?
- What do you know about Walt Disney?
- What toys did children play with in the 18th century?

#### Look at Module 8

• Find the page numbers for pictures 1-3.

#### Find the page numbers for

- a cottage
- a gym
- signs
- a questionnaire

#### Listen, read and talk about ...

- types of dwellings & rules/ regulations
- places in town
- house rules
- signs & what they mean
- the Empire State Building
- your neighbourhood

#### Learn how to ...

- make/accept/refuse suggestions
- express obligation
- show absence of necessity
- book theatre tickets

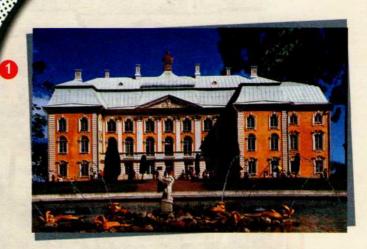
#### Practise ...

- must/mustn't/can't/(don't) have to
- comparisons
- past simple
- pronunciation of /au/ /au/

#### Write / Make ...

- a poster about your bedroom rules
- warning signs for various places
- campsite rules
- a short text about a famous building in the country
- a leaflet for your neighbourhood



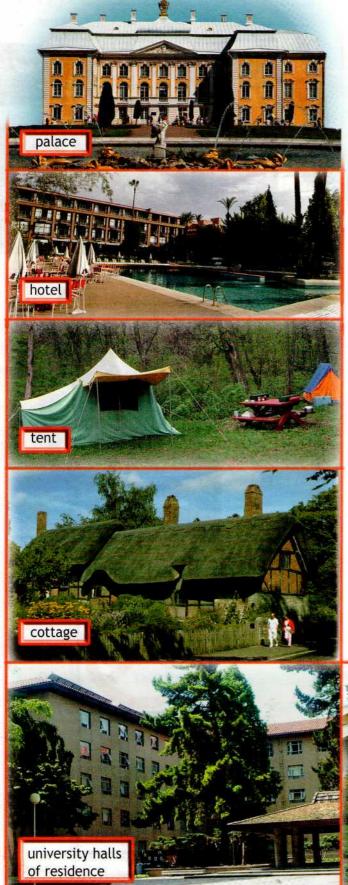






3

# That's the rule



#### Vocebulary

- Types of dwellings
- Which of the types of dwelling in the pictures can you see in your country?
- In my country you can see ...

#### Reading

- 2 Q Look at the leaflet. Who is it for? Read the headings and subheadings. Listen and read and check.
- a) Read the leaflet and mark the sentences
   1-8 T (true) or F (false). Correct the false sentences. Then, explain the words in bold.
- 1 Students can only have parties in their rooms.
- 2 Students can have dogs in their bedrooms.
- 3 Students can use the kitchen appliances.
- 4 Students can put posters on the common room walls.
- **5** Students mustn't wear shoes in the dining room.
- 6 Students must drive slowly on campus.
- **7** Students can give food to the animals in the outdoor areas.
- 8 Guests can stay for a week.

b) In pairs think for an extra rule for each heading.





## THE INTERNATIONAL SUMMER SCHOOL RULES & REGULATIONS

# STUDENTS MUST KEEP THE PREMISES CLEAN and TIDY!

#### BEDROOMS

- You mustn't make noise.
- You mustn't put posters on the walls.
- You can't keep pets in the rooms.
- You can't have parties in your room at any time.

#### COMMON ROOM

- You can use the common room but you must get permission to invite friends or have parties.
- You can decorate the common room but you mustn't move the furniture.
- You can't use the common room after 21:00 on weekdays.

#### **DINING HALL**

- You mustn't come to the dining room barefoot.
- You mustn't remove food from the dining room.

#### **OUTDOOR AREAS**

- You mustn't park your bike in the garden.
- You must cycle carefully.
- You can't take your bike inside the School buildings.
- > You mustn't feed the squirrels or the birds.

#### VISITORS

- You must always register your overnight guests at the Accommodation Office.
- Guests can't stay for a period longer than four nights.
- You can't have overnight guests during the exam period or the study week.

## Grammar Grammar Reference

#### must - mustn't - can't

- 4 Read the theory box. Find examples in the leaflet. Explain what they mean.
- can't: refusing permission You can't play loud music at night. (You aren't allowed to)
- must: obligation You must keep the room clean and tidy. (That's the rule)
- mustn't: prohibition You mustn't eat in class. (It's forbidden)

5 Fill in: must, mustn't or can't.

- 1 Please don't make so much noise. We ...... wake the children.
- 2 There isn't much time. We ..... hurry.
- 3 You ..... cook your meals in the room. It isn't allowed.
- 4 You ..... wear a seatbelt when you are in a car. That's the rule.
- 5 You ..... put posters in the room. It's forbidden.

#### Speaking

- 6 Imagine you are a new student at the summer school. Find out what the rules are. Use the information in the leaflet.
- A: Can I listen to loud music in my room?
  - B: I'm afraid you can't. You mustn't make noise in your room!

CANE

You are a guest in a British house. In teams think of the rules there. Make your rules as funny as possible.

#### Writing (a poster)

Portfolio: My room rules. Make a poster. Write what people must, mustn't or can't do when they are in your room.



# Shall we?

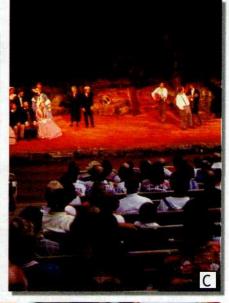
- Vocebulary
- Places in town
- 1 swimming pool

-

- 2 aquarium
- 3 restaurant
- 4 theatre
- 5 park
- 6 department store
- 7 stadium
- 8 ZOO
- 9 library
- 10 gallery
- 11 fast food (restaurant)
- 12 gym
- 13 cinema14 sports centre











a) Which of the places 1-10 can you see in the pictures (A-F)? Describe the pictures.

b) In which of these places can you:

- relax? exercise? meet friends?
- see animals? buy things you need?
- have a picnic? read? eat a snack?
- see works of art? watch a film?

You can relax in the park.

Which ones did you visit last week/month/ year? What did you do there?

#### Reading

2 a) Read the first exchange in each dialogue. What is the dialogue going to be about? Listen, read and check.

b) Read again. Where do they decide to go? When? Explain the words in bold.

- Bob: What do you feel like doing tonight?
- David: How about eating out?

Bob: Brilliant idea! I'm very hungry!

- David: Shall we go to Marcel's?
  - Bob: Marcel's? Are you joking? It's the most expensive restaurant in town!
- David: No, it isn't. There are many restaurants that are more expensive than Marcel's.
- Bob: Well, how about Castella?
- David: It's nice, but it's always so crowded! I want to go somewhere more relaxing.
  - **Bob:** How about Antonio's? It's cheaper than Marcel's and quieter than Castella.
- David: That sounds good! I hope they still serve the smoked salmon.
- Bob: Eew! How can you eat that?
- David: Are you serious? It's the tastiest thing in the world! Come on, let's go.

## Grammar Grammar Reference

#### Comparisons

Read the box and the sentences. Which form do we use to compare: *two people/things? two or more people/things?* Find examples in the text.

big	bigger	biggest
long	longer	longest
pretty	prettier	prettiest
glamorous	more glamorous	most glamorous
good	better	best
bad	worse	worst
much/many	more	most
little	less	least

- 1 Jim is taller than Tom.
- 2 Gold is more expensive than silver.
- 3 Andrew is the tallest boy in our class.
- 4 Stella is the most beautiful girl in our class.

#### 4 Fill in the gaps with the right comparative.

- 1 Paul is five years younger (young) than Nick. He is the ..... (young) child in our family.
  - People in the countryside are ......
     (friendly) than they are in the city.
  - 3 These suitcases are heavy, but this one is the ...... (heavy) of all.
  - 4 Ann is the ..... (beautiful) girl I know.

# study skills

#### Learning outside the classroom

Look at signs, notices, labels etc in English. Use your background knowledge to understand them. It's a good way of using English in real life.

#### Warnings

- 5 Look at the signs. In which of the places in Ex. 1 can you see them? What do they mean?
  - 1 park You mustn't step on the grass.

 KEEP OFF
 2

 THE GRASS!
 2

 Image: Construction of the second seco

Sł



#### Listening

3

	must	mustn't
pay for an entrance ticket		12-11-14
eat in there		
take pictures		
feed animals		
keep the grounds clean		
speak quietly		

#### Everyday English

#### Making suggestions/Accepting/ Rejecting

Portfolio: It's Saturday afternoon. Use the expressions in the table to decide where to go. Record your dialogue.

#### Suggestions

<ul> <li>How about?</li> </ul>	all we? • Why don't?
Accepting	Rejecting
<ul> <li>OK. Let's</li> <li>Brilliant idea!</li> <li>That sounds good!</li> </ul>	<ul> <li>I don't really like</li> <li>No, I'm afraid I can't.</li> <li>Well, I'd rather not.</li> </ul>

- A: How about going to the zoo?
- B: Brilliant idea!/Well, I'd rather not. Why don't ... etc

#### Writing (signs)

8 Portfolio: Choose some of the places in Ex. 1 and prepare some signs for them.

# House Rules

#### Reading

- Read the first exchange. Who owns the room? Who wants to rent it? Can you guess the questions Daniel will ask? Think about:
  - rent
     rules
     address
- phone number

Q Listen, read and check.

- Mr Cox: Well, Daniel. This is your room. What do you think?
- Daniel: It's very nice.
- Mr Cox: Glad you like it. Now, remember, there are some rules. You mustn't make noise, and you have to keep the room tidy.
- Daniel: Ah, I see. Can my friends come round?
- Mr Cox: Only if they are students in this school. And only between 1pm and 9pm.
- Daniel: Oh, I see. Can I bring food from the dining room here?
- Mr Cox: Not really. You can only have snacks and soft drinks in your room. But remember, your room must always be tidy.
- Daniel: Erm ... OK. Thank you Mr Cox.
- Mr Cox: I hope you're comfortable here, Daniel.
- Read again. What are Mr Cox's rules?

# study skills

#### Using interjections

When speaking use short words such as: Oh, Ah, Well, Gee, etc to express your feelings. This makes you sound more natural.

Look at the dialogue. What do the highlighted words show: surprise, hesitation, introducing a remark.

#### Grammar Grammar Reference

- have to don't have to / needn't
- 4 Read the sentences. Which shows that something *is/isn't* necessary?
- You have to pay the rent on time. You don't have to/needn't bring your own bedsheets.

5 Imagine you are at a campsite. What do you have don't you have to/needn't do? Use the prompts to make sentences.

- wear uniforms (X)
   wake up early (✓)
- make our beds (X) do any cooking (X)
- keep the campsite clean (✓)
- wash clothes (X)

 We needn't wear uniforms.

#### Speaking

6 () a) Now act out a dialogue between you and the campleader. Use ideas from Ex. 5.

b) Imagine you are back from the campsite. Your friend asks you about your holiday there.

A: Did you wake up early?
 B: Yes, I did./No, I didn't.

#### Willing (campsite rules)

Portfolio: Use ideas from Ex. 5 to write campsite rules.

# CULTURE CORNER



#### Reading

Match the buildings to the countries. What is so special about these buildings?



 a) Look at the title of the text. What do you expect to read? Listen, read and check.

b) Read the statements and mark them (R) for Right, (W) for wrong and (DS) for Doesn't Say.

- 1 The Empire State Building is the tallest building in America.
- 2 Lots of people work inside the Empire State Building.
- 3 You can get to the top of the Empire State Building in 45 seconds.
- 4 The lights on the top floors of the Empire State Building change colours many times a day.
- 3 Read again and find five adjectives in the superlative. What does each describe?

#### Speaking

Close your books and tell the class three things about the Empire State Building.

# **Building Big**



The Empire State Building is the tallest building in New York. It is 443 metres high and has 103 floors. It was built in 1930, and took one year and forty-five days to complete.

The ESB is one of the largest office spaces in the world, but it also has many shops and restaurants inside.

The Empire State Building has 73 super fast lifts. The fastest of these travel from the ground to the 80th

floor in only 45 seconds! If you choose to walk to the top, you need to climb 1860 steps.

At the Empire State Building most visitors go straight to the Observatory on the 86th floor. The view is amazing. On a clear day you can see for miles around. Looking at the Empire State Building from a distance is also great. The top floors are decorated with beautiful lights. These change colours every day. Depending on the occasion, the building can be white, green, blue, purple, red or orange!

If you are ever in New York, don't forget to visit the Empire State Building. It offers the best view of New York, and it is one of the city's most historic buildings.

#### Profeet

- 5 Portfolio: Collect information, then write a short text about a famous building in your country. Write:
  - name
     town/city
     recommendation
  - number of floors when built height
  - what a visitor can do/see there
     type

# English in Use

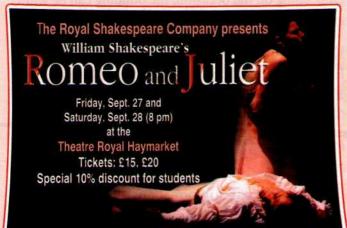
#### Booking theatre tickets

- a) Q Listen and read the sentences below. Which belong to the receptionist/to the customer? What are they talking about? Listen and check.
  - How can I help you?
  - I'd like to book some theatre tickets, please.
  - Which play would you like to see?
  - How many seats would you like?
  - Can I pay by credit card?
  - How would you like to pay?
  - The ones near the centre, I think.

b) Close your books and try to remember as many sentences as possible.

Read the dialogue. How much are Mr Darcey's tickets? How does he pay?

3 Portfolio: Work in pairs. Look at the poster. You want to book some tickets for the performance. Take roles and act out the dialogue. Record yourselves.



R: Hello, Theatre Royal Haymarket. How can I help you?

HEATRE ROYAL HAY

- C: Hello. I'd like to book some theatre tickets, please.
- R: Certainly. Which play would you like to see?
- C: 'Hamlet', on Friday the 21st.
- R: OK. How many seats would you like?
- C: Two seats, please.
- R: Fine ... There are available seats in the fourth row, near the front, which cost £30 each, and some nearer the centre ... £25 each. Which would you like?
- C: Mmmm ... The ones near the centre, I think.
- R: So, two seats in row 11 ... Friday the 21st ... That comes to a total of £50. How would you like to pay?
- C: Can I pay by credit card?
- **R:** Certainly. Just give me the number and the expiry date.
- C: 3959 3854 1104 9455. Expires this March.
- R: And your name?
- C: Mark Darcy.
- R: Thank you, Mr Darcy. You can collect your tickets at the theatre on Wednesday at 7pm. The performance starts at 8 pm. Enjoy the show.
- C: Thank you very much.

#### Ronunciation /au/ - /au/

4	Q Listen and tick	100
	(✓). Listen again	
	and repeat. Then	
	read out the	
	sentences.	

Reading R	Rules
oa	road
\u00fc- \u00e9	know
on + e	bone
ou - /au/	house
ow -raor	COW

	/ʊɕ/	/au/		/əʊ/	/aʊ/	1240	/əʊ/	/aʊ/
know			coach		141	tone		
now	11 20	19 -	couch	000	loot	town		

Do you know when the coach reaches the town? Can you please sit on the couch now?

# **Extensive Reading**



#### ACROSS THE CURRICULUM: SOCIAL SCIENCES

1 Match the adjectives 1-4 to their opposites. Which of these adjectives describe the buildings, parks, benches, playgrounds, bus stops, roads and shops in your neighbourhood?

1	clean
2	new
3	safe
4	quiet

- a old b dirty
- danga
- c dangerous
- d noisy

 In my neighbourhood, the buildings are clean/ dirty.

- 2 a) Is your neighbourhood neat and tidy?
  - b) Read the questionnaire and circle the right answer for you. What is your score?



A neighbourhood is a place where people live together. Every neighbourhood is special to the people who live there, so it is important to keep it neat and tidy.

## ls your neighbourhood need & didy?

1	Can you see graffiti on the buildings?	Yes	No
2	Are the streets and roads full of litter?	Yes	No
3	Are there parked cars on the pavements?	Yes	No
4	Do you usually find chewing gum on the benches in the parks?	Yes	No
5	Can you see any broken swings in the playgrounds?	Yes	No
6	Are the rubbish bins full?	Yes	No
7	Are the road and street signs damaged?	Yes	No
8	Are the bus stops old and their benches broken?	Yes	No
9	Are the traffic lights out of order?	Yes	No
10	Is there a bad smell in the area?	Yes	No
My S	Score		

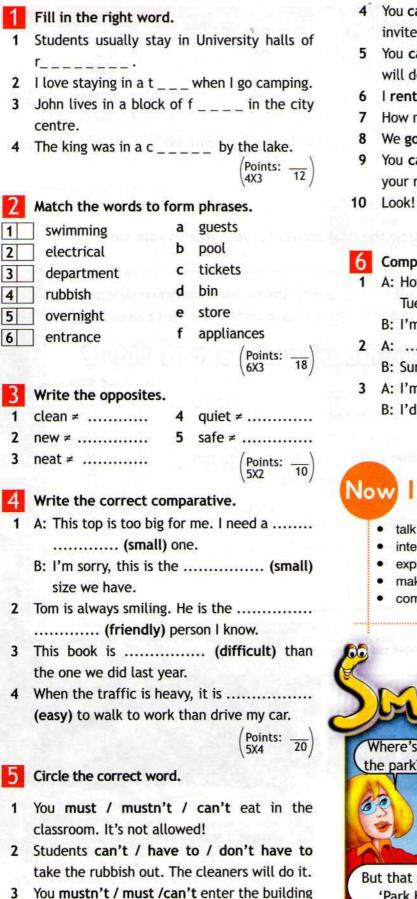
My Score -

0-3 No Start looking after your neighbourhood! After all, it is your home!

4-5 No You are on the right track. With a bit more work, your neighbourhood is going to look much better!
6-7 No You have a very neat and tidy neighbourhood! Well done!

Describe your neighbourhood to the class. You can use pictures or slides if you like. 4

Project: Make a leaflet for your neighbourhood, telling people what they must/mustn't do to keep it neat and tidy. PROGRESS CHECK 8



after 10 o'clock. The entrance is closed.

- 4 You can't / must / mustn't get permission to invite friends in your room.
- 5 You can / must / can't sit on the grass! You will destroy the flowers.
- 6 | rent / rented / rents a flat yesterday.
- 7 How much did / do / are you pay per month?
- 8 We go / are going / went out last night.
- 9 You can't / couldn't / don't have parties in your rooms! It's not allowed.
- 10 Look! They are dancing / dance / danced.



6 Complete the exchanges.

- 1 A: How...... going to the cinema on Tuesday evening?
  - B: I'm ...... I can't. I have a French class.
- 2 A: ..... don't we visit Ann tomorrow?
  - B: Sure! Brilliant .....!
- A: I'm going out. Would you like to come?B: I'd .....not.

 $\begin{pmatrix} \text{Points:} \\ 5X4 & 20 \end{pmatrix}$ 

My score: 100

... in English

w I Can.

• talk and write about rules & regulations

- interpret signs
   book theatre tickets
- express permission, obligation, prohibition
- make, accept and reject suggestions
- compare things, buildings and people
- where's the park? But that sign says 'Park Here'!

# Food & Refreshments

#### Before you start ...

- What are your bedroom rules?
- What can you do to keep your neighbourhood neat and tidy?
- Name some places in your town. Can you say one rule for each?
- What did you do last Saturday night?

#### Look at Module 9

• Find the page numbers for pictures 1-3.

#### Find the page numbers for

- a receipt
- a menu
- a recipe
- the food pyramid

#### Listen, read and talk about ...

- food and drink
- tastes and dishes
- containers and quantities
- British food and places to eat
- eating out
- ways to cook
- the food pyramid
- British money

#### Learn how to ...

- order food/drinks
- book a table at a restaurant
- pronunciation of /n/- /ŋ/,/æ/ /ʌ/

#### Practise ...

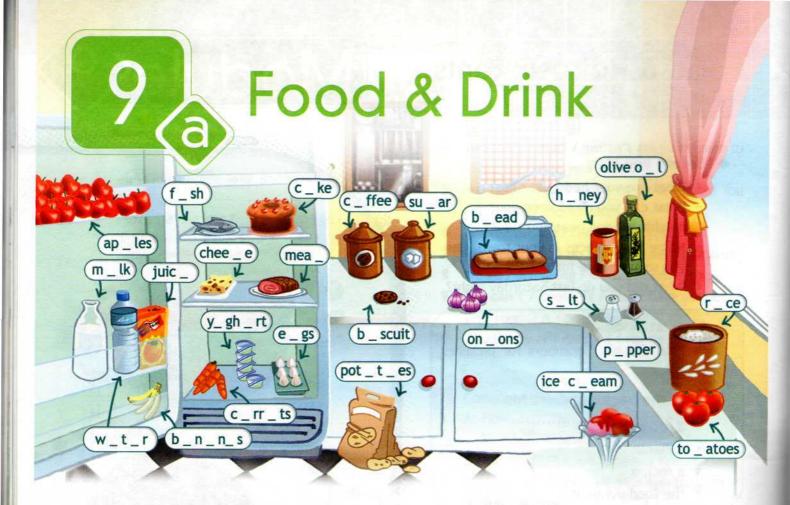
- countable/uncountable nouns/ quantifiers
- present simple vs present continuous
- past simple

#### Write / Make ...

- a shopping list for your favourite dish
- an advert for a restaurant
- a recipe
- an article about places to eat in your country
- a list of what you ate yesterday



85



#### Vocabulary

#### Types of food/drink

b) Choose items from the picture and act out exchanges in pairs as in the example.

A: Do you like fish?
 B: Yes, it's delicious./No, it's horrible.

## Grammar Grammar Reference

#### Countable - Uncountable nouns/ Quantifiers

- Which of the words in Ex. 1 are: countable (we can count them)? uncountable (we can't count them)?
- apples (C), water (U)

#### 3 a) Read the examples and the rules.

- 1 To make this dish you need **some** tomatoes, **an** egg and **some** olive oil.
- 2 We need to go to the supermarket; we haven't got any eggs and we haven't got much olive oil. We haven't got many potatoes, either.
- 3 Are there any tomatoes in the fridge?
- 4 I think we have a little milk and a few eggs. Do we need any olive oil?
- We use some in the affirmative and any in the negative and the interrogative.
- We use **much** (enough)/a little (not much but enough) with uncountable nouns
- We use many (enough)/a few (not many but enough) with countable nouns.
- We use a lot of with both countable and uncoutable nouns.

b) Look at the picture in Ex. 1 and ask and answer questions.

- A: Is there any milk?
  - B: Yes, there's some milk.
  - A: Is there any sugar?
  - B: Not much.
  - A: Are there any tomatoes?
  - B: Not many.

# Containers & quantities

Look at Ann's shopping basket. What did she buy?



Ann bought a bottle of olive oil.

#### Listening

 $\bigcirc$  Listen and complete the gaps (1-6).

	£
POTATOES	0.87
GREEN PEPPERS	1.89
1)	0.45
GRAPES	2.00
2)	3.99
CEREAL	2.79
HONEY	3)
4)	0.65
CHEDDAR CHEESE	2.89
FRESH MILK	0.86
CHOCOLATE BISCUITS	0.99
JAM	0.95
5)	0.50
TOTAL	6)
CASH	25.00
CHANGE DUE	4.97
<u></u>	

THANK YOU FOR SHOPPING WITH US

6 Look at the receipt. Ask and answer questions.

f1 = one pound

 $\pounds$ 1.10 = one pound ten (pence)  $\pounds$ 0.45 = forty-five (pence)

- A: Did you buy cheese?
  - B: Yes, I did.
  - A: How much was it?
  - B: It was two pounds fifty-nine (pence).

#### Reading

- a) Which of the following sentences are true about British food? Decide in pairs. Listen and read and check.
- The British eat a traditional English breakfast every morning.
- 2 Most British people have a sandwich for lunch.
- 3 Chinese food is very popular in Britain.

b) Read and match the headings to the paragraphs. How many types of food/drink shown in the picture in Ex. 1 can you find in the text? Then, explain the words in bold.

British meals Tasty treats A traditional meal



# What's your idea of British food? If the answer is bacon and eggs or fish and chips, then you might be in for a surprise.

▶ Most people in the UK rush to work in the morning. This means they don't have time to make the traditional English breakfast of egg, bacon and sausages. They may have one at weekends though. During the week, they choose a breakfast of cereal or toast with tea, coffee or fruit juice. Lunch is a simple meal. Many children at school and **adults** at work bring a 'packed lunch' from home. This is a sandwich, a packet of crisps, a piece of fruit and a drink. Dinner is a meal for the whole family. Spaghetti bolognaise and shepherd's pie are all favourites. Many British order **takeaways** as well! Indian, Chinese food and pizzas are all very popular.

On Sundays, the British get together for a traditional Sunday roast. This is roast beef or lamb with potatoes, vegetables and gravy.

But ... is there anything for dessert? Home-made puddings like bread and butter pudding, apple pie and trifle are all delicious British desserts. Without them no meal is complete!

#### Speaking

Make notes under the headings in Ex. 7b. Talk in small groups about British cuisine. What did you find special about it?

#### (a shopping list)

*Portfolio*: Think of your favourite dish. What do you need to make it? Make a shopping list.



# On the menu

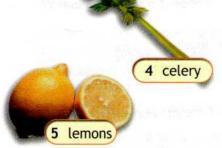
#### Vocabulary

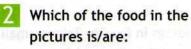
#### Tastes & Dishes

- What do the food items in the pictures taste like? Use the adjectives to make sentences.
  - bitter
     salty
     sweet
  - hot and spicy
     sour









- a vegetable? a snack?
- a spice? a fruit?
- a) Look at the text. What is it? Where can you see it?

b) Put the headings in the right place. Can you think of one more dish/drink for each category?

Main Courses
 Starters
 Desserts
 Drinks



1)	
Mixed Greens	£5.95
Chef's Salad	£7.95
Scotch Egg	£6.25
2)	
Spicy Grilled Chicken	£10.50
Roast Beef and Vegetables	£11.40
Baked Fish with Tomatoes & Olives	£10.30
White Bean and Lamb Soup	£9.65
Sirloin Steak and Creamed Mushrooms	£11.40
3)	
Chocolate Ice-cream	£3.40
Fruit Salad	£5.00
Lemon Pie	£2.85
4)	
Mineral Water	£2.00
Soft Drinks	£1.00
Milk Shakes	£2.00
Juices	£2.00

#### Reading

a) Read the first two lines of the dialogue. Where are George and Sheila?

b)  $\bigcirc$  Listen and read. What does each person order? How much will they pay?

c) Are there any words in the dialogue that look/sound similar in your language?



Sheila:	Thanks for inviting me to lunch.
George:	You're welcome. Oh, I love this place.
Sheila:	Me too. Where's the menu? I'm really hungry.
George:	The waiter's bringing it now, look!
Waiter:	Here you are, sir.
George:	Thank you. Hmm, I want the roast beef.
Sheila:	Really? But you usually have the spicy grilled chicken.
George:	Well, today I'm trying something else for a change.
	What about you? Do you want the sirloin steak with creamed mushrooms? You always enjoy that.
Sheila:	No, I'm having the chef's salad today. I'm on a diet.
Waiter:	Are you ready to order, sir?
George:	Yes. We'd like the chef's salad and the roast beef, please.
Waiter:	Would you like anything to drink?
George:	Can I have a glass of mineral water, please?
Sheila:	And could I have a cola, please?
Waiter:	A glass of mineral water and a cola Thank you.

#### Everyday English

#### Ordering food/drinks

Portfolio: Read the box. Which phrases are more polite? Work in groups of three. Use the menu in Ex. 3 to act out a dialogue like the one in Ex. 4. Record your dialogue.

Requesting	Suggesting
May I?/Can I?/I want	Would you like?/How
Could I?/I'd like, please.	about?/Do you want?

#### Grammar

#### Present Simple vs. Present Continuous

Read the examples. Which verb form expresses: a daily routine/habit?
 an action happening now?

I usually have lunch at 1:00. I'm having lunch now.

Find more examples in the dialogue.

- Put the verbs in brackets in the present simple or continuous.
- 1 I ..... (love) pasta but my brother doesn't, so we ..... (have) grilled chicken today.

2 A: What ..... you ..... (do)?

B: Oh, I ..... (read) a magazine. I ..... ..... (wait) for my favourite TV show to start.

3	A:	How often
		you (eat) out?
	<b>B</b> :	Once a week. I
		(meet) my friends and we
		(go) to Tony's.
4	A:	Where (you/go)?
	В:	To the supermarket. We
		(not/have)
		any pasta you
		(want) something?

What do you/your relatives usually do at the weekend? What are you/they doing now?

#### Pronunciation

🗋 📿 Listen	<b>Reading Rules</b>		
and tick.	n - /n/ lemon, now		
Listen again	n + k, g /ŋ/		
and repeat.	thing, drink		
and repeat.	thing, drink		

· /n/	lemon,	
W		
+ k,	g /ŋ/	
	drink	
	SERVICES -	/

	/n/	/ŋ/		/n/	/ŋ/
thanks	100		want		
inviting			king		
melon	100		never		

#### Listening

🚺 💭 Listen to a radio ad and complete the gaps (1-4).

Angelo's Fine Italian Food Clarendon Street, Newton live pianist large variety of healthy and

- 2 meals
- meals for two from 3

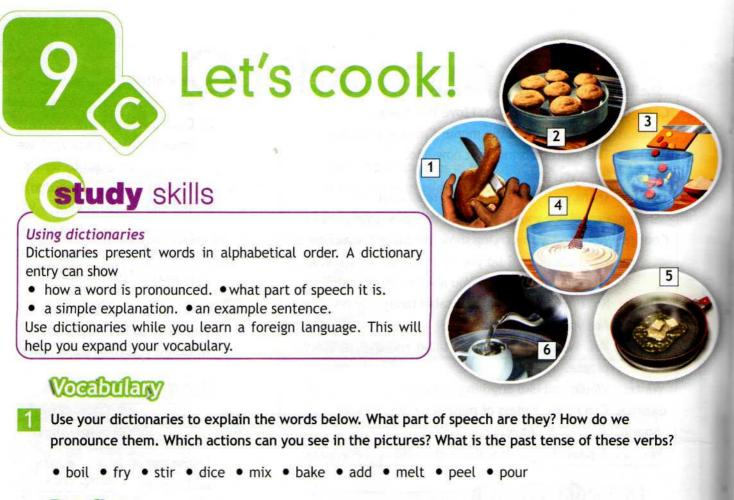
#### For reservations call

1

4

#### Writing (an ad)

Portfolio: Imagine you are a restaurant owner! Make an ad for your restaurant!



#### Reading

Look at the text? What type is it? • a menu • a shopping list • a receipt • a recipe

#### Ingredients

- 2 cups flour
- 1/2 cup sugar
- 1½ tsp. baking powder
- 1 tsp. baking soda
- 1/2 tsp. salt
   1 egg
- 1 cup yoghurt
  1/4 cup milk
  - 141 apra"

1/2 cup raisins

- 2 tbsp. orange juice
- I cup diced apple
- 4) Put the mixture into 16 muffin cups and 5) bake for 20-24 minutes.

sth wen"

Preheat oven to 400 degrees.

Preparation: 15 min. Cooking: 20

- Cooking: 20-24 min Portions: 16
- a) Listen and read. What information does the recipe include? Decide in pairs.
- 1 time it takes to make
- 2 how many it serves
- 3 where you need to make it
- 4 what you need to make it
- 5 how to make it

# b) What do you think this snack tastes like?

#### Speaking

In a bowl, 1) stir together the flour, sugar, baking powder, baking soda and salt.

3) Add the mixture to the first bowl together with the diced apple and raisins and

- a) Tell the class what you have to do to make apple muffins. Use first, second, after that.
- ▶ First, stir ...

Apple Muffins

In another bowl, 2) mix the egg, yoghurt, milk, oil and orange juice.

b) What did you/your family cook last Sunday? How? Tell your partner.

#### Willing (a recipe)

Portfolio: Write a recipe for a dish in your country. List the instructions in the correct order.

# CULTURE CORNER

#### Reading

- Look at the title, subheadings and the pictures. What do you expect to read about? Listen and read and check.
- 2 Read the text again and match the places A-D to the statements 1-5.
- 1 Both the British & tourists enjoy eating there.
- Business people have dinners there.
- **3** They are busy mostly at lunchtime.
- 4 You can eat food from many different countries there.
- 5 You can find them all around Britain.

#### Speaking

- 3 COC Read again and list all the names of desserts, drinks, meat, dairy products, vegetables. Which words are the same in your language?
- What place would you choose to eat out at when in the UK? Why? Discuss in small groups.

#### Roject (an article)

- 5 Portfolio: Choose some popular eating places in your country and write a short article about them. Present it to the class. Write about:
  - name
  - food one can eat there
  - prices (expensive/cheap)

# Places to eat UK in the UK

#### A Sandwich bars

Most people in the UK work in offices. They don't have time to make their own lunch. This is why sandwich bars are so popular. In a sandwich bar you can buy sandwiches, pastries, cakes, soft drinks, juice and coffee. Then, you may choose to eat your lunch there, or take it back to work.

#### Restaurants

British people go to restaurants on special occasions like birthdays and <sup>1</sup>anniversaries, or on business meetings. People like to visit all sorts of restaurants. Indian, Chinese, Italian and Mexican



90

cuisine, are all very popular. British food is very tasty as well. The dishes usually include fresh meat or fish with vegetables.

#### C Fish & chips shops .....

Fish and chips shops are England's traditional take- away food. They serve fried fish covered in butter with fried potatoes. People like to add salt and vinegar, peas, tomato ketchup or



curry sauce. There are thousands of fish and chip shops all over Britain. Locals and tourists all love to visit them.

#### Pie & Mash shops .....

Pie and mash is one of Britain's most traditional dishes! It is exactly what it says: meat pies with mashed potato in herb sauce. The first pie and



mashed potato in herb sauce. The first pie and mash shop <sup>2</sup>dates back two hundred years. Today, pie and mash shops are very simple and cheap places to eat.

<sup>1</sup>special day to remember

<sup>2</sup>go back

# English in Use 9

#### Booking a table at a restaurant

- C The sentences are from the following dialogue. Which belong to the host/customer? What does the customer want? Listen and check.
  - I'd like to book a table, please.
  - When would you like it for?
  - For how many people?
  - We'll be four.
  - For tomorrow evening, at 9:00 pm.
  - Could I also have a contact number?
  - What name should I book it under?
  - You're welcome.
  - Read the dialogue and complete the notes.

## Table 14

Name: 1)

Contact Number: 2)

People: 3)

Date: 4) , March 25

Time: 5)

Customer:	Hello. I'd like to book a table, please.
Host:	Certainly. When would you like it for?
Customer:	For Thursday evening, at 7:00 pm.
Host:	Thursday evening, March 25. For how many people?
Customer:	We'll be four - two children.
Host:	Certainly, sir. What name should I book it under?
Customer:	Stephens. That is S-T-E-P-H-E-N-S.
Host:	Stephens, right. Could I also have a contact number?
Customer:	Sure, it's 5698477.
Host:	So that's a table for four for Thursday evening,
	March 25th at seven. Thank you, Mr Stephens.
Customer:	You're welcome.
Colorente de la	

Bertfolio: It's your father's birthday next Tuesday. You and your brother/sister are planning a surprise dinner party at a famous restaurant. Make a phone call to reserve a table. In pairs, take the roles of a customer and a waiter and act out the dialogue. Record yourselves.

#### Pronunciation /æ/ - /٨/

↓ Contended Contended

Reading Rules u - /ʌ/ cut a - /æ/ cat

	/æ/	///	1	/æ/	///
us		( stpl)	cat		
as			cut		
bug	10.00	1.11	mad	1.1525	(page)
bag			mud	e dates	0.00



# **Extensive Reading**

## ACROSS CURRICULUM: FOOD TECHNOLOGY



milk & dairy

products

fruit

meat, fish

& beans

bread & grains

# study skills

#### Using what you know

Before you read ask yourself what you know about the topic. This helps you guess the meaning of the text.

- Look at the food pyramid. What do you know about these foods? Which help us keep healthy?
- a) Read the title of the text. How is it related to the food pyramid? Listen, read to find out.

b) Read the article. Which food type contains the following:

- fibre
   iron
   vitamin
- potassium
   calcium
   protein

Present the food pyramid in Ex. 1 to the class. Say what each food group gives us.

# Eat well, feel great, look grea

We all want to be healthy. What foods can help us with that?

Bread and Grains A balanced diet is based on bread and grains (foods like rice and cereal). These foods give you fibre, iron and vitamin B. At least 40% of what you eat every day should be types of food in this category.

Fruit and vegetables You should eat plenty of vegetables and fruit every day to make sure you get enough potassium and vitamins A, C and E.

Dairy products Types of food in this category, like milk and cheese, have lots of calcium and vitamin D. These two elements protect your bones. You should consume milk, cheese or yoghurt every day.

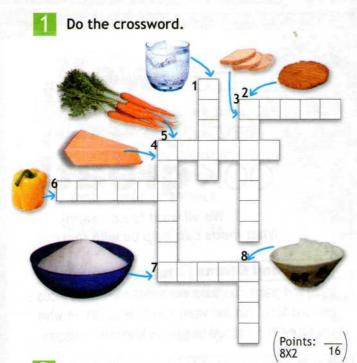
Meat, fish and beans This category also includes eggs and nuts. These types of food give you iron, magnesium and protein. While meat, such as chicken, is better for you than fatty, red meat.

Fats and oils A little oil every day (about five or six spoonfuls) is useful against heart disease.

Eat wisely. If you eat a balanced diet, you will feel great, look great, and always be healthy!

Project: Work in pairs. Make a list of what you ate yesterday. Was it all healthy? Compare with your partner.

## PROGRESS CHECK 9



- Circle the odd word out.
- breakfast lunch dinner dessert 1
- 2 lemon jam honey sugar
- 3 boil - fry - order - bake
- 4 starters - drink - main courses - desserts
- bread fibre iron vitamin 5

Points: \_\_\_\_\_ 5X4

#### 3 Write the correct word.

- a b \_\_\_\_\_ of olive oil 1
- 2 a b \_\_\_\_\_ of cereal
- a p \_\_ \_\_ \_\_ of biscuits 3
- 4 a b \_\_\_\_ of rice
- a j \_\_\_\_ of jam 5
- al\_\_\_\_ of bread 6
- a b \_\_\_\_ of chocolate. 7

```
Points:
        14
```

#### 4 Underline the correct word.

- There is some/any milk in the fridge. 1
- 2 Are there any/some bananas left?
- 3 There are a lot of/much biscuits in the box.
- 4 There wasn't many/any coffee left.
- 5 Is there much/many rice left?
- There are much/many dishes to choose from. 6
- 7 I want a few/a little sugar in my coffee.
- We've got a little/a few oranges here. 8

Points: 16 8X2

Put the verbs in brackets in the present simple, present continuous or simple past.

- 1 ..... (you/bake) a cake for your birthday last week.
- He ..... (eat) pasta twice a week. 2
- 3 We ..... (have) lunch together yesterday.
- 4 Mum ..... (bake) a cake now.
- 5 Where ..... (you/go)? To the supermarket.
- 6 Sheila ..... (not/like) spicy food.
  - Points: \_\_\_\_\_\_ 6X3 18

#### Match the questions to their answers.

- Can I have the menu? 1
- Would you like anything to drink? 2
- 3 Are you ready to order sir?
- 4 How about some creamy mushrooms?
- No. I'm on a diet. а
- Here you are, sir. b
- c A glass of mineral water, please.
- d Yes. I'd like the chef's salad, please. Points: 16

Now

My score: 100

.... in English.

- talk/write about food/drinks/healthy eating/ containers and quantities/British money
- book a table

country

- order food/drinks
- write a recipe/a restaurant ad/a shopping list
- write an article about places to eat in your

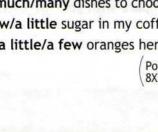
What

whistles

when it

gets hot?

A kettle.



# **Holiday Time**

# Module (10)

#### Before you start ...

- When did you last eat out? Where did you go? What do you eat there?
- What's your favourite dish? What do you need to make it?
- What do you usually have for breakfast/ lunch/dinner? Do you have a healthy dish?

#### Look at Unit 10

Find the page numbers for pictures 1-3.

#### Find the page numbers for

- a letter
- weather symbols
- an email
- a brochure

#### Listen, read and talk about ...

- holiday and weekend activities
- weather and clothes
- your plans/intentions
- places to visit/things to do in Edinburgh
- types of beaches

#### Learn how to ...

- make plans
- make predictions based on what we see or know
- talk about the weather
- book a hotel room
- ask for/give/refuse permission

#### Practise ...

- going to present continuous will
- reading rules of /p/, /o:/
- linkers (so, because)
- researching a topic

#### Write / Make ...

- a letter to a friend about holiday plans
- a dialogue asking for/refusing permission
- an email about weekend plans
- a tourist brochure about the capital city in your country
- a poster about beaches in your country



# Note where you last summer? Where would you

summer? Where would you like to go on holiday this summer? Which of the following do you want to do during your holiday? Tell your partner.

This summer I would like to go on a holiday to .... I'm going to visit museums and taste local food.

#### Reading

2 a) The pictures above are related to the letter. What is the letter about? Where are Lucy and her family?

go shopping

taste local food

#### Dear Darren,

First of all, we are going to do a lot of sightseeing. We are going to see the Kremlin, Red Square, St Basil's Chruch, Lenin's Tomb, the Pushkin Museum of Fine Arts and The State History Museum. Dad is also going to take us to the famous Bolshoi Ballet theatre. Isn't it wonderful? My sister wants to go on a day trip down the Moskva River but Dad says it's too tiring, so we are not going to travel there. That's OK though because we are going to spend a whole day in the Moscow Zoo, the largest zoo in Russia which has a great collection of animals and exotic species.

I'm going to take lots of interesting pictures to show you when I get back. I'm also going to bring you a Matryoskha.

Mum can't wait to go shopping. She wants to visit the GUM department store, the largest department store in Russia, where you can find everything from clothes to caviar. She says she needs to have a whole day there. As for me, I'm going to taste as many local dishes as possible. Russian cuisine is delicious and their pies and chocolates are just great. I hope I can fit in my clothes when we come back.

Greetings from Moscow! I arrived here with my family yesterday and we're already excited! The city is terrific and there are a million things to do.

Take care,

Lucy

b) Put the paragraphs in the right order. Listen and check.

- c) Where did you spend your last holiday? What did you do/see there?
- 3 Read the letter and complete the sentences.
- 1 Lucy and her family are ...
- 2 They are going to see ...

3 The trip down Moskva River is ...

stay in a luxurious hotel

attend a performance

4 Lucy's mother is going to ...



4 Read again. What adjectives/phrases does Lucy use to describe her feelings?

## Gramman Grammar Reference

#### Going to

- 5 a) Read the sentences. Which expresses: plans for the future? intentions/ambitions for the future?
- 1 He's going to apply for work at a summer camp during his summer holidays.
- 2 Ann's going to travel abroad next month.

b) Work in small groups. Make a list of places Lucy and her family are going to visit. Use your list to tell the group about Lucy's family's plans.

#### Speaking

In pairs, ask and answer as in the example.

- 1 Your friend wins €100.
  - A: What are you going to do with it?
     B: I'm going to go on a boat cruise.
- 2 Your friend's holiday starts next week.
- 3 Your friend's birthday is next weekend.
- 4 Your friend is going to a party tonight.
- 5 Your friend doesn't like his new school.
- 7 Use the prompts to act out exchanges.
- 1 hire a car travel to Bodrum
- 2 rent a boat go fishing
- 3 buy some stamps post some letters
- 4 go shopping buy souvenirs
- 5 buy a film take some pictures
- A: What are you going to do?
  - B: I'm going to hire a car because I want to travel to Bodrum.

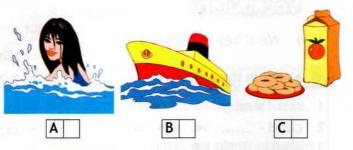


Think of a place and tell the class. The class asks you questions to find out what you are going to do there.

A: I'm going to the supermarket.
 B: Are you going to buy some fruit?

#### Listening

- 8  $\Omega$  Listen and tick ( $\checkmark$ ) the correct box.
- 1 What is Jane going to do on holiday?



- 2 What are Mark and Jim going to do on Saturday night?
- - 3 What does Sarah like best about Paris?

#### **Pronunciation** ///

money, mother, fun, mum, enough, couple, flood

#### Willing (a letter)

**10** Portfolio: You are on holiday in your favourite city. Write a letter to your best friend, saying what you are going/not going to do there. Compare with what you did during your last holiday.

# What's the weather like?

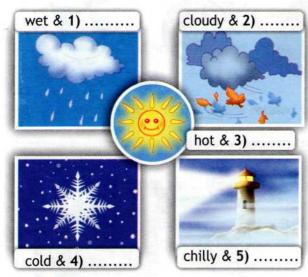
#### Vocabulary

Weather & clothes

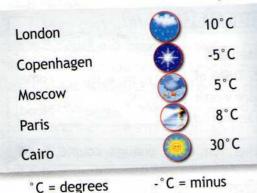
1 a) Fill in the adjective.

- 1 rain **>**rainy 5 snow .....
- 2 cloud ..... 6 sun .....
- 3 wind ..... 7 chill .....
- 4 fog ..... 8 storm .....

b) Use appropriate adjectives to complete the expressions.



2 a) Look at the chart, then ask and answer as in the example.



- A: What's the weather like in London today?
  - B: It's wet and rainy with a temperature of 10°C.

- b) In pairs, compare the weather in the cities on the chart.
- Copenhagen has the lowest temperature.

c) What was the weather like yesterday? What will the weather be like tomorrow? Discuss in pairs.

3 What are these clothes called in your language? Use the prompts and the pictures to act out similar exchanges.



rainy
 snowy
 stormy
 boiling hot

- wet sunny freezing cold
- A: It's going to be rainy today.
   B: I know. I'll wear my raincoat and boots then.

#### Reading

- 4 Q Read the first exchange in the dialogue. What is the dialogue about? Listen, read and check.
- 5 Read the dialogue and complete the sentences. Then explain the words/expressions in bold.
- 1 Kathy is meeting ...... 4 Kathy wants to borrow
- 2 Kathy is wearing .....
- 3 The weather is ...... 5 Claire wants to go ......

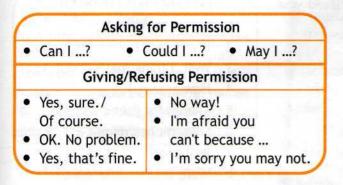


Claire: Where are you going, Kathy?

- Kathy: Downtown. I'm meeting Helen in half an hour.
- Claire: But look at you. You're wearing a thin dress and sandals. You're going to get soaked!
- Kathy: What are you talking about?
- Claire: Look at those big black clouds. It's definitely going to rain!
- Kathy: Hmm, perhaps you're right. Er ... so could | borrow your coat?
- Claire: No way! It's brand new! Why don't you take my raincoat?
- Kathy: You mean that horrible yellow thing? No thanks!
- Claire: OK, OK, just trying to help ...
- Kathy: Hey ... Can I borrow your umbrella instead?
- Claire: Yes, sure ... oh, hang on a minute!
- Kathy: What?
- Claire: I need it too. I'm going shopping in a while.
- Kathy: No problem. I can call a taxi.
- Claire: OK but hurry. The shops are closing in an hour.

#### Everyday English

- Asking for Giving/refusing permission
- 6 a) Read the box. Which phrases would you use when you talk to: your best friend? your teacher?



b) Use the phrases to act out exchanges: borrow/jacket, drive/car, wear/red T-shirt, borrow/umbrella, take day off/tomorrow

A: Can I borrow your jacket?
 B: Yes, sure./I'm sorry, you can't.

## Grammar Grammar Reference

- Present continuous (future meaning) - Going to - Will
- Read the sentences and the rules.

We use the present continuous for actions we have already arranged to do in the near future. I'm flying to Rome tomorrow.

We use *going to* to express our plans/intentions or to make predictions based on what we see.

She is going to study Law.

Look out! You're going to fall.

We use will for on-the-spot decisions.

The phone is ringing. I'll answer it.

- 8 a) In pairs, interview each other about your plans in the next few days.
- A: What are you doing on Tuesday?
  - B: I'm ... What about you?
    - b) Complete the second speaker.
  - 1 A: It's too hot.
  - 2 A: It's raining.
  - 3 A: It's too cold.
- 9 Look at pictures 1-4. What is each person going to do? buy, fly, eat, post



**10** *Portfolio:* Look in the newspapers /on the Net/ on TV and make a chart showing the weather in various cities in your country for tomorrow.

go skiing

# Weekend fun visit the art gallery

have a party

(play basketball)

go shopping

Print

Next

File

#### Vocabulary

- Weekend Activities
- a) What are you going to do this weekend? Use the pictures to tell your partner.
- I'm going to have a party this weekend.
  - b) What did you do last weekend?

Reply

#### Reading

New Msg

Listen and read the email below. How many of the activities in the pictures are mentioned? What is Jane going to do on Saturday/Sunday morning? afternoon? evening?

Reply All Forward

#### Dear Sue,

Get Msg

Thanks for your email! How are you? As for me, I'm looking forward to a fabulous family weekend.

My brothers are going to be here on Saturday morning. Mum and Dad have some errands to run in the morning, so they are going to come sometime before noon. We are going to have lunch together at a restaurant. In the afternoon, we are going to visit the art gallery because mum wants to see the paintings there. In the evening, we are going to enjoy a performance at the local theatre. On Sunday morning we are going to go shopping, then have a picnic in Sherwood Forest before everyone heads back home in the afternoon. Well, I think that's about it. How are you going to spend your

weekend? Write soon.

#### Love,

Jane

## Grammar Grammar Reference

#### Linkers

- 3 Rewrite sentences 2-4 using because and so.
- 1 I live quite far. I'm going to be late. I'm going to be late because I live quite far. (reason) I live quite far, so I'm going to be late. (result)
- 2 I have some errands to run. I'm going to see you later.
- 3 She is ill. She is not going to come to the party.
- 4 He's got a broken leg. He's not going to play basketball.



have a picnic

# study skills

#### Brainstorming for ideas

Before writing, brainstorm for ideas. Write your ideas down, then choose the most important ones. This helps vou organise vour writing.

#### Would an email about weekend activities)

4 Brainstorm for ideas to complete the spidergram with the activities you and your family are going to do this weekend.



- 5 a) Which sentences are opening (0) / closing (C) remarks?
- 1 I must go now.
- It was nice to hear from you. 2
- 3 Well, I think that's about it.
- 4 How are you?
- 5 Thanks for your email.
- I haven't heard from you for ages. 6
- Write soon. 7
- 8 Well, that's all for now.

b) Portfolio: Use your answers in Exs 4 & 5a to write a short email to your friend about what you are going to do this weekend (50-60 words).

# CULTURE CORNER

#### Reading

- ↓ Listen to the music. What country does it remind you of: Italy, Scotland, or France?
- Look at the text. What is it about? What can you see/do in this place. Listen, read and check.
- 3 Read the brochure. Where can someone see:
  - the Crown Jewels toys
  - fish dancers & musicians
  - Edinburgh from the air

#### Speaking

- 4 What is each person going to do while in Scotland? Why? Use the verbs: go on, attend, visit.
  - John enjoys flying
  - Catherine keen on folk music
  - Jeremy fond of architecture
  - Sharon interested in sea life
  - Tamara collects dolls

John is going to go on the Scotland Ballooning Tour because he enjoys flying.

# study skills

#### Researching a topic

Get information from Internet sites or magazines in English. Highlight the most important points. Look for facts that support them (e.g. names of places). This helps you select the points to include in your writing.

#### Roject (a tourist brochure)

5 Portfolio: Do research. Make a tourist brochure for tourists about the capital city of your country. Write: places to visit; things to see. (60-80 words)



10d

#### with cosmo tours ...

What are you going to do?

#### **EDINBURGH CASTLE**

The place to go if you like castles! Go on an interesting tour of the castle and admire spectacular views of the city as well as the Crown Jewels. Edinburgh Castle is also the home of the One O'Clock Gun. This is fired every day except Sunday at precisely 1:00 pm to provide everyone with an accurate<sup>1</sup> check for their clocks and watches!

#### THE MILITARY TATTOO EXPERIENCE

Don't miss the Military Tattoo Experience – the largest outdoor event in Scotland right in front of beautiful Edinburgh Castle! Enjoy a wonderful show of music and dance, pipers playing their bagpipes, bands parading, and men in kilts dancing to folk tunes!

#### THE MUSEUM OF CHILDHOOD

Described as 'the noisiest museum in the world', the Museum of Childhood is a favourite with adults and children. It is a treasure house full of objects, telling of childhood, past and present. There are toys and games of all kinds from many parts of the world, ranging<sup>2</sup> from dolls and teddy bears to train sets and tricycles. Listen to the children chanting<sup>3</sup> multiplication tables in the 1930s classroom and watch the street games Edinburgh children played in the 1950s.

#### **DEEP SEA WORLD**

Experience<sup>4</sup> the 'underwater safari' of a lifetime! Go under the sea in a 71 metre transparent<sup>5</sup> tunnel and get ready to see exiting sea life close enough to touch it!

#### SCOTLAND BALLOONING TOUR

Your chance to get a terrific view of Edinburgh. Fly in a hot air balloon and you will enjoy what you see!

<sup>1</sup> exact	<sup>2</sup> varying	<sup>3</sup> singing	<sup>4</sup> feel	<sup>5</sup> clear
CAULT		0.0		

# English in Use 10

#### Booking a hotel room

Look at the picture. Where are the people? What are they doing?

Read the sentences. Who can say them: *a hotel receptionist? a customer?* Read, listen and check.

- How can I help you?
- I'd like to book a room, please.
- Would you like a single room or a double?
- How much is it per night?
- Could I have your name, please?
- You can check in any time after 12 noon.

Read the dialogue and answer the questions.

- 1 How many days is the reservation for?
- 2 What type of room does she want?
- 3 How much does the room cost?
- 4 What does the price include?
- 4 Portfolio: You want to book a room. Take the roles of a receptionist and a customer. Use the prompts to act out your telephone conversation. You can use the dialogue in Ex. 3 as a model. Record yourselves.
  - single room with TV and shower/£30 per night (breakfast included)
  - double room with en suite bathroom/£50 per night (no breakfast)

-	Receptionist:	Strand Hotel. Good morning — how can I help you?
	Mrs Scott:	Good morning. I'd like to book a room, please — from Friday to Monday.
	Receptionist:	Certainly, madam. Would you like a single room or a double?
	Mrs Scott:	A double, please, with a bathroom.
	Receptionist:	One moment, please yes, we have a room available.
	Mrs Scott:	Oh, good. And how much is it per night?
	Receptionist:	£70, with breakfast.
	Mrs Scott:	Excellent. Yes, that's fine.
	Receptionist:	Could I have your name, please, madam?
	Mrs Scott:	Oh, yes, of course! It's Scott – Mrs F Scott.
	Receptionist:	Thank you, Mrs Scott. That's a double room from Friday 16th to Monday 19th. You can check in any time after 12 noon on Friday.
	Mrs Scott:	Thank you very much. Goodbye.
	<b>Receptionist:</b>	Goodbye, Mrs Scott.

#### Ronunciation /ɔː/ – /ɒ/

 J Q Listen and tick
 (✓). Listen again and repeat. **Reading Rules** 

again o, a - /b/ dog, want or, aw, ough,au, ore, - /o:/ horse, law, ought

	/ɔ:/	/ɑ/		/ ):/	/a/
dog	1.11	s spir	war	afi tolla	3 miles
born		undu esa	from	a incondense	
sort	Sec. 2	No traile	on		00/1
of			course		a product of

She was born during the war.

# Extensive Reading (10)

## ACROSS THE CURRICULUM: GEOGRAPHY

#### Types of beaches

a) Which of the beaches in the pictures has got ...?

- a white sand? d pebbles?
- b shells? e rocks?
- c black sand? f dunes?

b) Which beach do you like the most?

2 a) What forms a beach? Read, listen and find out.

b) Read the text again and mark the sentences 1-5 (T)
True and (F) for False.
Correct the false sentences.

.....

.....

.....

- 1 Sand and sea form beaches.
- 2 Sand comes from pebbles.
- 3 All the beaches are of the same material.
- 4 Coral makes pink sand.
- 5 You can only see dunes in deserts.

3 Find the adjectives in the text which describe the following:

- holiday
   shores
- beaches
   sand

4 Give each paragraph a heading. Make notes under the headings. Use the headings and your notes to talk about beaches. Coast to Coast

Punaluu Beach

Agate Beach

Namibia Beach

East Cape Beach

Sun, sea and a stretch of sand are what make a perfect holiday. Relaxing on the beach is the ultimate holiday experience for many people but do you know where beaches come from?

You usually find beaches where the sea meets the coasts. Beaches take thousands of years to form. The sea and the wind help make beaches. As waves crash into rocky shores, they throw the rocks around and break them into stones and then into pebbles. With time, the waves grind<sup>1</sup> the pebbles into sand.

There are many different types of beaches. Each beach has its own characteristics that make it unique<sup>2</sup>. There are beaches with black or green sand, which results from lava from volcanoes. Others have pink or white sand which comes from corals. There are also rocky beaches, shelly beaches and ones covered with pebbles. Finally there are beaches with beautiful sand hills called dunes which remind<sup>3</sup> us of deserts.

<sup>1</sup> To crush until sth becomes a fine powder.

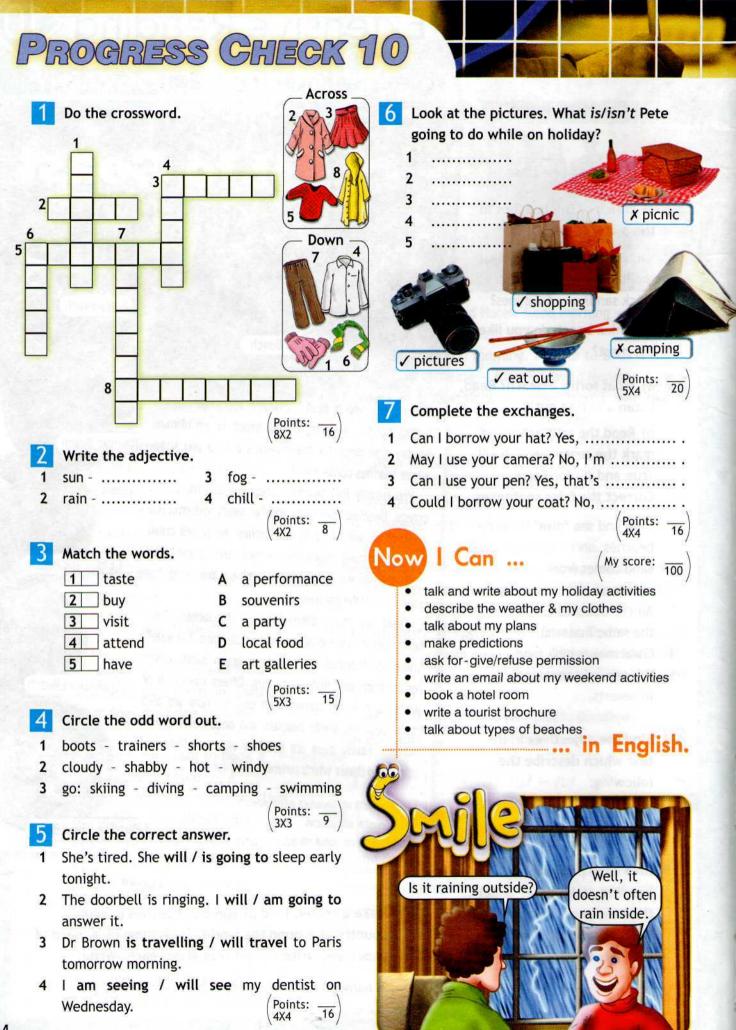
<sup>2</sup> Very unusual and special.

<sup>3</sup> Makes one think about sth again.



5 Make a poster. Find pictures of beaches in your country or around the world. Stick them on a piece of paper and write a short text about each. Write:

name of each
 where it is
 what it has got



## Справочник по грамматике

#### МОДУЛЬ 1

Subject Personal Pron	ns — Личные местоимения
-----------------------	-------------------------

ЕД. ЧИСЛО	1	you	he	she	it
мн. число	we	you		they	

Личные местоимения в именительном падеже употребляются перед глаголом вместо существительного/имени собственного.

I: (Я)	всегда пишется с прописной буквы;
You: (ты, вы)	одинаково для ед. и мн. числа;
Не: (он) 7	говорим об одушевленных
She: (она)	именах существительных;
It:(он, она, оно)	говорим о предметах или животных;
They: (они)	говорим об одушевленых и неодуше-
	вленных именах существительных во
	множественном числе.

Глагол to be (быть, находиться, являться)

Глагол to be — единственный английский глагол, изменяющийся по числам и лицам. Его формы надо запомнить.

утвердит. Отр		ИЦАТ.	УТВЕРДИТ.		ОТРИЦАТ.		
ЕДИНСТВЕННОЕ ЧИСЛ		исло	ю Множественное чи				
I am/I'm You are/ You're He is/He's She is/She's		You He She	not aren't isn't isn't sn't	We are/ We're You are/ You're They are/ They're		We aren't You aren't They aren't	
вопро	СИТЕЛЬН	RAH		KPATK	1E OTB	ЕТЫ	
Am Are	1? you he		Yes, I a Yes, yo Yes, he	u are.	No,	l'm not. you aren't. he isn't.	
ls i	she it? we	.?	Yes, sh Yes, it Yes, we	e is. is.	No, she isn't. No, it isn't. No, we aren't.		
Are	you they	.?	Yes, yo Yes, th	u are.	No,	you aren't. they aren't.	

I'm thirteen years old. Мне тринадцать лет. He is in his bedroom. Он в своей спальне. They are friends. Они друзья.

При переводе на русский язык глагол to be в предложениях часто опускается.

Plurals — Формы множественного числа

- Большинство существительных образуют форму множественного числа путем добавления окончания -s: a car – two cars.
- К существительным, оканчивающимся на -s, -ss, -sh, -ch, -x, -o, во множественном числе добавляется -es: buses, dresses, brushes, benches, boxes, tomatoes etc.

- К некоторым существительным, оканчивающимся на -о, добавляется только -s: videos, photos.
- К существительным, оканчивающимся на гласную + у, добавляется -s: a boy – two boys.
- У существительных, оканчивающихся на согласную + y, во множественном числе -y заменяется на -i и добавляется -es: a berry – two berries.
- У существительных, оканчивающихся на -f или -fe, во множественном числе -f или -fe заменяются на -v и добавляется -es: leaf – leaves, knife – knives.
- Исключения: a man men; a woman women; a child – children; a foot – feet; a tooth – teeth; a mouse – mice.

Possessive Case — Притяжательный падеж существительного

Притяжательный падеж употребляется для того, чтобы:

- а) показать принадлежность чего-либо кому-либо: Mary's bag — сумка Мэри;
- b) показать отношения между двумя или более людьми: Tom's uncle – дядя Тома;
- с) в названиях некоторых магазинов, учреждений: at the baker's — в булочной, at the florist's в цветочном магазине, at Bob's — у Боба дома. Притяжательный падеж образуется с помощью окончания 's (для людей и животных). Jim's flat. Квартира Джима. Му cat's toy. Игрушка моей кошки.
- К существительным в единственном числе добавляется 's: the girl's doll — кукла девочки; Rosa's car машина Розы.
- Если имя собственное оканчивается на -s, добавляется 's или только апостроф ('): Doris's hat or Doris' hat – шляпка Дорис.
- К существительным множественного числа, оканчивающимся на -s, добавляется только апостороф ('): The girls' room – комната девочки.
- К существительным-исключениям во множественном числе добавляется 's: the children's books — книги детей.

Possessive adjectives. Possessive pronouns — Притяжательные местоимения. Абсолютная форма притяжательных местоимений

ЕД. ЧИСЛО						МН. ЧИ	сло
1	you	he	she	it	we	you	they
my	your	his	her	its	our	your	their
mine	yours	his	hers	its	ours	yours	theirs

Абсолютная форма притяжательных местоимений употребляется без существительных. Притяжательные местоимения и абсолютная форма притяжательных местоимений употребляются, чтобы:

- a) определить принадлежность чего-либо кому-либо: This is my bike. Это мой велосипед. This bike is mine.
- Этот велосипед мой. b) показать отношения между двумя или более людьми: Derek is her brother. Дерек ее брат.

#### Глагол have (got) — (иметь)

В разговорной речи глагол 'have got' используется преимущественно в сокращенной форме.

УТ	вердител	ТЬНАЯ ФС	DPMA	
l've got You've got	He's got She's got It's got		We've got You've got They've got	
01	ГРИЦАТЕЛ	ьная фо	PMA	
l <b>haven't got</b> You <b>haven't got</b>	He hasn't got She hasn't got It hasn't got		We haven't got You haven't got They haven't got	
вопросительна	я форма	KF	РАТКИЕ ОТВЕТЫ	
Have I/you/we/th	ney got?		ou/we/they have. ou/we/they haven't.	
Has he/she/it got?		Yes, he/she/it has. No, he/she/it hasn't.		

Глагол 'have got' употребляется, чтобы:

- a) показать принадлежность чего-либо кому-либо: He has got a ball. У него есть мяч.
- b) описывать людей, животных или предметы:
   She has got blue eyes. У нее голубые глаза.
- с) показать отношения между людьми:

I have got two sisters. У меня (есть) две сестры. Часто предложения с 'have got' переводятся на русский язык без дословного перевода самого глагола ('иметь').

#### модуль 2

Ordinal numbers — Порядковые числительные

1 - first; 2 - second; 3 - third; 4 - fourth.

Порядковые числительные отвечают на вопрос 'который' и образуются от количественных при помощи -th: seven-seventh, ten-tenth, 56-fifty-sixth.

Следует запомнить формы числительных: 1 — first; 2 — second; 3 — third. Они используются для образования составных порядковых числительных: 51st, 101st, 22nd, 382nd, 63rd, 6503rd.

#### Правила правописания

- Следует запомнить: five-fifth, nine-ninth, twelve-twelfth, twenty/thirty/forty – twentieth/thirtieth/ fortieth.
- В предложениях порядковые числительные всегда употребляются с артиклем the: He took the first prize at the Olympic Games.

Он получил первый приз на Олимпийских играх. It's my thirteenth birthday today. Сегодня день моего

принадцатилетия.

 В датах пишется: September 1, July 4, а читается the first of September – первое сентября; the fourth of July – четвертое июля.

#### Some/Any

Местоимения some и any употребляются с неисчисляемыми существительными (sugar, bread) и исчисляемыми существительными во множественном числе (pens, cars и т. д.): some bread — немного хлеба; some apples — несколько яблок.

- Some выступает в значении немного, несколько. Some употребляется в утвердительных высказываниях: I've got some money. У меня есть немного денег. I've got some books. У меня есть несколько книг.
- Any употребляется в вопросах и отрицательных высказываниях: Have you got any money/books? У вас есть деньги / книги? No, I haven't got any money/books. Нет, у меня нет денег / книг.
- Some употребляется в вопросах, когда мы предлагаем что-либо или просим о чем-либо: Would you like some coffee? Не желаете ли кофе?

Can I have some coffee, please? Можно мне кофе, пожалуйста?

#### Prepositions of place — Предлоги места

Предлоги места помогают определить местонахождение предмета/лица: on, under, in front of, behind, beside/next to, near, at, in, between, and opposite.

- at употребляется:
   выражениях: at school/university/college, at
- work, at home;

в адресах, когда речь идет о номере дома:

at 20, Oxford Street; in употребляется:

в выражениях: in the middle, in the air, in the sky, in bed, in hospital, in prison, in a newspaper/magazine, in a picture;

с названиями городов, стран и континентов:

- in Athens, in England, in Europe, in Australia;
- on употребляется:
   в выражениях: on the left, on the right, on the first floor.

#### Prepositions of time — Предлоги времени

AT	ON
время: at 7 o'clock праздники: at Christmas, at Easter, at the weekend в выражениях: at the moment, at presen at dawn, at noon, at nigh at midnight	время дня: t, on Tuesday evening
месяцы: in September времена года: in (the) winter/spring/autumn годы: in 1996 века: in the 20th century	в выражениях: in the morning/afternoon/ evening, in an hour, in a minute/in a week/ in a few days/month/year (через)

#### модуль з

The Imperative — Повелительное наклонение глаголов

- Повелительное наклонение глаголов совпадает с инфинитивом без частицы to: Sit down! Садись/Садитесь.
- Отрицательная форма повелительного наклонения образуется при помощи Do not/Don't и инфинитива: Do not/Don't talk to him! Не разговаривай(me) с ним!
- Повелительное наклонение всегда обращено ко второму лицу единственного или множественного числа: Take your books. Возьми(me) свои книги.
- Повелительное наклонение употребляется, чтобы:
  - а) отдавать приказания: Stop that noise! Прекратите этот шум;
  - b) давать указания/инструкции: Cut the paper in two pieces. Paspeжь(me) бумагу на две части;
  - c) предлагать что-либо: Have some cake. Возьмите немного торта;
  - просить о чем-либо. Мы обычно добавляем слово please в начале или в конце предложения: Be quiet, please! или Please be quiet! Tuwe, пожалуйста!

Глагол Can/Can't (мочь, уметь)

#### УТВЕРДИТЕЛЬНАЯ ФОРМА

I/you/he/she/it/we/you/they can walk.

#### ОТРИЦАТЕЛЬНАЯ ФОРМА

I/you/he/she/it/we/you/they can't walk.

#### ВОПРОСИТЕЛЬНАЯ ФОРМА

Can I/you/he/she/it/we/you/they walk?

#### КРАТКИЕ ОТВЕТЫ

Yes, I/you/he/she/it/we/you/they can. No, I/you/he/she/it/we/you/they can't.

Глагол **can** относится к особой группе модальных глаголов. Он не изменяется по лицам и числам и за ним всегда следует смысловой глагол без частицы to. **Can** употребляется для того, чтобы:

- a) показать способность/умение: I can sing! Я умею петь.
- b) попросить кого-либо что-либо для нас сделать: Can you open the door, please? Откройте дверь, пожалуйста!
- с) попросить что-либо: Can I have a piece of cake, please? Можно мне кусочек торта?
- d) попросить разрешения сделать что-либо: Can we play on the computer, please? Мы можем поиграть на компьютере?
- выразить запрет: You can't turn left here!
   Здесь нельзя повернуть налево!

#### модуль 4

Present Simple — Настоящее простое время

УТВЕРДИТЕЛ	ьная форма
l/you/we/you/they w	ork. He/she/it works.
ОТРИЦАТЕЛЬ	НАЯ ФОРМА
I/you/we/they don't work	He/she/it doesn't work
ВОПРОСИТЕЛЬНАЯ ФОРМА	КРАТКИЕ ОТВЕТЫ
Do I/you/we/they work?}	Yes, I/you/we/they do. No, I/you/we/they don't.
Does he/she/it work? }	Yes, he/she/it does. No, he/she/it doesn't.

Present Simple образуется при помощи основной формы глагола (инфинитива). В утверждениях в третьем лице единственного числа к глаголу добавляется -s. В вопросах и отрицаниях мы используется вспомогательный глагол do/don't c l, you, we и they и does/doesn't c he, she и it. -s не добавляется к смысловому глаголу, когда присутствует вспомогательный does/doesn't.

#### Правила правописания

- К большинству глаголов в третьем лице единственного числа добавляется -s: work – works.
- К глаголам, оканчивающимся на -ss, -sh, -ch, -x и -o, добавляется -es: miss – misses, go – goes.
- У глаголов, оканчивающихся на согласную + y, -y заменяется на -i и добавляется -es: study – studies.
- К глаголам, оканчивающимся на гласную + у, добавляется -s: play – plays.

#### Употребление

Present Simple употребляется, когда речь идет о:

- регулярно повторяющихся, повседневных действиях:
   She usually plays tennis at the weekend.
- Она обычно играет в теннис по выходным;
  постоянных состояниях:
- She likes sweets. Она любит конфеты;
- непреложных истинах и законах природы: The sun sets in the west. Солнце садится на западе.

Указатели времени (сигналы), употребляемые с Present Simple: every day/week/month/ year, at night, in the morning/afternoon/evening, on Monday(s), Tuesday(s), наречия частотности (never, seldom, rarely, sometimes, often, usually, always).

#### Time words — слова-связки

Ряд союзов и наречий времени обеспечивают логическую/временную связь между предложениями и частями предложений. К ним относятся: and, then, after that, when, before, later и т. д.

Think before you start working.

Подумай прежде чем начнешь работать.

1	Adverbs of frequency — Наречия частотности				
negico			CO		
	never никогда	seldom/rarely часто	sometimes иногда		
	often yacto	usually обычно	always всегла		

С Present Simple употребляются наречия частотности. Они показывают, как часто что-либо происходит. В предложениях они занимают место перед смысловым глаголом, но после глагола to be, а также вспомогательных и модальных глаголов (can, do, и т. д.). I usually work on Sundays. Я обычно работаю по воскресеньям. He is always late for school. Он всегда опаздывает в школу. He can never wake up before 10 o'clock. Он никогда не может проснуться раньше 10 утра.

## модуль 5

Present Continuous — Настоящее продолженное время

Present Continuous образуется при помощи вспомогательного глагола to be и смыслового глагола с окончанием -ing.

В связной речи Present Continuous употребляется в сокращенной форме.

УТВЕРДИТЕЛЬНАЯ ФОРМА	ОТРИЦАТЕЛЬНАЯ ФОРМА	
l'm You're He's She's It's We're You're They're	I'm not playing         You aren't playing         He         She         It         We         You         They	
ВОПРОСИТЕЛЬНАЯ ФОРМА	КРАТКИЕ ОТВЕТЫ	
Am     I     playing?       Are     you     playing?       Is     {         he she it         }         playing?       Are     we you they     playing?	Yes, I am. Yes, you are. Yes, he/she/it is. Yes, we/you/they are. No, I'm not. No, you're not. No, he/she/it isn't. Yes, we/you/they aren't.	

#### Правила правописания

- В глаголах, оканчивающихся на -e, опускается -e и добавляется -ing: write – writing.
- В односложных глаголах с кратким гласным между двумя согласными удваивается последняя согласная и добавляется -ing: sit — sitting, swim — swimming.
- В глаголах, оканчивающихся на -l, удваивается -l и добавляется -ing: travel – travelling.
- В глаголах, оканчивающихся на -ie, -ie заменяется на -y и добавляется -ing: lie – lying, die – dying.

#### Употребление

Present Continuous употребляется, когда речь идет о:

- действиях, происходящих сейчас, в момент речи: He's reading a book now. Он читает книгу сейчас;
- действиях, происходящих в настоящий период времени, но не обязательно в момент речи:
   I'm working for my exam. Я готовлюсь к своему экзамену;
- запланированном действии в будущем:
   I'm playing tennis on Saturday. В субботу я буду играть в теннис (согласно плану).

Указатели времени (сигналы), употребляемые с Present Continuous: now, at the moment, these days, at present, always, tonight, still.

### модуль 6

#### Present Simple в сравнении с Present Continuous

- Present Simple употребляется для описания регулярных и повседневных действий, привычек и постоянных состояний: Sarah starts school at 8 o'clock (повседневное действие). Сара начинает учиться в 8 утра. He likes coffee in the morning (привычка). Он любит кофе по утрам. He lives near the hospital (постоянное состояние). Он живет около больницы.
- Present Continuous употребляется для описания действий, происходящих в момент речи или действий, имеющих временный характер: Peter is watching TV at the moment (момент речи). Питер сейчас смотрит телевизор. He's studying Law at University (временное действие). Он изучает право в университете.

#### State verbs — Глаголы состояния

Некоторые глаголы не образуют формы Present Continuous, поскольку они описывают состояние, а не действие (например, like, want, know, love): I want a car. (NOT: I'm wanting a car.) Pete loves basketball. (NOT: Pete is loving basketball.) Jenny likes cats. (NOT: Jenny is liking cats.) I know the answer. (NOT: Lam knowing the answer.)

#### МОДУЛЬ 7

Формы глагола to be в Past Simple

утвердительная	ОТРИЦАТЕЛЬНАЯ	вопросительная	
I was You were He She It We You You They Were	I wasn't You weren't He She It We You They Weren't	Was I? Were you? Was { he? she? it? Were{ we? you? they?	

GR4

#### КРАТКИЕ ОТВЕТЫ

Yes, I/he/she/it was.	Yes, we/you/they were.
No, I/he/she/it wasn't.	No, we/you/they weren't.

#### Past Simple — Прошедшее простое время

Past Simple **правильных глаголов** образуется путем добавления -ed к инфинитиву.

#### УТВЕРДИТЕЛЬНАЯ ФОРМА

I/you/he/she/it/we/you/they worked.

#### ОТРИЦАТЕЛЬНАЯ ФОРМА

I/you/he/she/it/we/you/they didn't work.

#### ВОПРОСИТЕЛЬНАЯ ФОРМА

Did l/you/he/she/it/we/you/they work?

#### КРАТКИЕ ОТВЕТЫ

Yes, I/you/he etc did. No, I/you/he etc didn't.

#### Правила правописания

- В глаголах, оканчивающимся на -e, добавляется только -d: like – liked.
- В глаголах, оканчивающихся на согласную + y, -y заменяется на -i и добавляется -ed: study – studied.
- В односложных глаголах с кратким гласным между двумя согласными удваивается последняя согласная и добавляется -ed: stop – stopped.
- В глаголах, оканчивающихся на -I, -I удваивается и добавляется -ed: travel – travelled.

В английском языке есть большая группа неправильных глаголов, которые образуют форму Past Simple не путем добавления -ed (см. список GR7): go – went, see – saw, drink – drank, etc. Их следует запомнить. Они образуют вопросы и отрицания также при помощи did/did not (didn't) и основной формы смыслового глагола.

He went out. — Did he go out? — He didn't go out. Он вышел. — Вышел ли он? — Он не выходил.

#### УТВЕРДИТЕЛЬНАЯ ФОРМА

l/you/he/she/it/we/you/they went.

#### ОТРИЦАТЕЛЬНАЯ ФОРМА

l/you/he/she/it/we/you/they didn't go.

#### ВОПРОСИТЕЛЬНАЯ ФОРМА

Did I/you/he/she/it/we/you/they go?

#### КРАТКИЕ ОТВЕТЫ

Yes, I/you/he etc did. No, I/you/he etc didn't.

#### Употребление

Past Simple употребляется, когда речь идет о действиях, которые происходили в прошлом. То есть мы знаем, когда действие было совершено:

He left yesterday. Он уехал вчера.

Указатели времени (сигналы), употребляемые с Past Simple: yesterday, last Monday/month/week/ etc, two days/weeks ago.

#### модуль 8

Модальные глаголы — Must (должен, обязан)/ Mustn't/Can't

- Must употребляется, чтобы выразить обязательство и необходимость: You must listen to your teacher. Ты должен слушать учителя.
- Мustn't и can't употребляются, чтобы выразить запрет: You mustn't drive over 35 mph. Ты не должен/тебе нельзя ездить со скоростью выше 35 миль в час. You can't enter the building after 8.00 pm. Вы не должны/Вам нельзя входить в здание после 8 вечера.

#### Have to/Don't have to (модальное значение)

- Нave to употребляется, чтобы выразить необходимость, вынужденность действия согласно обстоятельствам: We have to be at the airport at 9.00 o'clock. Мы должны (вынуждены) быть в аэропорту в 9 часов.
- Don't have to/needn't употребляются, чтобы выразить отсутствие необходимости: You don't have to wash the dishes. I'll do it. Teбе не нужно мыть тарелки. Я вымою.

You needn't worry. Тебе не стоит беспокоиться.

#### Comparisons — Степени сравнения прилагательных

Прилагательные имеют две степени сравнения: сравнительную и превосходную.

СРАВНИТЕЛЬНАЯ

ПРЕВОСХОДНАЯ

	-er	the -est
young	younger	the youngest
interesting	more more interesting	the most most young

Сравнительная степень + than используется для сравнения двух людей/предметов/объектов: She is older than her brother. Она старше своего брата. It's colder today, than it was yesterday. Сегодня холоднее, чем вчера.

 Превосходная степень + of/in используется при сравнении трех и более людей/предметов/объектов: Tom is the tallest boy in his basketball team. Том самый высокий мальчик в баскетбольной команде.  Односложные и двусложные прилагательные на -у, -ег образуют сравнительную степень путем добавления -er, а превосходную — -est: tall – taller – (the) tallest;

pretty – prettier – (the) prettiest.

 Многосложные прилагательные образуют сравнительную степень с помощью more, а превосходную с помощью слова most и артикля the: beautiful – more beautiful – (the) most beautiful.

#### Правила правописания

- К односложным прилагательным, оканчивающимся на е, добавляется: в сравнительной степени -г, в превосходной -st: safe – safer – (the) safest.
- В двусложных прилагательных, оканчивающихся на -у, у заменяется на -і и добавляется -ег или -est: early – earlier – (the) earliest.
- В двусложных прилагательных с кратким гласным между двумя согласными, конечная согласная удваивается и добавляется -er или -est: big – bigger – (the) biggest.
- Исключения: good better (the) best; bad worse (the) worst; many/much – more – (the) most; little – less – (the) least.

#### модуль 9

Uncountable nouns (quantity) — Неисчисляемые существительные: обозначение количества

Неисчисляемые существительные не имеют формы множественного числа. К ним относятся: cheese, sugar, butter, salt, rain, snow, water, coffee, tea, milk, orange juice, lemonade, etc.

Следующие слова используются с соответствующими неисчисляемыми существительными для обозначения количества: jar, bottle, piece, loaf, cup, bar, glass, kilo, carton, bowl, can, jug, slice, tin, packet, etc: a jar of marmalade, a bottle of water.

Much/Many/A lot of (много) A few/A little (несколько/немного)

	Исчисляемые существительные	Неисчисляемые существительные
утверждение	A lot (of)	A lot (of)
вопрос	(how) many	(how) much
отрицание	many	much
ВСЕ ТИПЫ	A few	A little

#### Употребление

- A lot of употребляется в утверждениях с исчисляемыми и неисчисляемыми существительными: She's got a lot of/lots of books. У нее много книг. There's a lot of milk in the fridge. В холодильнике
- прегеза истор тик и спертаде. В холодильнике много молока.
- Much употребляется в вопросах и отрицаниях с неисчисляемыми существительными, например:

How much money have you got? Сколько у тебя денег? There isn't much sugar in the bowl. В миске немного caxapa.

 Many употребляется с исчисляемыми существительными во множественном числе в вопросах и отрицаниях:

Are there many books on the shelf? На полке много книг? There aren't many books on the shelf. На полке немного книг.

 В вопросах с неисчисляемыми существительными употребляется how much, а с исчисляемыми how many:

How much sugar do we need? Сколько сахара нам нужно? How many boys are there in your class? Сколько мальчиков в вашем классе?

 A few употребляется с исчисляемыми существительными, a a little с неисчисляемыми в значении (несколько-немного) в утверждениях, вопросах и отрицаниях:

There is a little water in the glass. В стакане немного воды. There are a few flowers in the vase. В вазе несколько цветов.

#### модуль 10

Be going to (собираться, намереваться)

УТВЕРДИТЕЛЬНАЯ ФОРМ	А ОТРИЦАТЕЛЬНАЯ ФОРМА	
<pre>I'm going to leave you're going to leave he she it 's going to leave it we you 're going to leav they</pre>	<pre>I'm not going to leave you aren't going to leave he she it isn't going to leave it we you aren't going to leave they</pre>	
ВОПРОСИТЕЛЬНАЯ ФОРМА	КРАТКИЕ ОТВЕТЫ	
Am I Are you Is { he she it } going to leave?	Yes, I am./No, I am not. Yes, you are./No, you aren't Yes, he/she/it is. No, he/she/it isn't.	
r we j	Yes, we/you/they are.	

'Be going to' употребляется, когда речь идет о:

- а) планах и намерениях на ближайшее будущее:
   I'm going to play football this afternoon.
   Днем я собираюсь поиграть в футбол;
- когда есть доказательство, что что-либо произойдет в ближайшем будущем:
   There are dark clouds in the sky. It is going to rain.
   На небе темные тучи. Собирается дождь.
   The bike breaks dep's work. Но is going to fall down.

The bike breaks don't work. He is going to fall down. Тормоза велосипеда не работают. Он сейчас упадет.

# Irregular Verbs (Неправильные глаголы)

Infinitive	Past	Перевод	Infinitive	Past	Перевод
be	was/were	быть	hold	held	держать
beat	beat	бить	keep	kept	хранить
become	became	становиться	know	knew	знать
begin	began	начинать	learn	learnt (learned)*	учить(ся)
bite	bit	кусать	leave	left	покидать
blow	blew	дуть	let	let	позволять
break	broke	ломать	lose	lost	терять
bring	brought	приносить	make	made	делать
build	built	строить	mean	meant	подразумевать
burn	burnt (burned)*	гореть	meet	met	встречать(ся)
buy	bought	покупать	pay	paid	платить
can	could	мочь, уметь	put	put	класть
catch	caught	ЛОВИТЬ	read /ri:d/	read /red/	читать
choose	chose	выбирать	ride	rode	ехать
come	came	приходить	run	ran	бегать
cost	cost	СТОИТЬ	say	said	говорить
cut	cut	резать	see	saw	видеть
do	did	делать	sell	sold	продавать
draw	drew	рисовать	send	sent	отправлять
dream	dreamt (dreamed)*		set	set	устанавливать
drink	drank	пить	show	showed	показывать
drive	drove	водить	sing	sang	петь
eat	ate	есть	sit	sat	сидеть
fall	fell	падать	sleep	slept	спать
feed	fed	кормить	smell	smelt (smelled)*	пахнуть
feel	felt	чувствовать	speak	spoke	говорить
fight	fought	сражаться	spell	spelt (spelled)*	называть по
find	found	искать	spen	spere (speried)	буквам
fly	flew	летать	spend	spent	проводить
forbid	forbade	запрещать	stand	stood	стоять
forget	forgot	забывать	swim	swam	плавать
forgive	forgave	прощать	take	took	брать
freeze	froze	замерзать	teach	taught	учить
get	got	получать	tell	told	говорить
give	gave	давать	think	thought	думать
			throw	threw	бросать
g0 grow	went	идти	understand	understood	понимать
grow	grew	расти	wake	woke	пробуждаться
hang	hung had	вешать			
have hear	heard	иметь	wear	wore	носить (одежду
hide	hid	слушать	win	won	выигрывать
	hit	прятать	write	wrote	писать
hit .	IIIC	ударять	LARS STORE STUDE	Barrier las and the Superson	and the second

\* Возможно образование формы Past путем добавления окончания -ed.

1. Taylue me 2. - eW blow-blew draw-drew fly - flew Know - knew throw - throw

Tpynnor,

3. send - sent build-built spend-spent 4, 1- 2e redd-read drink - dwank - Sudar SWIM

5,+++

e

#### MODULE 1 1a Family Members

age /eids/ (n) возраст aunt /a:nt/ (n) тетя big /big/ (adj) большой brother /braðar/ (n) брат child /tfaild/ (n) ребенок children /tʃɪldrən/ (n pl) дети cousin /k<sub>A</sub>z<sup>a</sup>n/ (n) двоюродный брат/сестра curly /k3: li/ (adj) кудрявый daughter /dɔ:tə<sup>r</sup>/ (n) дочь dad /dæd/ (n) папа fair /fear/ (adj) светлый fat /fæt/ (adj) толстый grey /grei/ (adj) седой hair /hear/ (n) волосы height /hait/ (n) poct husband /hazband/ (n) муж long /lpn / (adj) длинный middle aged /midal eidd/ (adj) среднего возраста mum /m<sub>A</sub>m/ (n) мама old /ould/ (adj) старый parents /pearants/ (n pl) родители short /ʃɔ:rt/ (adj) короткий sister /sistar/ (n) cectpa slim /slim/ (adj) стройный son /sʌn/ (n) сын straight /streit/ (adj) прямые (о волосах) twins /twinz/ (n) близнецы uncle /<u>л</u>ŋk<sup>э</sup>l/ (n) дядя wavy /weivi/ (adj) волнистые (о волосах) weight /weit/ (n) Bec wife /waif/ (n) жена young /jʌŋ/ (adj) молодой

- be in one's early sixties быть немногим старше 60
- be in late thirties быть немногим младше 40
- be in mid twenties быть в возрасте 25 лет

be married to smb. быть женатым, замужем за кем-либо facial features черты лица

#### 1b Who are you?

address /ədres/ (n) адрес camera /kæmrə/ (n) фотоаппарат computer /kəmpju:tə<sup>r</sup>/ (n) компьютер nationality /næʃənælɪti/ (n) национальность postcode /poʊstkoʊd/ (n) почтовый индекс skateboard /skeɪtbə:<sup>r</sup>d/ (n) скейтборд surname /s<u>3:</u><sup>r</sup>neɪm/ (n) фамилия watch /wɒtʃ/ (n) часы

alarm clock будильник credit card кредитная карта date of birth дата рождения driving licence водительское удостоверение expiry date\* дата истечения срока действия full name полное имя home address домашний адрес identity card удостоверение личности identification number идентификационный номер

join a club вступать в клуб membership card членский билет (карта) telephone number телефонный номер register a library записываться в библиотеку

#### 1c My Country

Brazil /brezil/ (n) Бразилия Brazilian /brəziliən/ (adj/n) бразильский/бразилец Britain /brit<sup>o</sup>n/ (n) Великобритания British /britif/ (adj/n) британский/британец Chile /tʃɪli/ (n) Чили Chilean /tfilian/ (adj/n) чилийский/чилиец compass /kAmpəs/ (n) компас desert /diz3:t/ (n) пустыня east /i:st/ (n) восток exactly /ıgzæktlı/ (adv) точно German /dz3: mən/ (adj/n) немецкий/немец Germany /ds: məni/ (n) Германия include /Inklu:d/ (v) включать Japan /дэрæn/ (n) Япония Japanese / daepani:z/ (adj/n) японский/японец location /looker(on/ (n) местонахождение mountains /maontins/ (n pl) горы north  $/n\underline{o}:^{r}\Theta / (n)$  cesep north-east /no: re ist/ (n) северо-восток north-west /no:"0 west/ (n) северо-запад Poland /pouland/ (n) Польша Polish /poulif/ (adj/n) польский/поляк Russia /гдбә/ (п) Россия Russian /raf<sup>p</sup>n/ (adj/n) русский / русский south /sau0/ (n) юг Spain /spein/ (n) Испания Spanish /spænif/ (adj/n) испанский/испанец valley /vælı/ (n) долина west /west/ (n) запад

#### 1d Culture Corner

Belfast /belfa:st/ (n) Белфаст Cardiff /ka:rdɪf/ (n) Кардифф country /kantri/ (n) страна currency /karənsi/ (n) валюта Edinburgh /edinb<sup>3</sup>rə/ (n) Эдинбург England /inglənd/ (n) Англия Ireland /aiələnd/ (n) Ирландия London /landən/ (n) Лондон map /mæp/ (n) карта population /pppjoleif<sup>3</sup>n/ (n) население Scotland /skptlənd/ (n) Шотландия Wales /wei<sup>3</sup>lz/ (n) Уэльс

as well as а также, так же как British pound британский фунт стерлингов (£) the Union Jack флаг Великобритании the United Kingdom Соединенное Королевство

#### English in Use/Extensive Reading 1

diameter /daiஊntə/ (n) диаметр distance /distans/ (n) расстояние Earth /<u>з:</u> Ө/ (n) Земля (планета) greet /gri:t / (v) приветствовать per cent /pə s<u>e</u>nt/ (n) процент total /t<u>əʊ</u>t<sup>э</sup>l/ (adj) общий, полный

#### conditions suitable for life условия,

пригодные для жизни introduce smb to smb представлять кого-либо кому-либо solar system солнечная система surface area площадь поверхности

#### MODULE 2 2a Happy Times

April /eipril/ (n) апрель at midnight (n) /әt midnaɪt/ в полночь at midday (n) /ət middei/ в полдень August /o:gast/ (n) август birthday /b3: "Өdei/ (n) день рождения celebrate /selibreit/ (v) праздновать December /disembər/ (n) декабрь eighteenth /eɪti:n0/ (num) восемнадцатый eighth /eitθ/ (num) восьмой eleventh /ilev<sup>o</sup>n0/ (num) одиннадцатый event /ivent/ (n) событие February /febjuəri/ (n) февраль first /f3:rst/ (num) первый fifteenth /fifti:n0/ (num) пятнадцатый fifth /fif0/ (num) пятый fortieth /f<u>ɔ:</u>rtɪɪθ/ (num) сороковой forty-fourth /fo:rti fo:rθ/ (num) copoκ четвертый fourteenth /fo:rti:n0/ (num) четырнадацатый fourth /fo: Ю/ (num) четвертый Friday /fraidei/ (n) пятница graduation /grædzuei/Pn/ (n) окончание учебного заведения invitation /InviteI Pn/ (n) приглашение January /фenjəri/ (n) январь

July /dʒʊlaɪ/ (n) июль June /dgu:n/ (n) июнь March /ma:"tf/ (n) март May /mei/ (n) май Monday /mandei/ (n) понедельник nineteenth /nainti:n0/ (num) девятнадцатый ninth /nainθ/ (num) девятый noon /nu:n/ (n) полдень November /noovembər/ (n) ноябрь occasion /əkei3°n/ (п) случай o'clock /əkl<u>p</u>k/ (adv) на часах, ровно October /pktoubar/ (n) октябрь Saturday /sætərdei/ (n) суббота second /sekand/ (num) второй sixteenth /siksti:n0/ (num) шестнадцатый sixth /siks0/ (num) шестой September /septembə<sup>r</sup>/ (n) сентябрь seventeenth /sevonti:n0/ (num) семнадцатый

seventh /sev<sup>э</sup>n $\Theta$ / (num) седьмой Sunday /s<u>A</u>ndeɪ/ (n) воскресенье take place /t<u>eik pleis</u>/ (v) проходить tenth /t<u>e</u>n $\Theta$ / (num) десятый third / $\Theta$ <u>3</u>:<sup>r</sup>d/ (num) третий thirteenth / $\Theta$ <u>3</u>:<sup>r</sup>t<u>i</u>:n $\Theta$ / (num) тридцатый thirtieth / $\Theta$ <u>3</u>:<sup>r</sup>ti $\Theta$ / (num) тридцатый thirty-second / $\Theta$ <u>3</u>:<sup>r</sup>ti <u>se</u>kənd/ (num) тридцать второй

Thursday /Өз:<sup>r</sup>zdeɪ/ (n) четверг Tuesday /tj<u>u</u>:zdeɪ/ (n) вторник twelfth /twelf伊/ (num) двенадцатый twentieth /twentiəθ/ (num) двадцатый twenty-first /twenti f<u>з:</u><sup>r</sup>st/ (num)

двадцать первый Wednesday /wenzdei/ (n) среда

a quarter past четверть часа a quarter to без четверти half past половина Halloween holiday праздник Хэллоуин invite smb. to a party приглашать коголибо на вечеринку trick or treat угости, а не то пожалеешь

#### 2b My place

armchair /<u>a:</u><sup>r</sup>mtfeə<sup>r</sup>/ (n) кресло basin /b<u>e</u>s<sup>a</sup>n/ (n) таз bathroom /b<u>e</u>:Өти:m/ (n) ванная комната bathtub /b<u>a</u>:Өtлb/ (n) ванна bedroom /b<u>e</u>dru:m/ (n) спальня bookcase /b<u>u</u>kkeis/ (n) книжный шкаф carpet /k<u>a</u>:<sup>r</sup>pit/ (n) ковер ceiling /si:Im/ (n) потолок cooker /k<u>u</u>kə<sup>r</sup>/ (n) кухонная плита cupboard /k<u>b</u>ə<sup>r</sup>d/ (n) шкаф для посуды (буфет) cushion /k<u>u</u>f<sup>a</sup>n/ (n) диванная подушка curtain /k<u>3</u>:<sup>r</sup>t<sup>a</sup>n/ (n) штора expensive /iksp<u>e</u>nsiv/ (adj) дорогой fireplace /faiə<sup>r</sup>pleis/ (п) камин floor /fl<u>ə:</u><sup>r/</sup> (п) пол flower /flaʊə<sup>r</sup>/ (п) цветок fridge /fridʒ/ (п) холодильник kitchen /kɪtʃin/ (п) кухня mirror /mɪrə<sup>r</sup>/ (п) зеркало newspaper /nju:spcipə<sup>r</sup>/ (п) газета painting /peintiŋ/ (п) картина shelf /ʃelf/ (п) полка sink /siŋk/ (п) раковина study /st\_di/ (п) кабинет vase /vɑːz/ (п) ваза wardrobe /wɔː<sup>r</sup>droʊb/ (п) гардероб

coffee table журнальный столик dining room столовая do one's best делать все от себя зависящее living room гостиная move a house переезжать give smb. a hand помогать кому-либо Watch out! Осторожно! Calm down! Успокойся!

#### 2c My neighbourhood

aspirin /æspirin/ (n) аспирин baker's /beikərz/ (n) булочная bank /bæŋk/ (п) банк café /kæfei/ (n) кафе chemist's /kemists/ (n) аптека greengrocer's /gri:ngrosərz/ (n) овощной магазин library /laibrəri/ (n) библиотека neighbourhood /neibərhod/ (n) окрестности newsagent's /nju:zeid; nts/ (n) газетный киоск stamp /stæmp/ (n) марка supermarket /su:pərma:rkit/ (n) супермаркет vegetables /vedstəbalz/ (n pl) овощи bus station автобусная остановка coffee shop кафетерий pet shop зоомагазин post office почта

sports shop спортивный магазин teddy bear плюшевый медведь (игрушка) toy shop магазин игрушек

#### 2d Culture Corner

avenue /@vɪnju:/ (n) проспект boulevard /buːləvɑ:<sup>r</sup>d/ (n) бульвар lane /lein/ (n) переулок place /pleis/ (n) площадь road /roʊd/ (n) шоссе street /striːt/ (n) улица pavement /peɪvmənt/ (n) тротуар narrow /n@rəʊ/ (adj) узкий power /p@ʊə<sup>r</sup>/ (n) власть, сила store /st<u>o:</u>r/ (n) магазин

fashionable clothes модная одежда outdoor café уличное кафе

#### English in Use/Extensive Reading 2

come over /kam оʊvə<sup>r</sup>/ (phr v) приезжать choose /tjuːz/ (v) выбирать heating /hiːtɪŋ/ (n) отопление measurements (n pl) измерения plumber /plʌmə<sup>r</sup>/ (n) водопроводчик

a scale of a map масштаб карты at the bottom внизу heel and toe от пятки до мыска (стопа) measure the distance измерять

расстояние requiring services службы по вызову the tap is leaking кран течет What's up? Что случилось?

#### MODULE 3 3a Road safety

annoy /ənɔi/ (v) досаждать, раздражать block /blpk/ (v) загораживать brakes /breiks/ (n) тормоза check /tfek/ (v) проверять clear /kliə<sup>r</sup>/ (adj) свободный cross /krbs/ (v) пересекать dangerous /deindsərəs/ (adj) опасный driver /draivər/ (n) водитель enter /entər/ (V) входить flow of /flau ov/ (n) поток чего-либо handgrip /hændgrip/ (n) поручень kerb /k3:b/ (n) обочина park /pa:rk/ (v) парковать(ся) pedestrian /pidestrian/ (n) пешеход push /puf/ (v) толкать ride /raid/ (v) exaть safe /seif/ (adj) безопасный, в безопасности traffic /træfik/ (n) движение use /ju:z/ (v) использовать tyre /taiar/ (n) шина

back seat заднее сиденье bike lane велосипедная дорожка bicycle helmet велосипедный шлем lean out of the window высовываться из окна look both ways смотреть в обе стороны on foot пешком parking zone парковка seat belt ремень безопасности traffic lights светофор traffic sign дорожный знак traffic warden дорожный инспектор, регулировщик zebra crossing пешеходный переход, «зебра»

#### 3b On the move

careful /keaftl/ (adj) осторожный excellent /eksələnt/ (adj) отличный gallery /gæləri/ (n) галерея perfect /patfikt/ (adj) превосходный plane /plein/ (n) самолет remember /rimembə<sup>r</sup>/ (v) помнить train /trein/ (n) поезд

be careful будь осторожен draw a map рисовать карту driving school автошкола go straight on идти прямо go towards идти по направлению к turn green смениться на зеленый turn right/left повернуть направо/налево

#### 3c Hot wheels

bring (brought) /brɪŋ/ (v irr.) приносить deserve /dɪzȝːv/ (v) заслуживать fan /fæn/ (n) фанат, болельщик fast /fæst/ (adj) быстрый hobby /hɒbi/ (n) хобби jogging /dʒɒgɪŋ/ (n) оздоровительный бег

nickname /n<u>i</u>kneim/ (n) прозвище occupation /pkjup<u>ei</u>f<sup>9</sup>n/ (n) занятие team /ti:m/ (n) команда

be born родиться famous for знаменитый благодаря чему-либо personal details личные данные racing car driver автогонщик

#### 3d Culture Corner

amber /æmbə<sup>r</sup>/ (adj) желтый (сигнал светофора) city centre центр города forget (forgot) /fəget/ (v irr.) забывать get around (phr v) передвигаться journey /dʒз:ni/ (n) поездка luggage /lʌgɪdʒ/ (n) багаж room /ru:m/ (n) место, пространство tourist /tʊərɪst/ (n) турист underground /ʌndə<sup>r</sup>graʊnd/ (n) метро

a nice view прекрасный вид black cab черный кэб (такси в Лондоне) double-decker bus (n) двухэтажный автобус

#### English in Use/Extensive Reading 3

protection /prətekj<sup>9</sup>n/ (n) защита respect /rɪspekt/ (n) уважение soldier /s<u>əʊ</u>ldʒə<sup>r</sup>/ (n) солдат townhall /taonho:l/ (n) мэрия war /w<u>ə:</u>r/ (n) война warn /w<u>ə:</u>n/ (v) извещать, предупреждать

#### MODULE 4 4a Day in, Day out

always /<u>o:</u>lweiz/ (adv) всегда catch (caught) /kæt// (v irr.) ловить cook /kuk/ (v) готовить cry /krai/ (v) плакать dormitory /do:rmitri/ (n) общежитие, общая спальня (для учащихся) dungeon /dʌndʒ³n/ (n) темница, подземелье frog /frog/ (n) лягушка fix /fiks/ (v) устанавливать greenhouse /gri:nhaus/ (n) оранжерея habit /hæbit/ (n) привычка kick /kik/ (v) ударять, пинать kiss /kis/ (v) целовать laugh /la:f/ (v) смеяться lose (lost) /lu:z/ (v irr.) терять never /nevər/ (adv) никогда often /pfon/ (adv) часто rarely /reə<sup>r</sup>li/ (adv) редко sometimes /s<sub>A</sub>mtaImz/ (adv) иногда spend (spent) /spend/ (v irr.) проводить у (время) teach (taught) /ti:tʃ/ (v irr.) обучать treat (well) /tri:t/ (v) обращаться (хорошо) usually /ju:zuəli/ (adv) обычно brush my teeth чистить зубы

brusn my teetn чистить зуоы common room комната отдыха do my homework делать домашнее задание get dressed одеваться go out with friends выходить (на прогулку) с друзьями have a shower принимать душ hide and seek игра в прятки listen to music слушать музыку magic tricks волшебство once a month раз в месяц play sports играть в спортивные игры twice a week дважды в неделю

#### 4b How about ...?

awful /ɔ:fʊl/ (adj) ужасный be on (phr v) идти (на сцене, на экране) boring /bo:rin/ (adj) скучный chicken /tʃikin/ (n) курица, цыпленок comedy /kpmədi/ (n) комедия dancing /da:nsiŋ/ (n) танцы decide /disaid/ (v) решать delicious /dilifəs/ (adj) восхитительный disgusting /disgAstin/ (adj) отвратительный drama /dra:mə/ (n) драма dull /dʌl/ (adj) скучный enjoyable /indgoiabal/ (adj) приятный exciting /iksaitin/ (adj) захватывающий fine /fain/ (adj) хороший, прекрасный fish /fiʃ/ (n) рыба great /greit/ (adj) замечательный

hamburger /hæmbs:rgər/ (n) гамбургер horrible /hprib<sup>a</sup>l/ (adj) жуткий, страшный interesting /intrestin/ (adj) интересный news /nju:z/ (n) новости pizza /pi:tsə/ (n) пицца science fiction /salans fikfan/ (n) фантастика sitcom /sitkpm/ (n) комедия положений skiing /ski:m/ (n) лыжи spaghetti /spageti/ (n) спагетти star /sta: r/ (v) сниматься в главной роли sports /spo:"ts/ (n) спортивные программы talk show /to:k fou/ (n) ток-шоу teenager /ti:nอidsər/ (n) подросток terrible /terib<sup>əl</sup>/ (adj) страшный thriller /Өrɪlə<sup>r</sup>/ (n) триллер windsurfing /winds3:"fiŋ/ (n) виндсерфинг wonderful /wandərfol/ (adj) изумительный, чудесный

eat out питаться вне дома (в кафе и т. п.) music shows музыкальные шоу pop concert концерт поп-музыки pop music популярная музыка reality shows реалити-шоу

#### 4c My favourite day

camp /kæmp/ (v) лагерь отдыха climb/go climbing /klaɪm/ (v) взбираться meet (met) /mit/ (v irr.) встречать(ся) movie /muːvɪ/ (n) фильм put on (a dress) (phr v) /pot pn/ надевать (платье) put up (a tent) (phr v) /pot <u>o</u>p/ ставить (палатку) set off /set pf/ (phr v) отправляться (в путь) arrive in Moscow/at the airport прибывать в Москву/аэропорт build a fire сложить костер leisure activities занятия в свободное время scout club клуб скаутов scout leader лидер, вожатый скаутов

tell a story рассказывать историю tie knots завязывать узлы

#### 4d Culture Corner

the rest of остальные

disagree /dɪsəgri/ (v) не соглашаться get along with (phr v) ладить с кемлибо playstation /pleisteif<sup>o</sup>n/ (n) игровая приставка teenage /timeidʒ/ (adj) подростковый mobile phone мобильный телефон

pocket money карманные деньги semi-detached house дом, имеющий общую стену с другим

surf the net бродить по Интернету soup opera мыльная опера

#### English in Use/Extensive Reading 4

appointment /əp<u>o</u>intmənt/ (n) встреча, свидание

cancel /kæns<sup>ə</sup>l/ (v) отменять chart /tʃ<u>a</u>·rt/ (n) диаграмма compare /kəmp<u>eə</u>r/ (v) сравнивать definitely /definitli/ (adv) определенно, точно graph /graːf/ (n) график hope /həʊp/ (v) надеяться worry /wʌтı/ (v) беспокоиться

feel better чувствовать себя лучше have got a cold быть простуженным pass along давать, передавать

#### MODULE 5 5a Festive time

bake /beik/ (v) печь dance /da:ns/ (v) танцевать grapes /greips/ (n) виноград wish /wif/ (v) желать

as for что касается be busy быть занятым be excited быть взволнованным blow a horn дуть в рожок council workers работники городских служб do the dusting вытирать пыль do the gardening заниматься

садоводством do the shopping делать покупки do the washing up мыть посуду Good luck! Удачи! make preparations готовиться make a cake печь торт, пирожное make a phone call звонить по телефону make tea заваривать чай play the drums играть на барабанах

#### 5b Let's celebrate

be over (phr v) заканчиваться celebration /selibreif<sup>a</sup>n/ (n) празднование clean up /klin Ap/ (phr v) прибирать(ся) cool /ku:l/ (adj) классный costume /kpstju:m/ (n) костюм dress up /dres <u>лр</u>/ (phr v) наряжаться exchange /ikstjeind;/ (v) обменивать gang /gæŋ/ (n) банда guest /gest/ (n) гость join in /dʒɔin in/ (phr v) присоединяться offer /pfə<sup>r</sup>/ (v) предлагать pumpkin /pлmpkin/ (n) тыква run out of /rAn aut ov/ (phr v) исчерпать terrify /terifai/ (v) пугать, ужасать Thanksgiving / Өӕŋksgɪvɪŋ/ (n) День благодарения

witch /wɪtʃ/ (n) ведьма wreath /ri:Ө/ (n) венок, гирлянда

bobbing for apples откусывание яблока без помощи рук (игра) Guy Fawkes Day День Гая Фокса May Day /mei dei/ (n) 1 Мая perform tricks показывать фокусы pin the tail on the donkey прикреплять ослу хвост (игра) St. Patrick's Day День Святого Патрика throw streamers бросать серпантин toffee apple яблоко в карамельной глазури Valentine's Day День Святого Валентина **5c Special days** activities /æktivitis/ (n) занятия,

activities /æкtivitis/ (п) занятия, деятельность colourful /k<u>a</u>lə<sup>r</sup>fʊl/ (adj) красочный, яркий display /displei/ (n) показ festive /festiv/ (adj) праздничный, радостный finally /f<u>a</u>inəli/ (adv) в заключение, окончательно goddess /gpdes/ (n) богиня last /last/ (v) длиться pray /prei/ (v) молиться important /importor/tont/ (adj) важный whole /hoʊl/ (adj) весь, целый wealth /wel0/ (n) богатство

decorate the house украшать дом exchange gifts обмениваться подарками have a great time прекрасно проводить время

have a meal кушать, принимать пищу light lamps зажигать фонари make a speech выступать с речью put in order расставить по порядку put up decorations развешивать украшения watch the fireworks смотреть

фейерверк 5d Culture Corner

advertisement /ædv<u>3:</u>"tɪsmənt/ (n) реклама annual /<u>æ</u>njuəl/ (adj) ежегодный athlete /<u>æ</u>Өli:t/ (n) спортсмен available /əv<u>e</u>Iləb<sup>ə</sup>l/ (adj) доступный before /bif<u>a</u>:<sup>r/</sup> (prep) перед upright /<u>A</u>praɪt/ (adj) прямой, вертикальный compete /kəmp<u>i</u>:t/ (v) соревноваться competition /k<u>p</u>mpit<u>I</u><sup>b</sup>n/ (n) соревнование crowd /kr<u>aʊ</u>d/ (n) толпа hill run /hI гʌn/ (n) бег по холмам hold onto /h<u>oʊ</u>ld <u>p</u>ntu/ (phr v) держаться за popular /ppjvlə<sup>r</sup>/ (adj) популярный pull over /pvl ovy<sup>r</sup>/ (phr v) перетягивать rope /rovp/ (n) канат sell out /sel avt/ (v) распродавать traditional /trədɪʃən<sup>э</sup>l/ (adj) традиционный try /trai/ (v) пробовать towards /təwoː<sup>r</sup>dz/ (prep) к, по направлению к

hammer throw метание молота marching band марширующий оркестр shot put толкание ядра take part in the game участвовать в игре take place состояться, происходить tossing the caber подбрасывание столба tree trunk ствол дерева tug of war перетягивание каната

#### English in Use/Extensive Reading 5

adventure /ədventʃə<sup>r/</sup> (n) приключение belt /belt/ (n) ремень carnation /kɑ:'neiʃ<sup>a</sup>n/ (n) гвоздика cravat /krəvæt/ (n) галстук create /kri:ent/ (v) создавать daisy /deizi/ (n) маргаритка extract /ekstrækt/ (n) отрывок, фрагмент lucky /ldkī/ (adj) удачный quantity /kwentīti/ (n) количество rose /roʊz/ (n) роза strange /streindʒ/ (adj) странный sunflower /sʌnflaʊə<sup>r</sup>/ (n) подсолнух tulip /tju:lip/ (n) тюльпан

a/two dozen (roses/tulips/daisies)

дюжина/две (роз, тюльпанов, и т. п.) a fictional character вымышленный персонаж

be offended быть обиженным have in mind иметь в виду I beg you pardon! Прошу прощения! include a card приложить открытку including delivery включая доставку send flowers отправлять цветы through a looking glass сквозь зеркало

#### MODULE 6 6a Free time

acting /<u>æ</u>ktıŋ/ (n) выступление at the weekend /w<u>i</u>kcnd/ (n) в выходные дни

brilliant /br<u>i</u>liənt/ (adj) выдающийся brochure /br<u>əʊ</u>ʃə<sup>r</sup>/ (n) брошюра, проспект leaflet /liːflɪt/ (n) листовка, буклет learn /l<u>ɜ:</u><sup>r</sup>n/ (v) учиться novel /n<u>v</u>əl/ (n) роман PC (personal computer) /<u>pi: si/</u> (n) персональный компьютер

paint /peint/ (v) рисовать photography /fətpgrəfi/ (n) фотография present /prizent/ (v) дарить present /prez<sup>a</sup>nt/ (n) подарок print /print/ (v) печатать tiring /taiəriŋ/ (adj) утомительный

art museum художественный музей be good at преуспевать в чем-либо be fond of любить что-либо be keen on быть увлеченным чем-либо be mad about сходить с ума по чему-то, безумно нравиться be interested in интересоваться чемлибо go cycling кататься на велосипеде go on trips совершать поездки go windsurfing заниматься виндсерфингом have fun веселиться join a club вступать в клуб let the good times rock давай хорошо повеселимся present plays ставить постановки

#### 6b Game on!

annoyance /ənoiəns/ (n) раздражение, досада agree /әgri:/ (v) соглашаться argue / .: rgju:/ (v) спорить arrangement /əreindzmənt/ (n) договоренность

backgammon /bækgæmən/ (n) нарды billiards /bɪliə<sup>r</sup>dz/ (n) биллиард chess /tfes/ (n) шахматы darts /da: rts/ (n) дартс dominoes /dpminovz/ (n) домино enjoy /indzoi/ (v) любить, обожать fair /fepr/ (adj) честный lose (lost) /lu:z/ (v irr.) терять, проигрывать

marbles /ma: "b<sup>ə</sup>lz/ (n) шарики monopoly /mən<u>p</u>pəli/ (n) монополия permanent /p3:rmanant/ (adj) постоянный

points /points/ (n) очки (в играх) prefer /prif3: // (v) предпочитать scrabble /skræb<sup>a</sup>l/ (n) скрэбл (игра в слова) state /steit/ (n) состояние suggest /səc<u>test</u>/ (v) предлагать win (won) /win/ (v irr.) выигрывать, побеждать

board game настольная игра for a change для разнообразия in the end в конце концов I bet держу пари I don't care (about) мне все равно jigsaw puzzle пазл, мозаика wait for smb. ждать кого-либо

#### 6c Pastimes

about /əbaut/ (prep) o coconut /koukənʌt/ (n) кокос corn /ko;rn/ (n) кукуруза dice /dais/ (n) кубик explore /iksplo:"/ (n) исследовать go down /gou daun/ (phr v) опускаться go up /gou Ap/ (phr v) подниматься grow (grew) /grou/ (v irr.) расти hear (heard) /hiar/ (v irr.) слышать in /ın/ (prep) в island /ailand/ (n) остров lonely /lounli/ (adj) одинокий miss /mis/ (V) скучать parrot /pærət/ (n) попаугай pawn /po:n/ (n) пешка rice /rais/ (n) рис sing (sang) /sin/ (v irr.) петь square /skweər/ (n) клеточка think (thought) /Өлук/ (v irr.) думать under /<u>A</u>ndə<sup>r</sup>/ (prep) под warm /w<u>ɔ:</u>rm/ (adj) теплый

snakes and ladders «змеи и лестницы» (игра)

#### 6d Culture Corner

aim /eim/ (n) цель at random /æt rændəm/ (adv) наугад customer /kastamar/ (n) покупатель cost (cost) /kpst/ (v irr.) стоить discover /diskavə<sup>r</sup>/ (v) обнаруживать design /dizain/ (v) разрабатывать invent /invent/ (v) изобретать property /prppeti/ (n) имущество release /riliz/ (V) выпускать (в свет) weapon /weppn/ (n) оружие

as much as possible как можно больше be/become a great success

пользоваться огромным успехом bonus points призовые очки (бонус) come up with (phr v) предлагать letter tiles плитки (фишки) с буквами solve a crime раскрыть преступление the scene of crime картина преступления

#### Use of English/Extensive Reading 6

attach /ətætʃ/ (v) прикреплять drawing /dro:ŋ / (n) рисование educate /edjokeit/ (v) обучать glove /gl<sub>A</sub>v/ (n) перчатка glue /glu:/ (n) клей look for /lok fər/ (phr v) искать marionette /mæriənet/ (n) марионетка only /ounli/ (adv) только puppet /p\_pit/ (n) кукла (в кукольном театре)

puppeteer /pApitiar/ (n) кукловод rubber /r<sub>л</sub>bə<sup>r</sup>/ (n) резина scissors /sizəz/ (n) ножницы string /strins/ (n) веревка wooden /wod<sup>a</sup>n/ (adj) деревянный wrap /ræp/ (v) завертывать

chess board шахматная доска dart set набор для игры в дартс hang gliding plane модель планера make us laugh заставляет нас смеяться roller skates роликовые коньки table tennis set набор для игры в настольный теннис

What about ..? Как насчет ..?

#### **MODULE 7** 7a In the past

ago /әдәʊ/ (adv) тому назад busy /bizi/ (adj) суетливый, занятой crowded /kraudid/ (adj) переполненный deserted /diz3: rtid/ (adj) безлюдный, пустынный different /difrant/ (adj) другой, непохожий empty /empti/ (adj) пустой even /i:van/ (adv) даже horse /ho:rs/ (n) лошадь mine /main/ (n) рудник, шахта modern /m<u>p</u>də<sup>r</sup>n/ (adj) современный quiet /kwaiət/ (adj) тихий ruined /ru:ind/ (adj) разрушенный saloon /səlu:n/ (n) салун wealthy /welθi/ (adj) богатый ugly /Agli/ (adj) безобразный yesterday /jestədei/ (adv) вчера

be called называться ghost town город-призрак last night вчера вечером last week на прошлой неделе

#### 7b Halloween Spirit

anyway /eniwei/ (adv) в любом случае, все равно bored /bo:rd/ (adj) скучающий creature /kritfə<sup>r</sup>/ (n) создание, существо fortnight /fo:tnant/ (n) две недели huge /hju:dʒ/ (adj) огромный introduce /<u>introdju:</u>s/ (V) представлять(ся) knock /npk/ (v) стучать miserable /mizərəb<sup>ə</sup>l/ (adj) несчастный naughty /no:ti/ (adj) непослушный owl /aul/ (n) сова puzzled /pAz<sup>a</sup>ld/ (adj) озадаченный rush /rдʃ/ (v) мчаться, устремляться scared /skeard/ (adj) испуганный scream /skrim/ (n) крик shout /ʃaʊt/ (v) кричать stairs /steərz/ (n) лестница

stressed /strest/ (adj) напряженный suddenly /s $\Delta$ d°nlı/ (adv) вдруг tired /t<u>ai</u>2<sup>r</sup>d/ (adj) уставший treat /tr<u>i</u>t/ (n) угощение worried /w $\Delta$ rid/ (adj) озабоченный

#### by the time к тому времени

#### 7c Famous firsts

alive /əlaɪv/ (adj) живой biography /baɪ<u>p</u>grəfi/ (n) биография cartoon /kɑː<sup>r</sup>tuːn/ (n) мультфильм death /d@/ (n) смерть die /daɪ/ (v) умирать garage /gærɑːʒ/ (n) гараж generation /dʒenəreɪ[<sup>э</sup>n/ (n) поколение live on /lɪv ɒn/ (phr v) продолжать жить receive /rɪsiːv/ (v) получать sketch /sketʃ/ (n) эскиз, набросок studio (n) /stjuːdioʊ/ студия

academy award премия Академии

(«Оскар») in his lifetime при жизни in total всего, в сумме sound film звуковой фильм

#### 7d Culture Corner

able /eɪbəl/ (adj) способный adopt /əd<u>ppt/</u> (v) усыновлять adult /ædʌlt/ (n) взрослый Batman /bætmæn/ (n) Бэтмен bullet /bolit/ (n) пуля cape /keip/ (n) накидка с капюшоном fantasy /fæntəzi/ (n) фантазия farmer /fa:rmər/ (n) фермер helpless /helpləs/ (adj) беспомощный just /ct\_st/ (adj) справедливый invisible /mvizibal/ (adj) невидимый leap /li:p/ (v) перепрыгивать make up /meik лр/ (phr v) выдумывать powerful /paup<sup>r</sup>fol/ (adj) сильный rescue /reskju:/ (v) спасать rocket /rpkit/ (n) ракета shy /ʃaɪ/ (adj) застенчивый smart /sma: t/ (adj) умный Spiderman /spaidərmæn/ (n) Человек-паук Superman /su:pərmæn/ (n) Супермен superhero /su:pərhirəu/ (n) супергерой Zorro /zprou/ (n) 3oppo trunks /tranks/ (n) плавки unpopular / npppjvlər/ (adj) непопулярный

American dream американская мечта fight criminals бороться с преступниками fire heat vision стрелять огненными

лучами gain strength получать силу in order to с целью, чтобы

#### Use of English/Extensive Reading 7

century /sentforr/ (n) век common /kom³n/ (adj) распространенный familiar /fəmiliə<sup>r</sup>/ (adj) хорошо знакомый handle /hænd³l/ (n) ручка imagination /rmæd;rneif³n/ (n) воображение item /aitəm/ (n) предмет leather /leðə<sup>r</sup>/ (n) кожа poor /pʊə/ (adj) бедный report /rɪpɔ;<sup>r</sup>t/ (v) сообщать

at the touch of прикосновением, нажатием build bricks строить из кубиков clay and wax глина и воск lost property office бюро находок rocking horse конь-качалка run a home вести хозяйство the Victorian times Викторианская

throughout the ages через годы tool kit набор инструментов

#### MODULE 8 8a That's the rule

accommodation /əkmədeij<sup>ə</sup>n/ (n) размещение, расселение barefoot /bɛəfot/ (adv) босиком campus /kæmpəs/ (n) территория (школы и т. п.) cottage /kmtds/ (n) коттедж hotel /hootel/ (n) гостиница palace /pælis/ (n) дворец poster /paostə/ (n) плакат premise /premis/ (n) помещение squirrel /skwirəl/ (n) белка student /stju:dant/ (n) учащийся tidy /taidi/ (adj) опрятный, чистый get permission получать разрешение

it's forbidden это запрещено it's (not) allowed это (не) разрешено kitchen appliances кухонное оборудование make noise шуметь outdoor area прилегающая территория register overnight guests регистрировать гостей, остающихся на

ночь

remove food from выносить еду из school building здание школы types of dwelling типы жилищ university halls of residence

университетское общежитие block of flats многоквартирный дом feed animals кормить животных

#### 8b Shall we?

aquarium /əkweariəm/ (n) аквариум colleague /kali:g/ (n) коллега experienced /ikspiariənst/ (adj) опытный friendly /frendli/ (adj) дружелюбный glamorous /glæmərəs/ (adj) обаятельный gym /dzim/ (n) спортивный зал intelligent /intelidsənt/ (adj) умный pretty /priti/ (adj) приятный, симпатичный relax /rilæks/ (v) отдыхать serve /sav/ (v) подавать (на стол) stadium /steidiəm/ (n) стадион

Are you joking? Вы шутите? Are you serious? Вы серьезно? come on давай(те) department store универмаг fast food (restaurant) ресторан

быстрого обслуживания have a snack перекусывать smoked salmon копченый лосось sports centre спортивный центр swimming pool бассейн What do you feel like doing? Чем бы ты хотел заняться?

#### 8c Rules & Regulations

bedsheet /bed <u>Ji</u>:t/ (n) простыня comfortable /k<u>A</u>mftəb<sup>ə</sup>l/ (adj) удобный own /<u>э</u>ʊл/ (adj) собственный rent /rent/ (v) арендовать

#### 8d Culture Corner

amazing /əmeiziŋ/ (adj) изумительный complete /kəmpli:t/ (v) заканчивать, завершать floor /flo:<sup>r/</sup> (n) этаж ground /gravnd/ (n) земля historic /hist<u>p</u>rik/ (adj) исторический metre /mi:tə<sup>r</sup>/ (n) метр observatory /əbz<u>3:</u><sup>r</sup>vətri/ (n) смотровая площадка occasion /əkeiʒ<sup>a</sup>n/ (n) случай step /step/ (n) шаг visitor /vizitə<sup>r</sup>/ (n) посетитель

depending on the occasion

в зависимости от ситуации office space офисное пространство

#### Use of English/Extensive Reading 8

broken /br<u>əʊ</u>ken/ (adj) сломанный collect /kəlekt/ (v) собирать, коллекционировать damaged /dæmɪʤd/ (adj) поврежденный front /fr<u>a</u>nt/ (n) передняя сторона (чеголибо)

graffiti /grəf<u>i</u>ti:/ (n) граффити expire /iksp<u>ai</u>ə<sup>r</sup>/ (v) истекать

litter /lɪtər/ (n) мусор look after /lʊk aftər/ (phr v) ухаживать за кем-либо, чем-либо messy /m@si/ (adj) запачканный, грязный pay (paid) /pei/ (v irr.) платить performance /pərfərməns/ (n) представление, постановка questionnaire /kw@stfən@ər/ (n) анкета receptionist /risepfənist/ (n) администратор row /roʊ/ (n) ряд seat /sit/ (n) место show /foʊ/ (n) спектакль, шоу swing /swin/ (n) качели

book tickets заказывать билеты out of order в нерабочем состоянии rubbish bins урны ticket counter билетная касса you're on the right track вы на правильном пути

#### MODULE 9 9a Food & Drink

biscuit /biskit/ (n) печенье bitter /bitəir/ (adj) горький carrot /kærət/ (n) морковь cereal /siarial/ (n) крупа chocolate /tfpklit/ (n) шоколад cuisine /kwizi:n/ (n) кухня dairy /deari/ (adj) молочный dessert /diz3:rt/ (n) десерт either /aiðə<sup>i</sup>/ (pron) тоже (в отрицательных предложениях) gravy /greivi/ (n) подливка home-made /hoom meid/ (adj) домашнего приготовления honey /hʌni/ (n) мед hot /hpt/ (adj) горячий lamb /læm/ (n) ягненок meat /mi:t/ (n) мясо onion /Anjən/ (n) лук pepper /pepar/ (n) перец potato /pətertou/ (n) картофель poultry /poultri/ (n) домашняя птица pound /paund/ (n) фунт (о весе, 453 грамма) pudding /pudin/ (n) пудинг salty /so:lti/ (adj) соленый sausage /spsids/ (n) сосиска, колбаса sour /sauər/ (adj) кислый spicy /spaisi/ (adj) острый starter /sta:rtər/ (n) закуска sweet /swiit/ (adj) сладкий takeaway /teikawei/ (n) блюдо с доставкой на дом

toast /təʊst/ (n) тост (поджаренный хлеб) tomato /təma:toʊ/ (n) помидор trifle /traɪf<sup>ə</sup>l/ (n) бисквит со взбитыми

#### сливками

vegetables /vedtəb<sup>ə</sup>lz/ (n pl) овощи yoghurt /j<u>pg</u>ə<sup>r</sup>t/ (n) йогурт bacon and eggs яичница с беконом chilli con carne чили кон карне (второе блюдо, популярно в Великобритании) fish and chips рыба с жареным картофелем main course основное (горячее) блюдо olive oil оливковое масло packed lunch ланч с собой roast beef ростбиф rush to work спешить на работу shepherd's pie картофельная запеканка с мясом

spaghetti bolognaise спагетти с соусом

Болонез

#### 9b On the menu

bean /bi:n/ (п) боб, фасоль beef /bi:f/ (n) говядина celery /selari/ (n) сельдерей crisps /krisps/ (n) чипсы diet /darət/ (n) диета greens /gri:nz/ (n) зелень melon /melən/ (n) дыня mushroom /mʌʃruːm/ (n) гриб pie /pai/ (n) пирог steak /steik/ (n) мясо (стейк) waiter /weitər/ (n) официант add /æd/ (v) добавлять boil /boil/ (v) кипятить dice /dais/ (v) нарезать кубиками fry /frai/ (v) жарить mix /miks/ (v) перемешать peel /pi:l/ (v) очищать pour /po:r/ (v) наливать preheat /pri:hi:t/ (v) разогревать stir /st<u>3:</u><sup>т</sup>/ (v) размешивать taste /teist/ (v) пробовать pasta (n) /pæstə/ паста, макароны spice (n) /spais/ специя, пряность

be on a diet быть на диете chef's salad салат от шеф-повара grilled chicken жареная курица milk shake молочный коктейль sirloin steak стейк из филе

#### 9c Let's cook!

bowl /boʊl/ (n) миска carton /k@:'ft<sup>a</sup>n/ (n) пакет degree /dɪɡri:/ (n) градус flour /flaʊə/ (n) мука jar /dʒ@:'/ (n) банка kilo /ki:loʊ/ (n) батон melt /mot/ (n) батон melt /mot/ (n) растапливать, растворять mixture /mikstjə'/ (n) смесь muffin /mafin/ (n) кекс packet /p@kt/ (n) пакет, пачка portion /po:'J'an/ (n) порция raisin /reiza'n/ (n) изюм

#### receipt /risit/ (n) чек, квитанция

recipe /resipi/ (n) рецепт (кулинарный) tablespoon (tbsp) /teibalspu:n/ (n) столовая ложка teaspoon (tsp) /ti;spu:n/ (n) чайная ложка

baking powder разрыхлитель теста baking soda пищевая сода

shopping list список покупок 9d Culture Corner

anniversary /<u>ænivə:</u>səri/ (n) юбилей, памятная дата pastries /p<u>er</u>stris/ (n) выпечка vinegar /v<u>i</u>nigə/ (n) уксус

herb sauce соус из трав

#### English in Use/Extensive Reading 9

fibre /faɪbə/ (n) мышечная ткань grains /greinz/ (n) злаки, зерно healthy /helЮı/ (adj) здоровый iron /aiən/ (n) железо protein /præti:n/ (n) белок potassium /pətæsjəm/ (n) калий protect /prətekt/ (v) защищать vitamin /vitəmin/ (n) витамин wisely /waizlı/ (adv) разумно, мудро

be based on быть основанным на reserve a table зарезервировать столик

#### MODULE 10 10a Holiday plans

caviar /kævia:r/ (n) икра collection /kəlekʃ<sup>ə</sup>n/ (n) коллекция, собрание couple /kAp<sup>a</sup>l/ (n) napa exotic /igzptik/ (adj) экзотический flood /fl<sub>A</sub>d/ (n) наводнение species /spi:fiz/ (n) вид terrific /tərifik/ (adj) прекрасный, отличный tomb /tu:m/ (n) мавзолей attend a performance посещать представление buy souvenirs покупать сувениры go on a boat cruise ехать в круиз (на теплоходе) go/do sightseeing осматривать достопримечательности hire a car брать автомобиль напрокат holiday activities занятия на отдыхе next month в следующем месяце post some letters отправлять письма по

почте rent a boat брать лодку напрокат stay in a luxurious hotel

останавливаться в роскошом отеле

WL7

taste local food пробовать местную еду travel abroad путешествовать за границей

#### 10b What's the weather like?

borrow /bprou/ (V) взять на время chilly /tʃili/ (adj) прохладный cloud /klaud/ (n) облако cloudy /klaudi/ (adj) облачный fog /fbg/ (n) туман foggy /fbgi/ (adj) туманный hang on /hæŋ pn/ (phr v) подождать hurry /h\_ri/ (v) торопиться, спешить jacket /djækit/ (n) куртка rainy /reini/ (adj) дождливый raincoat /reinkout/ (n) плащ sandal /sænd<sup>ə</sup>l/ (n) сандалия scarf /ska:rf/ (n) шарф shirt /<u>ʃ3:</u>rt/ (n) рубашка shorts /jo:rts/ (n pl) шорты skirt /sk3:<sup>r</sup>t/ (n) юбка snowy /snovi/ (adj) снежный storm /st<u>o:</u>rm/ (n) ураган, буря, гроза stormy /sto:"mi/ (adj) штормовой, бурный sunny /sʌni/ (adj) солнечный sweater /swetar/ (n) свитер top /tpp/ (n) топ trainers /treinərz/ (n pl) кроссовки trousers /trauzərz/ (n pl) брюки T-shirt /ti: <u>ʃ3:</u>rt/ (n) футболка, тенниска wet /wet/ (adj) мокрый, влажный windy /windi/ (adj) ветреный

boiling hot очень жарко brand new совершенно новый day off выходной freezing cold очень холодно get soaked промокнуть

#### 10c Weekend fun

fabulous /fæbjʊləs/ (adj) потрясающий

head back home направляться домой look forward to smth./doing smth.

ожидать чего-либо с нетерпением run errands выполнять задания, поручения

#### **10d Culture Corner**

accurate /ækjurət/ (adj) точный admire /ədmaɪə<sup>r</sup>/ (v) восхищаться architecture /aː<sup>r</sup>kıtektʃə<sup>r</sup>/ (n) архитектура bagpipes /bægpaɪps/ (n) волынка band /bænd/ (n) оркестр castle /kɑːsl/ (n) замок chant /tʃɑːnt/ (v) петь, воспевать childhood /tʃaɪldhʊd/ (n) детство except /iksept/ (prep) за исключением experience /ikspiariəns/ (v) испытать fire /faɪə<sup>r</sup>/ (v) стрелять kilt /kılt/ (n) килт (шотландская мужская юбка) lifetime /laɪftaɪm/ (n) целая жизнь military /mɪlɪtri/ (adj) военный musician /mju:zɪJ<sup>э</sup>n/ (n) музыкант object /<u>pbdʒ</u>ikt/ (n) предмет, вещь piper /paɪpə<sup>r</sup>/ (n) волынщик provide /prəvaɪd/ (v) обеспечивать tour /t<u>uə</u><sup>r</sup>/ (v) тур transparent /trænspærənt/ (adj) прозрачный treasure /tr<u>e</u>ɪʒə<sup>r</sup>/ (n) сокровище tricycle /tr<u>a</u>ɪsɪk<sup>ə</sup>]/ (n) трехколесный велосилед tunnel /t<u>a</u>n<sup>э</sup>]/ (n) туннель

crown jewels драгоценности короны folk music народная музыка hot air balloon воздушный шар multiplication table таблица умножения range from выстраивать(ся) remind smb. of smth. напоминать комулибо о чем-либо sea life морская жизнь underwater safari подводное сафари

#### English in Use/Extensive Reading 10

check in/out /tʃek ɪn/, /tʃek aʊt/ (phr v) зарегистрироваться/выписаться из гостиницы crash /kræʃ/ (v) разбиваться dunes /dju:ns/ (n pl) дюны grind /graind/ (v) стирать в порошок pebbles /peb³ls/ (n) галька stretch /stretʃ/ (n) участок, полоса reservation /rezэ<sup>r</sup>veɪʃ<sup>o</sup>n/ (n) резервирование, бронирование ultimate /<u>A</u>ltimit/ (adj) максимальный, наивысший volcano /volkeinəu/ (n) вулканы

double room номер на двоих en suite bathroom совмещенная ванная per night за ночь single room номер на одного

#### The Language of Grammar

abbreviated words - сокращения actions happening now — действия, происходящие сейчас adjectives - прилагательные adverbs of frequency - наречия частотности affirmative — утвердительный comparative (degree) - сравнительная степень comparisons - степени сравнения прилагательных compound nouns - сложные существительные countable nouns — исчисляемые существительные express ability/permission/prohibition выражать способность, разрешение, запрет express obligation — выражать обязательство give instructions — давать инструкции, указания imperative — повелительное наклонение intentions/ambitions for the future намерения/планы на будущее interrogative — вопросительный irregular verbs — неправильные глаголы linkers — слова-связки linking sentences — связь предложений make plans for the future - строить планы на будущее make predictions — предсказывать narrate events in the past рассказывать о событиях в прошлом negative - отрицательный noun — имя существительное numerals - числительные opposites — антонимы

adj — adjective — имя прилагательное adv — adverb — наречие cj — conjunction — coюзint — interjection — междометие

ordinal numbers — порядковые числительные Past Simple — прошедшее простое время permanent state - постоянное состояние plural - множественное число possessive case - притяжательный падеж существительного possessive adjectives притяжательные местоимения possessive pronouns — абсолютная форма притяжательных местоимений prepositions of place - предлоги места prepositions of time - предлоги времени Present Simple — настоящее простое время Present Continuous — настоящее продолженное время Present Simple vs Present Continuous - настоящее простое время в сравнении с настоящим продолженным refuse permission — отказывать в разрешении regular verbs — правильные глаголы repeated action - повторяющееся действие singular — единственное число short answers — краткие ответы show absence of necessity показывать отсутствие необходимости spelling rules — правила правописания superlative (degree) - превосходная степень the third person singular -3 лицо, единственное число time adverbials — обстоятельства времени uncountable nouns - неисчисляемые существительные verb - глагол

#### Список сокращений

n - noun - имя существительноеnum - numeral - числительноеpl - plural - множественное числоprep - preposition - предлог

#### Study Skills Vocabulary

appropriate linkers — подходящие слова-связки background knowledge — базовые знания brainstorming for ideas — 'мозговой штурм' (выработка идеи) browse the Net — бродить в Интернете carry out a survey — проводить опрос expand vocabulary — увеличивать словарный запас graphic organizers - графические обозначения homograph — омограф (слова, одинаковые по написанию, но разные по значению) increase vocabulary — увеличивать словарный запас interjections - междометия research further — исследовать глубже listening/reading for specific information — аудирование/чтение с целью получения определенной информации making notes — делать заметки narrating an event - рассказывать о событии part of speech — часть речи read widely — читать больше rephrasing – перефразирование research a topic - исследовать тему sequence of events последовательность событий synonyms — синонимы 'true friends' — 'настоящие друзья' (слова родного языка, схожие с иностранными) use English in a natural way — говорить на английском естественно use gestures — использовать жесты

pron — pronoun — местоимение sing — singular — единственное число v — verb — глагол v irr. — irregular verb — неправильный глагол

## Module 2

Read the first line of the song. Why is the singer lucky? Think of two reasons. Listen and read and check.

Son

# am

I'm lucky to have a family They mean the world to me It doesn't matter what I do Their love for me is always true

My family, my family, They are always there for me We all agree it's good to be A great big happy family

Look around and you will see Everyone needs family When you're sad or feeling blue Your family is there for you

#### How many members are there in your family? How do you feel towards them? Do you feel lucky to have a family? Why?

# Module 3

Look at the title and the key phrases. What is the song about? Read, listen and check.

- like a movie star
   feel free
   cool car
- put the seatbelt on
- tot wheels • wind the windows down
- get out of town

When I drive down the road In my nice new car I feel so good Like a movie star I can go anywhere I feel so free So get in the car Come for a drive with me

Cool car, hot wheels Driving down the street Cool car, hot wheels I'm in the driver's seat

Put your seatbelt on And wind the windows down Let's go for a drive And get out of town There are no red lights They're all green today So let's wave goodbye And be on our way

Read the song and find the words which rhyme.

- car ..... 4 down - ..... today - .....
- 2 free - ..... 5
  - street .....

1

3

Rucied

# Module 6

1 Read the title of the song. Think of two reasons why the day is perfect. Listen and read. Were your guesses correct?

# **Perfect Day**

It's a perfect day today Nothing's going wrong I really hope it stays this way Perfect all day long

It's Saturday and there's no school Saturdays are really cool I can relax and meet my friends I hope today never ends

It's a perfect day today Nothing's going wrong I really hope it stays this way Perfect all day long

It's a perfect day, so I can't lose I can do whatever I choose I look good and I feel fine And the whole of the day is mine

2 What does the singer like to do on Saturdays? How does the singer 'look' and 'feel'?

Which phrase/sentence best describes the picture?

# Module 8

1 Say three things you do at the weekend. Read and listen. Are any of your weekend activities mentioned in the song?

# The Weekend

Let's have a picnic Let's eat out That's what the weekend Is all about Let's go skiing What a great idea I'm so glad That the weekend is here

The weekend is here So come on everyone Spend the weekend with me It's going to be fun

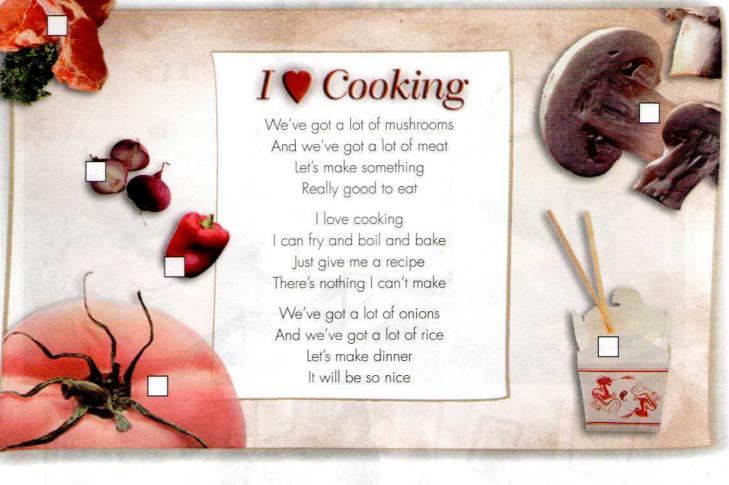
I love Saturday And Sunday too The weekend is great There's so much to do Let's have a party And invite all our friends I'm so happy I love weekends

2 Read the song and find four things they can do at the weekend.

Which of the activities do you like to do?

# Module 10

1 Which of the ingredients in the pictures are mentioned in the song? Listen and tick  $(\checkmark)$ .



2

Read the song and underline three cooking verbs.

3 What type of meal is the singer describing?











